

# ***Supplementary Committee Agenda***



**Epping Forest  
District Council**

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## ***Licensing Sub-Committee Tuesday, 1st September, 2020***

**Place:** Virtual Meeting on Zoom

**Time:** 11.15 am

**Democratic Services:** Democratic Services (Direct Line 01992 564243)  
Email: [democraticservices@eppingforestdc.gov.uk](mailto:democraticservices@eppingforestdc.gov.uk)

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### **5.a Additional Information for the Playhouse and Essex Roof Gardens (Pages 3 - 328)**

Please find additional information supplied by the applicants – the majority of the attached documents are duplicates of what is already on the main agenda. The newer documents are situated at the back.

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**COMPLETE  
LICENSING**

# **PLAYHOUSE EPPING**

**Time Limited Licence  
Application**

# APPLICANT'S INTRODUCTION AND SUMMARY

## RECENT PREMISES HISTORY

This premises was subject to a Review of its Premises Licence in January 2019, that resulted in its Premises Licence being revoked. In the run up to that Review, the Premises traded as Club 195, a nightclub that had attracted an undesirable clientele.

Following the Review, a new management team led by Mr James Hoffelner was assembled.

Under the new management team, a successful application was made for a new Premises Licence. In granting CK Entertainment's new Premises Licence, the Licensing Sub-Committee held that:

**"(5) They would like to give the applicant an opportunity to make good on the promises made at the hearing.** They acknowledged their collective experience but also had taken into account that the applicant was proposing a brand-new business model with new personnel and with a greater number of nights of operation.

(6) Taking all of this into account, they considered that requiring all licensable activities to cease at 0100, with the premises closing at 0130, strikes a fair balance and was appropriate for the promotion of the licensing objectives, in particular the crime and disorder and public safety objectives.

**(7) By granting a premises licence, they had taken into account the applicant's right to apply for temporary event notices which would give them an opportunity to road test their new model to a later hour and the possibility of making an application to vary the licence** granted, to extend the hours of operation, if the applicant could demonstrate that doing so would not undermine the licensing objectives." <sup>1</sup> (Emphasis added)

Following the grant of the new Premises Licence, the new management team oversaw an extensive redesign of the Premises, including a considerable reduction in the size of the roof terrace, and the creation of a dedicated ground floor smoking area. These redevelopment works (along with an associated regularisation of planning) were ultimately delayed by the COVID-19 global pandemic but are still underway and progressing forward.

The premises is, as are all nightclubs, currently closed and will remain so until the closure provisions of the Health Protection (Coronavirus, Restrictions) (England) Regulations 2020 are repealed.

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<sup>1</sup> Taken from Printed Minutes <https://rds.eppingforestdc.gov.uk/ieListDocuments.aspx?CId=428&MId=10340>





## The Application

This application seeks to address the Committee's comments in light of the above. In preparation for the premises reopening as The Play House and The Play Room, rather than utilising a limited number of Temporary Event Notices (that may ultimately be unusable if the lockdown situation becomes dynamic), the management team have opted to apply for a Time Limited Premises Licence.

This application therefore will provide for a certain foundation on which the management team can base their opening strategy, whilst being ready to open once the Government have given the national go-ahead. At the same time, the Licensing Authority can be assured that the resulting Time Limited Premises Licence will terminate in any event, on 1 January 2021.

As the above is intended to permit a showcase of the new operation and the management team's expertise, daily monitoring and reporting will take place and be produced to the Licensing Authority in support of an application for a new permanent Premises Licence, on the same terms as applied for here, on 1 November 2020. By the time that application is heard by the Licensing Authority's Sub-Committee, the premises will have traded through the Christmas season and proved itself.

## Hours Sought for Licensable Activities

This application is for the following hours and licensable activities:

### Live Music

Monday to Thursday 11.00 – 22.00

Friday and Saturday 11.00 – 03:00 (following day)

### Recorded Music

Monday to Thursday 11.00 – 22.00

Friday and Saturday 11:00 – 03:00 (following day)

### Performance of Dance

Monday to Thursday 11.00 – 22.00

Friday and Saturday 11:00 – 03:00 (following day)

### Anything of a Similar Description

Monday to Thursday 11.00 – 22.00

Friday and Saturday 11:00 – 03:00 (following day)

### Late Night Refreshment

Friday and Saturday 11.00 – 03.00 (following day)

### The Sale by Retail of Alcohol

Monday to Thursday 11:00 – 22:00

Friday and Saturday 11:00 – 03:00 (Following day)



## Extensions to Hours Sought

New Year's Eve from the end of licensable activities to the start of licensable activities the following licensed day.

Sundays before Bank Holidays to be as Friday/Saturday hours

## Opening Hours

Although not a licensable activity, the premises (to be split into three distinct operations, please see the Operating Management Schedule at page 19 to 31) is proposed to open between the following hours:

Monday to Thursday 11:00 – 22:30

Friday and Saturday 11:00 – 03:30 (Following day)



## THE TEAM



[james@completelicensing.uk](mailto:james@completelicensing.uk)  
+44 7778 221100

### **JAMES HOFFELNER**

#### **CONSULTANT, COMPLETE LICENSING**

James has more than a decade's experience in London's bar and night club industry. He has managed three of London's top night clubs, where his responsibilities ranged from overseeing all day-to-day operations, to managing refurbishment works and solving licensing issues. He now runs Brabeck Consultancy, which advises the leisure and entertainment sector and provides troubleshooting to licensed premises.



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### **MARCUS LAVELL**

#### **CONSULTANT, COMPLETE LICENSING**

Marcus is a specialist licensing and regulation barrister of over ten years' call. He has particular expertise in dealing with premises licensing, with a distinct focus on the hospitality and leisure sector, and the regulations associated with it. In addition, Marcus has a wealth of experience in advising clients at the early stages of the development of new premises. Marcus also provides regulatory compliance services such as audit, system development and fail-safe reporting structures. He excels at solving issues found on review applications to the satisfaction of both the authorities and the licence holder, so that the licensing objectives and business viability can be promoted.





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+44 7958 262193

**RICHARD BUNCH**  
**CONSULTANT, COMPLETE LICENSING**

Richard joined the police in 1990 and retired in 2016. He retired with the Certificate of service signed by the Commissioner, stating his service had been “Exemplary”. He was Westminster Police Licensing Sergeant working in City Hall with the Westminster Local Authority Licensing Team, Environmental Health and supervised the Westminster Police Licensing Team. He was responsible for crime, disorder, licensing applications and reviews covering 6,500 varied Westminster Borough Licensed premises.



[robert@completelicensing.uk](mailto:robert@completelicensing.uk)  
+44 7948 504530

**ROBERT SUTHERLAND**  
**CONSULTANT, COMPLETE LICENSING**

Robert is a highly experienced solicitor specialising in all forms of licensing and gambling issues for operators and landlords. His clients include one of the most prestigious concert venues in the country, well-known nightclubs in the West End, gentlemen’s clubs across the country, music festivals including the Secret Garden Party, and sports venues for cricket and football. He has dealt with all aspects of outdoor music festivals including working with safety advisory groups in the planning and setting up of large events such as Gay Pride.

Robert also acts for a number of leading sexual entertainment venue operators, both independent and multi-national brands around the country, and has been actively involved in dealing with local authorities in their determination of sexual entertainment venue policies. Robert is a solicitor advocate and is able to represent clients in the higher courts. During his career he has held roles which have provided him with great insight into and understanding of the court system, including Licensing Justices’ Clerk for North and South Westminster for a number of years. Robert is also a Fellow of the Institute of Licensing.





[tony@mylocalbobby.co.uk](mailto:tony@mylocalbobby.co.uk)

## **TONY NASH**

### **SECURITY CONSULTANT, MY LOCAL BOBBY**

After 31 years of service, Tony retired from The Metropolitan Police Service as the Borough Commander for Newham where he led over 800 staff in delivering highly successful policing services. He was the driving force in building statutory partnerships and forging business collaborations across the borough, carrying out complex project management assignments. Since March 2017, he has led MLB in the delivery of bespoke services to high-profile clients and UHNI. He has personally prepared and overseen the delivery of crisis management training, business continuity assessments, business process reviews and CCTV audits for clients and foreign governments.



[sonia@completelicensing.uk](mailto:sonia@completelicensing.uk)

## **SONIA MARQUARDT**

### **SAFEGUARDING LEAD, COMPLETE LICENSING**

Sonia has over 13 years of safeguarding experience with children, adolescents and adults. She has liaised with domestic violence services and charities and has experience in working with multi-agencies, such as MARAC (Multi-Agency Risk Assessment Conference). Sonia has worked with drug and alcohol addiction services, in inpatient psychiatric wards, child and adolescent mental health services, older adult services and psychotherapy services within the NHS as well as a homeless charity and a sexual health centre/charity for young people in London. She is in the final year of a doctorate in counselling psychology and has accrued nearly 500 hours of 1:1 psychotherapy. This experience has built on empathic listening skills and Sonia is able to quickly form trusting relationships.

Sonia has extensive experience in assessing risk in fast-changing and dynamic environments. She is a clear communicator and is able to effectively de-escalate in highly emotive environments.





[richard@bigskyacoustics.co.uk](mailto:richard@bigskyacoustics.co.uk)

## **RICHARD VIVIAN**

**ACOUSTICIAN, BIG SKY ACOUSTICS**

Richard Vivian is founder of Big Sky Acoustics. Established in 2002, Big Sky specialises in entertainment noise control and works closely with licensed premises operators, event organisers and local authorities on the management and control of noise associated with live and pre-recorded music entertainment. The company can provide support for both licensing and planning noise matters including detailed surveys, assessment, noise monitoring and expert witness evidence for applications, appeals, inquiries and hearings.



[wes@number8events.com](mailto:wes@number8events.com)

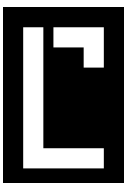
## **WES PIERCE**

**HEALTH & SAFETY CONSULTANT, NUMBER 8 EVENTS**

Wes' mantra is three key words... understand, advise, deliver. As managing director at Number 8 Events he is responsible for leading a team of safety advisors as well as producing local authority events and providing logistical support and equipment hire to clients. In the last 12 months his company has been nominated for Event Supplier of the Year (Services) at the NOEA awards and Event Production Team of the Year at Event Production Awards.

Wes is currently focused on developing bespoke management systems which can be integrated to the life cycle of events ensuring they run safely and smoothly whilst exceeding the expectations of clients. He believes in empowering teams to achieve this by setting a framework to follow which allows for feedback and continual improvement.

He calls on a wealth of experience gained from 20+ years in the event industry during which time he has worked across festivals, large scale public events, product launches, brand activations and promotional projects including the likes of Film4 and Skate at Somerset House, London Symphony Orchestra at Trafalgar Square and SW4 Festival. Last year he led the production across a number of events within the London Borough of Waltham Forest (Borough of Culture 2019) and is leading the way in 2020 with Brent Borough of Culture 2020. He also chairs the safety advisory group for Greenwich Peninsula.





[neil@gmp-design.com](mailto:neil@gmp-design.com)

## NEIL MORTEN

ARCHITECT, GMP DESIGN

Neil set up the original agency GMP 30 years ago and has worked on customer experience projects his whole career. The projects include: Football Clubs , Universities, night clubs, Student Unions, Airports, Cafes, Bars , Restaurants, Retail, Fast Food Outlets, Swimming Gyms, Theatre Shows, airport lounges, Customer Sales Education Studios, altitude chambers, cinemas, gymnasiums and Exhibitions.

“The customer of 2020 is very discerning so the customer journey and experience is key to the success of any business”

Neil has a deep fascination with technology and how it can influence the customer experience. This lead to the teams involvement with Dot Dot Dot.

Neil is an award winning night club designer and has worked for clients like Deltic Leisure Plc, Ministry of Sound , Boujis, Sugar Hut Liverpool , and was the previous designer of club 195.





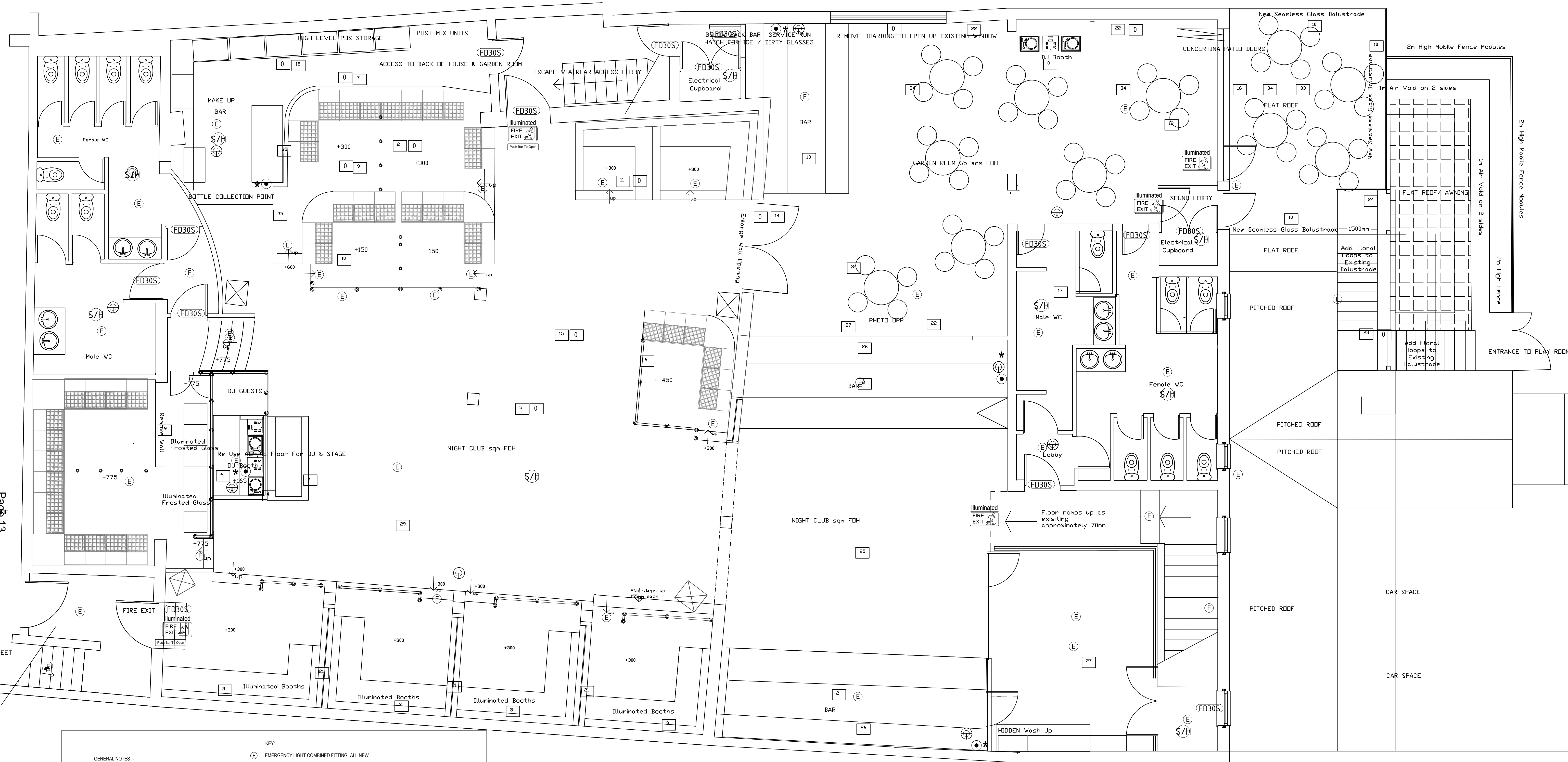
COMPLETE  
LICENSING

**GMP**  
DESIGN STUDIOS

# PLAYHOUSE EPPING

Plans & Visuals  
Version 1.0





- GENERAL NOTES :-
1. Licensable activities must take place anywhere within the red line.
  2. Any Detail not required by the regulations is indicative only and may change without notice.
  3. The locations of fire safety equipment are indicative only and may change on advice from the fire service or following a fire risk assessment.

- KEY:
- (E) EMERGENCY LIGHT COMBINED FITTING- ALL NEW
  - (★) FLASHING BEACON
  - (S/H) AREA TO BE COVERED BY A SMOKE / HEAT DETECTOR (LOCATION TO BE CONFIRMED BY ALARM CONSULTANT)
  - (●) CALL POINT
  - (AP) ALARM PANEL
  - (FD30S) 30 MINUTE INTEGRITY/30 MINUTE INSULATION FIRE DOOR WITH SMOKE SEALS AND FITTED WITH A SELF CLOSING DEVICE.
  - (Illuminated FIRE EXIT) ILLUMINATED SIGN INDICATING FIRE EXIT
  - (Push Bar To Open) FIRE EXIT WITH PUSH BAR/PAD OPENING WITH SIGN

MEANS OF ESCAPE  
Fire doors to be half hour fire resisting and self closing. Doors to satisfy BS476 Part 22: 1987 and be FD30/30 standard. Doors protecting means of escape should be fitted with intumescent strips and cold smoke seals

FIRE ALARM  
To integrate with provided building system. Symbols on plan indicate rooms to be covered, and actual location of detector heads are to be advised by a specialist fire alarm consultant

FIRE FIGHTING EQUIPMENT  
All fire fighting equipment to be set so that the carry handles are located 1.5m above floor level.

All equipment to be subject to annual testing by a competent person

EMERGENCY LIGHTING  
Premises to be covered with emergency lighting to standard set out in BS 5266: Part 1: 2002. The code of practice for the emergency lighting of premises other than cinemas.

All exits to be indicated by the use of maintained illuminated exit signs. All other areas to be illuminated by general emergency lighting

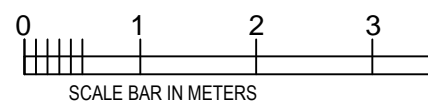
CCTV  
Cctv locations to be agreed with the crime prevention team

FIRE CAPACITY :

FE 1 (Front Door) Dimension 1500 Capacity 300  
FE 2 Rear Door Dimension 1100 Capacity 200  
FE 3 Side Door Dimension 1050 Capacity 200  
FE 4 Upper Front Door Dimension 1050 \* 2 Capacity 400

AREA CALCULATION  
Front of House 245 sqm  
Seating 87  
Front of House 59 sqm  
Seating 28  
Front of House Balc 13 sqm  
Seating 16  
Front of House 23 sqm  
Seating 18

Total area 340 sqm @ 0.5 680  
Total seating 149  
Max Total Capacity = 700



PROJECT TITLE: **PLAY HOUSE - Epping**

DRAWING TITLE: **Proposed Plan**

DRAWING NUMBER: **1369 -01**

CLIENT: **CK Entertainments Ltd**

DRAWN BY: **NM**

1:50 @ A1

DATE: **JULY 20**

APPROVED BY:

1st Floor Towers Point  
Towers Business Park  
Rugeley  
Staffordshire  
WS15 1UZ  
Tel: (+44) 01889 576358  
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RED LINE INDICATES EXTENT OF LICENSED PREMISES

○ SOUNDER

FIRE CAPACITY :

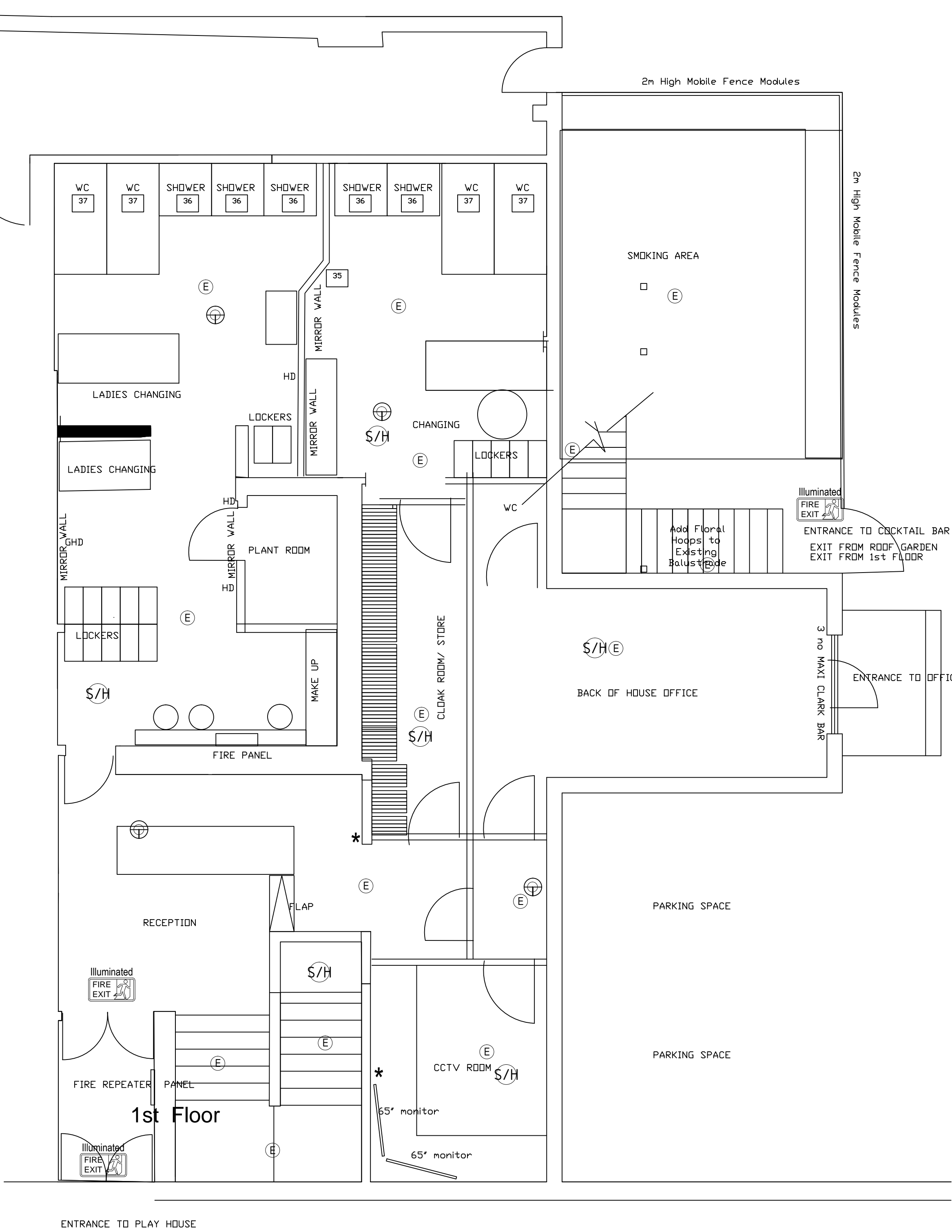
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Seating 18

Total area 340 sqm @ 0.5 680  
Total seating 149  
Max Total Capacity = 700

0 1 2 3  
SCALE BAR IN METERS

Ground Floor



PROJECT TITLE: PLAY HOUSE - Epping

DRAWING TITLE: Proposed Plan - Rev A

DRAWING NUMBER: 1369 - 02

CLIENT: CK Entertainments Ltd

DRAWN BY: NM

1:50 @ A1

DATE: JULY 20

APPROVED BY:

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PLAYHOUSE  
NIGHTCLUB

Hall  
Gorgeous

COMPLETE  
LICENSING





COMPLETE  
LICENSING





**COMPLETE  
LICENSING**





PLAYHOUSE  
— NIGHTCLUB —



PLAYHOUSE  
— NIGHTCLUB —

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HOUSE  
CLUB

Page 19



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PLAYROOM  
COCKTAIL BAR & FUNCTION ROOM

COMPLETE  
LICENSING





# PLAYHOUSE EPPING

## Operational Management Statement (OMS)

Version 1.1

DRAFT – To be agreed with Officers

## INTRODUCTION

**This Operational Management Statement (OMS) has been prepared to set out the strategy and approach to the operation of the Play House, Epping. Its purpose is to give a clear overview of the proposed venue and the high standards of operation and the management strategy underpinning the night club.**

The bar & night club is being designed in conjunction with the venue owners and Complete Licensing who will oversee the day to day management of Play House. This OMS has been prepared by Complete Licensing with input from the wider project team. In preparing it, due regard has been given to industry best practice, the location and Complete Licensing's experience.

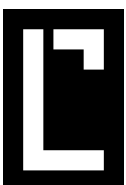
Complete Licensing has carefully considered site-specific issues raised by local consultees and stakeholders and built into this OMS measures to address their concerns. This OMS is a document that is subject to change from time to time as it is a working best practices document that may change through discussions with interested parties, specifically our neighbours, to ensure their concerns are addressed.

It is acknowledged that this OMS is an overview and is provided to furnish all those concerned (namely the licensing authority, responsible authority and other stakeholders) with a clear understanding of how the premises will be operated and how the licensing objectives will be promoted.

Key aspects of this OMS and particularly the measures are taken to promote best practice will be encapsulated and expanded upon in the operations specific policies and linked risk assessments which will be developed moving forward. These are an outline of policies that will be developed more thoroughly, we review regularly the OMS and individual policies, and will also make them available for inspection by the responsible authorities. In essence, this is a living document of best practices and will record the best practice discussions with all stakeholders.

## OUTLINE OF CONCEPT

Play House will be split in too three distant operations, Play House – Play Fit, Play House – Play Room, and Play House. The venue will operate as a carefully curated high-end night club & bar, bringing together the best nightlife experiences in England, as well as a relaxing high-end cocktail bar. Play House – Play Fit will be a high intensity aerobic studio that will use the same space as the night club when the night club is not trading.



The night club & bar offer has been assessed to ensure its appropriateness for the Essex market as a whole, as well as its surrounding environs. It will complement Epping and offer a new experience for residents and those visiting the area, an experience that is currently not available. The strategic vision for the night club & bar seeks to promote and deliver the following:

Promote the UK's nightlife;

Promote Epping as a vibrant local economy with a full offering of leisure venues;

Retain and enhance the distinctive features of Epping,

Attract a friendly customer base to the area, interested in using all the venues in Epping;

Deliver a vibrant, welcoming atmosphere that celebrates a happy and friendly night time experience;

Carefully involve the local community to keep interest high;

Operate the bar & night club for the benefit of the residents, customers and wider local area;

Offer a venue for local residents to use not only as a night club, but also as an events space and a bar.

## TRADING PROCESS

Play House will be Three venues in one: the night club which is called "Play House", our bar which is called Play House's "Play Room" and our aerobic studio which will be called "Play House – Play Fit". The Bar will be open in the day from 0900 and customers will be able to come in to enjoy tea and coffee, as well as other non-alcoholic items from 0900. At 1100, we will serve wine and other alcohol items for consumption in the bar. The night club will open from 2200 on Fridays and Saturdays. This will also use the area that is the "bar". However, when the "Bar" is open, the area of the night club will not be generally accessible to the "bar" customers.

1. The Ground Floor will house our back of house offices and the entrance for the night club.
2. The First Floor is the main trading area with the night club and the bar, as well as the terrace.

Play House – Play Fit will operate from 0630 to 2000 Monday to Friday, and 1000 to 1800 Saturdays and Sundays. Play House – Play Fit cannot open any later, as this would affect the setting up of the night club. Entrance to Play House – Play Fit will be through the front doors of the venue, and two changing rooms are being built behind the reception for the customers. When the Play House is open as a night club, this area will be the staff changing room.

Customers who enter the night club will go through a strict entrance procedure (searching, ID Scanning).

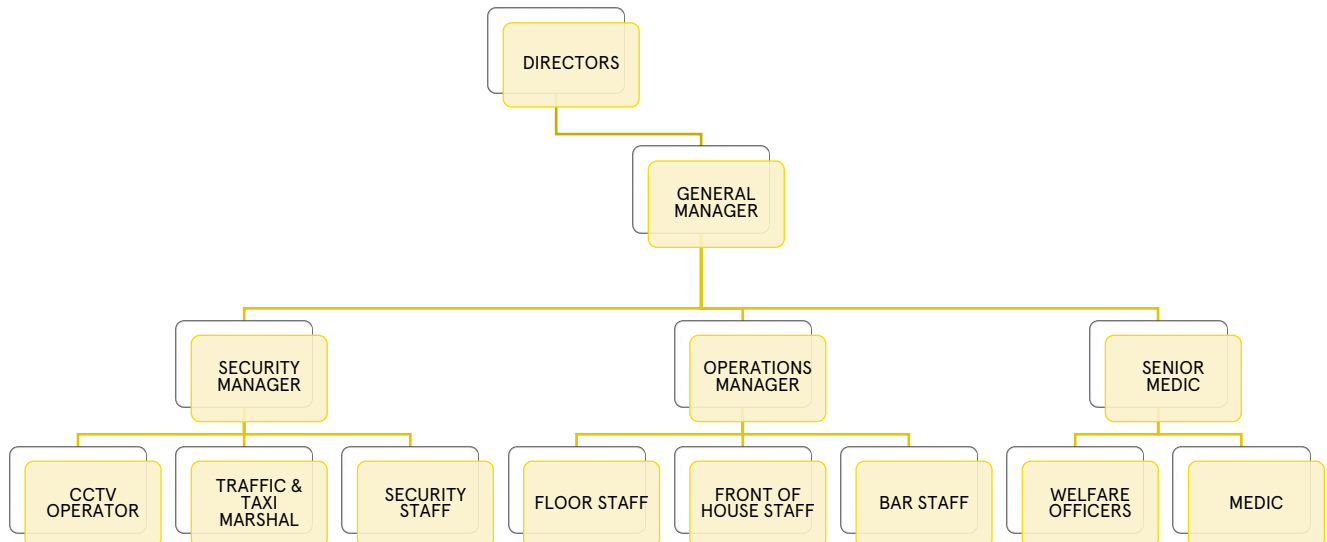
They will then go to cloakroom and walk up the stairs to the club, where you can order at the bar. If you have booked a table, you will go through the same entry procedure (searching, ID Scanning). You will then be taken by a hostess up the stairs and to your table, and then a waiter or waitress will take your order.

If you are going to "Play House Play Room", you will walk up the stairs from the car park, where you will be met by a member of staff who will seat you and take your order.



## MANAGEMENT TEAM

The following diagram illustrates the typical structure of Play House:



## TRADING HOURS

The Premises Licence Holder would like to open as follows:

Night Club (Play House):

Sunday through to Thursday: Closed,

Fridays & Saturdays from 22:00 hours to 03:00 hours,

Bar and Terrace (Play House's Play Room):

Monday to Saturday from 11:00 to 22:30

## ACCREDITATION & ASSOCIATIONS

The Premises Licence Holder is a member of the "Night Time Industries Association" – NTIA, as well as UK Hospitality. The Premises Licence Holder will ensure that Play House completes the accreditation for the "Best Bar None" central scheme. Complete Licensing will support them achieve this goal.

## ACCESS

Currently it is envisaged that for the night club, there will be 1 customer access and egress points. This will be on Cottis Lane and there will be one access and egress point through the roof terrace to our car park.



When only the bar (Play House's, Play Room) is operating, there will be only 1 access and egress point via the car park entrance. All access points shall be well lit and fully monitored by CCTV.

## **STAFFING**

The Management team will be on hand at all times to ensure the smooth running of the Night club. There will always be either a General Manager or Assistant General Manager on site. In addition, there will be 3 other managers on site every night. When only the bar is open (Play House, Play Room), the number of staff will be greatly reduced, however there will always be a duty manager on site who will supervise the smooth running of the venue.

The main cleaning and clearing of the Premises will be managed by the floor staff, ensuring sufficient number of cleaning staff inside the venue. The cleaning staff will also be responsible for cleaning outside the venue at the start and end of every day, as well as periodically during trading.

The Operations Manager will also manage the cleaning and replenishment of drinking utensils. The wash area will be staffed continuously, and staff numbers increased to support peak times.

When the night club is operational, SIA security staff will be on hand to manage customers accessing, remaining on and departing from the premises.

There will be a permanent security presence in the night club on a risk assessed basis.

The security team will proactively supervise the nightclub and concentrate on ensuring quiet departure from the building for minimal disruption to surrounding residents. Security levels will increase in line with expected capacity.

There will be a permanent uniformed Medical Team in the night club. The staff employed will be dependent on the risk assessment for the night. Play House's Medical Team will also work alongside the Play House Uniformed Welfare Officers.

A Designated Premises Supervisor (DPS) is required to be in post for all premises licenced for the sale of alcohol. The DPS will be the main point of contact for the Police, licensing and other regulatory authorities. The DPS is James Hoffelner and any changes will be confirmed in advance of opening to all interested parties. The DPS will be fully supported by Play House Directors. The details of the DPS for the premises will be provided to all local neighbours.

The DPS will be stationed at the night club as their primary place of employment. In their absence from the night club, the applicant will ensure that sufficient "designated persons" will be on-site; the designated



persons having responsibility for monitoring and supervising the premises and liaising with any Personal Licence Holders on behalf of the DPS.

Play House will also ensure that there is a Personal Licence Holder or someone who has passed the NCPHL (or equivalent), and they shall be on duty at all times that the premises are open and licensable activities are taking place.

One key management principle in the operation of the Night Club is that General Manager will retain full operational control of the premises; the Directors will not have any operational control. This is so that the Premises Licence holder can ensure that the venue is managed responsibly. The DPS will ensure that staff are regularly and effectively briefed on the Premises Licence conditions relating to the sale of alcohol and ensure that appropriate procedures are included in the policies that support the operation, including:

- The adequate supervision of alcohol sales;
- Appropriate staffing levels, particularly at busy periods and during staff break times;
- When the night club is operational, we will operate an ID Scanner where everyone who enters should have their ID Scanned, however we are allowed some exceptions. This exception will be used in an extremely limited manner and only used where the following criteria is met:
  1. The person without ID appears to be over the age of 25 "Challenge 25".
  2. They consent to an extra search of their person and their possessions.
  3. They have a credit or debit card that has their name on, and they consent to having the details recorded.
  4. There are no more than 2 people without ID in any group
  5. They are attending with someone who has had their ID Scanned.
- All ID scanned must be either a driving licence, passport, MOD90, or any other proof of age with a PASS hologram or in any other form acceptable to the Licensing Authority;
- Play House will effectively advertise its policy that all customers will require ID. It will do this on its website, social media, any booking confirmations that it sends out, as well as displaying signs at the door (See signage appendix).
- That a written record is kept of all staff authorised to sell alcohol; this staff record is to contain the full name; home address, date of birth and national insurance number of each person so authorised. The staff record is to be kept on the licensed premises and made available for inspection by the Licensing Officer, Trading Standards or the Police.
- That each member of staff authorised to sell alcohol will have received full training on the law with regard to age restricted products and the refusal of sales to persons that are believed to be under the influence of alcohol or drugs and that this will be properly documented, and records kept. All necessary training shall take place every 6 months.



- The associated training record will be kept on the licensed premises and made available for inspection by the Licensing Officer, Trading Standards and the Police;
- That each new member of staff authorised to sell alcohol will have been made fully aware of their responsibilities in verifying a customer's age and then assessed as to their ability to effectively question purchasers and check for signs of intoxication. Each member of staff will be trained as to our entrance procedure, so they know about our entrance procedure.

In addition, the cleaning, bar and operation team will be responsible for ensuring that cleaning and waste management arrangements support the safety management of the premises. This will include making arrangements for good housekeeping and the storage of waste and catering equipment in designated areas away from the emergency escape routes and doors and removal of such waste are at times that are compatible with the local area.

The Premises Licence Holder will ensure that specific risk assessments contain Cleaning and Waste Management plans to support this and that these are made available to the Council.

The Premises Licence holder has asked Complete Licensing to carry out full background checks on all of their staff to ensure they have the legal right to work in the UK. Documentation pertaining to such checks will be made available to all relevant authorities upon request.

## **ALCOHOL STORAGE**

Outside of the hours authorised for the sale of alcohol and whilst the premises are open to the public, the Premises Licence Holder will ensure that all alcohol within the premises (including alcohol behind the counter) is secured.

## **FLOOR MANAGEMENT AND CLEANING**

The Operations Manager will have overall responsibility for the cleaning and maintenance of the venue. A permanent presence of cleaners will remain on the floor, responsible for collecting drinking utensils from the tables once customers have finished. Once these have been collected, they will be transported to the washing up area. This team will also be on hand to maintain the general cleanliness of the surrounding area, ensuring a clear and pleasant walkway is maintained throughout the operation of venue.

## **DELIVERIES**

There will be a number to the venue, however we will use limited suppliers. As a result, we would propose that a number of these deliveries are consolidated to fewer individual deliveries.



So far as possible, stock will be purchased through one supplier in order to minimise the frequency of deliveries.

Store rooms have been created so we can carry sufficient stock, to reduce the number of deliveries made.

**Benefits:**

- Reduction in overall deliveries
- Fewer possible accidents
- Less emissions
- Reduce congestion
- Reduce noise
- Improved air quality

Bar staff will be on hand to receive the delivery to their relevant storeroom. Deliveries will not be permitted to be left outside the premises or without signature for receipt.

**REFUSE & WASTE**

Refuse will be collected from the designated refuse collection point in accordance with hours to be approved by the local authority and in accordance with the planning permission for the premises.

The refuse store is in the car park on the ground floor. The refuse contractor will enter the carpark store and collect the bins. No waste bins or waste will be left on the side road.

The Premise Licence Holder will ensure an appropriate waste management plan is in place and as a minimum, the general provisions below will apply:

Site management will ensure general litter is picked up from the site on a regular basis, including throughout the operation;

There will be designated litter pickers/cleaners whenever the night club is open;

Bins will be emptied once a week by the designated waste contractors;

Refuse shall not be stored anywhere on the site except within designated areas;

All refuse will be removed from site on a daily basis at the best time following a risk assessment;

No food or other attractive material to rodents will be kept exposed on site when the venue is unoccupied;

The Premises Licence holder will ensure that the area immediately outside the premises will also be kept clear of litter and waste during the hours of operation;





There will be discussions with other local operators to ensure that waste is collected in line with other operators to minimise disturbance to local residents;

## **NOISE MANAGEMENT PLAN**

### **MUSIC MANAGEMENT POLICY**

A mix of music will be played in the bar & nightclub throughout the day and night at an agreed set level. The Premises Licence Holder has engaged a specialist acoustic company (Big Sky Acoustics Ltd) to mitigate any noise break-out both from plant and/or any internal systems in accordance with local authority requirements. On occasion, Play House may employ live artists or bands to play at the venue as part of special events of the space, but any such events will be held at acceptable noise levels in consultation with the Council's Environmental Health Department.

Departing visitors/guests: Play House staff will ensure the quiet dispersal from the premises and manage customer behaviour. We will evolve an extensive dispersal plan.

Traffic noise: The Premises Licence holder will ensure measures are in place so that deliveries to site are managed effectively, causing minimum impact to neighbours.

Local relations – The Premises Licence holder will send out advance notice to local stakeholders to inform them of any changes to the way the premises may operate from time to time. A telephone contact number is provided on Play House website that goes directly to a call handler and via them to the Duty Manager. A note of all telephone calls received will be logged and appropriate action taken.

Noise monitoring – noise levels will be monitored using sound level meters where appropriate, by the Duty Manager or the Security Team. The noise levels will be logged and if found to be above the agreed levels, the sound will be reduced. The music systems installed will include an in-built volume level limiter.

Communication – Play House staff use mobile phones or portable radios to communicate.

Smoking – Play House will prominently display signs in any areas designated for smoking requesting that Customers use the area considerately and quietly.

Updating – the Noise Management Plan will be regularly checked and updated as necessary – for example changes to the site build or layout, introduction of new equipment or activities, increase in scale, following a complaint or when monitoring procedures identify that controls are inadequate.



## **PROTECTING CHILDREN FROM HARM**

No children under the age of 18 shall be on the premises when the night club is open to the public.

We shall have a vigorous ID procedure when the night club is open to the public.

When the bar and terrace is open and the night club entry procedures are not in operation, each member of staff authorised to sell alcohol will have been proven as sufficiently capable and confident to confront and challenge under 25's attempting to purchase alcohol. No one under 18 will be permitted unless they are accompanied by an adult.

## **SAFEGUARDING AND VULNERABLE PERSONS POLICY**

Safeguarding sits under the protection of children from harm section and the public safety sections. Therefore, the Premises Licence Holder has a legal obligation to protect children and vulnerable adults from harm. Safeguarding is a term we use to describe how we protect adults and children from abuse or neglect. It is an important shared priority of businesses, local authorities, and the Police.

As a business, Play House want to ensure all of their customers can enjoy our facilities free from harm, and they are committed to protecting the most vulnerable in society by ensuring that if a member of staff spots harm, or are worried about someone's safety, that our staff are equipped to deal with it. The Premises Licence Holder have asked Complete Licensing to develop a detailed Safeguarding Policy and will train their staff about the policy. Our safeguarding lead Sonia Marquardt has developed this policy and it is attached.

When the nightclub is open, we will have a dedicated uniformed "Welfare Officer" who will have responsibility for customer welfare (however every member of staff has responsibility), they will report to the Senior Medic on duty who will ensure the medical wellbeing of our customers. When the night club is not in operation, every member of staff will be expected to share this role.

## **LOST PROPERTY**

Any lost property will be kept securely in the General Manager's office. Customers who have lost any items will be able to speak to any other members of staff who will quickly assist in reuniting owner and property.

## **DISPERSAL STRATEGY**

It is the Premises Licence Holder's legal obligation to ensure that they prevent crime, disorder and public nuisance at Play House, and as people are leaving the nightclub. The Premises Licence Holder as a business value their reputation, and want to have good relationships with their neighbours, care for their clients, and want to work in partnership with the statutory authorities. The Premises Licence Holder is committed to trading within the law while maintaining the highest possible ethical standards in all our business activities. To



this end, Complete Licencing has asked our acoustic consultants (Big Sky Acoustics Ltd) to prepare an in-depth Dispersal Strategy. The Premises Licence Holder will ensure that our staff are regularly briefed as to its contents.

The Premises Licence Holder expect all of their team to work with them and to commit to running a venue that is orderly, peaceful and free from crime, disorder and nuisance.

## **CRIME & DISORDER POLICY**

It is the Premises Licence Holder's legal obligation to ensure that we prevent crime and disorder in their premises. We as a business value their reputation, care for their clients, and want to work in partnership with the statutory authorities. They are committed to trading within the law while maintaining the highest possible ethical standards in all our business activities.

The Premises Licence Holder expect all of their team to work with them to commit to running a venue that is orderly, peaceful and free from crime and disorder.

Premises Licence Holder has asked Complete Licensing to prepare a detailed Crime and Disorder Policy. Our Crime and Disorder specialist Richard Bunch will prepare this, and it will be attached to this document. The Premises Licence Holder will ensure that their staff are regularly briefed as to its contents.

The Crime and Disorder Policy will include, an Incident Policy, Acid & Corrosive Substance Policy, Anti-Bribery and Corruption Policy, Anti-Social Behaviour Policy, CCTV Policy & Privacy Impact Assessment, Body Worn Video Policy, Challenge 25 Policy, Customer Search Policy, Drunkenness & Disorderly Behaviour, Overcrowding Policy.

## **STAFF UNIFORM POLICY**

In order that customers and Authorised Officers are clear as to who they are speaking to when they come to the venue, the Premises Licence Holder has asked Complete Licensing to prepare a detailed uniform policy so that it is clear to whom people are speaking to.



## **SMOKE FREE POLICY**

It is the policy of Play House that all of our workplaces are smoke free and all employees have a right to work in a smoke free environment. The policy shall come into effect immediately and be reviewed on 1 November each year by The Premises Licence Holder. Smoking is prohibited throughout the entire workplace with no exceptions. This includes company vehicles. This policy applies to all employees, consultants, contractors, customers or members and visitors.

### **Implementation**

Overall responsibility for policy implementation and review rests with the General Manager. All staff are obliged to adhere to and facilitate the implementation of the policy.

The person named above shall inform all existing employees, consultants and contractors of the policy and their role in the implementation and monitoring of the policy. They'll also have to give all new personnel a copy of the policy on recruitment/induction. Appropriate 'No Smoking' signs will be clearly displayed at the entrances to and within the premises.

### **Non-compliance**

If a member of staff does not comply with this policy, they will be in breach of their employment contract and subject to disciplinary procedures. Those who do not comply with the smoking law are also liable to a fixed penalty fine and possible criminal prosecution.

### **Help to stop smoking**

The NHS offer the following free services to help smokers give up: Local NHS Stop Smoking Services – you are four times more likely to give up smoking with the support of your local NHS Stop Smoking Service and nicotine gum and patches. Call the NHS Smoking helpline on 0800 169 0169 to find your local service or text 'give up' and your full postcode to 88088. The NHS Smoking helpline – you can speak to a specialist adviser or request resources by calling 0800 169 0169 (lines are open daily from 7am to 11pm).

[www.givingupsmoking.co.uk](http://www.givingupsmoking.co.uk) – an online resource for all the advice, information and support you need to stop and stay stopped. Together – this support programme is free to join, and is designed to help you stop smoking using both medical research as well as insights from ex-smokers. For more information call the NHS Smoking helpline on 0800 169 0169 or visit [www.givingupsmoking.co.uk](http://www.givingupsmoking.co.uk)



## **RISK ASSESSMENTS**

The Premises Licence Holder will adopt a system of risk assessment at the premises to:

Identify hazards;  
Decide who might be harmed and how;  
Evaluate the risks and decide on precautions;  
Record findings and implement them; and  
Review and update arrangements.

Ongoing dynamic risk assessments will be carried out for both the day-to-day operational activities and any special events by Play House security staff. Risk assessments will be responsive, and so processes and procedures may develop on an ongoing basis. At all times, the risk assessment process will take into account matters such as customer movement, means of escape, fire loading and other safety related issues. Copies of all risk assessments will be made available to the responsible authorities.





**COMPLETE  
LICENSING**

# **PLAYHOUSE EPPING**

## **Crime & Disorder Policy**

**Version 1.1**

**DRAFT – To be agreed with Officers**

# 1. INTRODUCTION

**I HAVE BEEN ASKED TO PRODUCE THIS POLICY DOCUMENT TO SUPPORT THE LICENSING APPLICATION AND FUTURE LICENSABLE ACTIVITIES AT THE PREMISES KNOWN AS THE PLAY HOUSE, 195-199 COTTIS LANE, EPPING, ESSEX, CM16 4BL.**

I retired from the police service in April 2016 having served in both the Sussex and Metropolitan Police Services. On retirement I was issued with a certificate of service detailing that my career had been exemplary. Throughout my three decades of service, I served in many differing roles in both uniform and detective roles including major crime branches, community policing and on retirement as a substantive sergeant, I was responsible for the police licensing team in the City of Westminster. My community policing roles in Sussex gave me licensing responsibilities in various rural locations and market towns with night-time economies.

I am fully aware the premises have operated before as a night club and have been subject of a review and revocation of the premises licence. This policy will fully support the new management in the application of the premises licence for this completely new and updated venue and the subsequent operating procedures.

This crime and disorder policy will include the following key areas:

- Working in partnership as detailed in the licensing act 2003.
- Major incident policy.
- Security strategies.
- Potential offences and related issues to manage.
- Drunkenness & Disorderly Policy.
- Noise & Nuisance & Anti-Social Behaviour Policy.
- Theft/Lost Property Policy.
- Premises Drug Policy.
- Premises Weapon, Acid and Corrosive Substance Policy.
- Sexual Assault Policy.
- Overcrowding Policy.
- Anti-Bribery & Corruption Policy.
- Recording Policy.



All of these policies, managed and used correctly, will support The Play House in achieving the requirements of the now recognised five licensing objectives as detailed below:

- Preventing crime and disorder.
- Securing public safety.
- Preventing public nuisance
- Protecting and improving public health
- Protecting children from harm

## 2. LOCATION & VENUE

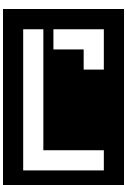
The premises itself is located close to the centre of the Market Town of Epping with easy access to the town High Street and commercial areas. The town itself is made up of a population of approximately 11,500 and is located 17 miles north-east from the centre of London. Typically, the town has its retail and commercial centre and residential areas with green spaces surrounding this. The town has the average transport links you would expect for this type of area with the addition of a Central Line tube station which is the last stop.

The venue itself has operated as a nightclub in the past. The premises are currently undergoing a complete refurbishment and will offer differing licensable activities with a daytime operation on the Play Room and moving into a night time based operation with a night club with a capacity of 700 clients.

In addition to this, to make best use of the space the venue will be operating a gym and fitness classes in the main nightclub area. Separate changing facilities are being provided to accommodate these clients. In the evening, the changing areas will be used to accommodate staff working in the night club.

The venue will be operating varied business models throughout the day which will assist the local economy and in turn provide many jobs.

To support the owners, management, local councils, and police, it is essential that a concise crime and disorder strategy and policy is in place to ensure the conditions of the licence and the licensing objectives are met. The Play House and all involved will deliver such strategies and policy.





### 3. WORKING IN PARTNERSHIP

The successful control of crime and disorder and subsequent investigation, should it be required, can be best achieved through close partnership working. Strong professional working relationships between the owners, management, supporting consultants, staff, and security teams of The Play House and all local stakeholders are key to the successful delivery of the licensing objectives. The constant share of information and joined up working will deliver the best possible outcome for all. The following will be adopted into the venue's managed approach to partnership work and the control of crime and disorder.

- Essex Police Licensing Team.
- Essex Police Epping & Ongar Policing Team.
- Epping Forest District Council Licensing Authority.
- Epping Forest District Council Environmental Health.
- Epping Forest District Council Community Safety Department.
- East of England Ambulance Service.
- Essex County Fire & Rescue Service.
- Epping Forest Business Group.
- Residents Associations.
- Pub and Club watch schemes.
- Local public and private transport operators.

All have a part to play in driving down crime, disorder, anti-social behaviour, and the negative impact such activity has on individuals and local communities. The Play House management and staff will adopt and embrace partnership working to achieve this common goal.



## 4. POTENTIAL CRIME & DISORDER OFFENCES & RELATED ISSUES

Offences against the Licensing Act 2003 (Underage drinking, drunkenness).

Public Order Offences (Sections 4, 4A, 5 Public Order Act 1986).

Assaults (Sections 18, 20 & 47 OAP Act 1861, Common Assault Section 39 CJ Act 1988).

Sexual Offences contrary to the Sexual Offences Act 2003.

Theft (Contrary to Sec 1-7 Theft Act 1968) Offenders take advantage of intoxicated victims.

Offences against the Misuse of Drugs Act 1971.

Criminal Damage Act 1971 (Potential offences to venue, surrounding properties and vehicles.)

Child Exploitation 2003 Criminal Justice Act.

Child Neglect Contrary to Children & Young Persons Act.

Anti-Social Behaviour (Noise & nuisance)

Possession of offensive weapons (Prevention of Crime Act 1953, Serious & Organised Crime Act).

Potential terrorist threats and activity.

Missing persons.

Harassment

Bribery & Corruption

Littering

The above highlight the most prevalent areas that will need careful and focused attention. The management security teams and staff, together with supporting consultants will deliver such focus and professionalism to ensure visitors and the local communities are kept safe. The above-mentioned partnership approach will be key to a successful delivery of reducing and maintaining low levels of crime and disorder.



## 5. SECURITY STRATEGY

Securing the services of a recognised good quality security which is professionally managed is essential to the delivery of this policy. The DPS James Hoffelner is extremely experienced in the management of large venues of this nature and the security teams within. With his management experience and expertise working with the premise's owners, security company and consultant professionals, the following will be adopted and delivered:

- Intelligence is gathered from previous day's activities. (Incident Logs)
- Relevant information and intelligence are gathered from partnership group.
- Clear and concise briefings are prepared and delivered to security teams and Play House staff. These are to include security plans dependent on that day's planned entertainment activities.
- Briefings are to be held at planned staff changeover times as required to ensure a consistent delivery.
- Trained and qualified Medics will be available during the periods of licensable activity within the night club.
- Welfare officers will be available to clients during the periods of licensable activity within the nightclub. (Supportive role with regard to personal health, sexual assaults, personal safety etc)
- Security management are to ensure staff are well motivated and given differing roles to maintain focus and interest.
- Concise and consistent messages are to be delivered to clients from the venue regarding securing their personal items of property.
- Any potential terrorist threat will be delivered to security staff and visitors, dependent on the latest Government threat level assessment.

The venue is looking to operate varying client opportunities through the day, making the best use of business opportunities. The Essex Rooftop Garden, gym and fitness classes and a high-end night club. All of which can be run successfully and seamlessly. To achieve this, the following will be adopted by the management, security teams and staff.

- The Closed-Circuit Television (CCTV) system will be installed, including the numbers and position of all cameras which will be agreed with the Essex Police. This shall be recorded on a plan of the premises which shall be kept with the licence.
- The CCTV system shall be maintained in effective working order and shall be in operation and recording 24 hours every day, using motion detectors out of hours. During the hours of licensable activity within the club, a CCTV operator will be deployed in the CCTV room on the lower ground



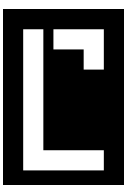
floor to monitor all activity within the premises. This will allow an early response to any incident that may occur.

- The DPS, duty managers, security team members, medics and welfare officers will be issued with body worn CCTV cameras.
- All recordings made by the CCTV system and body worn cameras shall be retained and stored in a suitable and secure manner for a minimum of 31 days, and shall be made available on request to Police, the Licensing Authority, or other Responsible Authorities. Any such request must be in writing and comply with the Data Protection Act 1998 and General Data Protection Regulation.
- At all times the premises are open to the public, a minimum of one member of staff on duty will be able to operate the CCTV system.
- The management and security teams will ensure that at all times there is a sufficient supply of portable media (USB sticks, DVDs or similar) to be provided to the police in the event of a crime or some other public safety reason that CCTV is required to be viewed or secured for evidential purposes. This is only to be released on receipt of the required signed and dated data protection request form.
- A minimum of 1 Security Industry Authority (SIA) security staff member shall be employed for every 75 people at the premises. It is proposed due to the very layout of the premises the security requirements will require a ration of 1 Security staff member for every 50 people on the premises. This will allow a speedier and concise search process.
- Two security staff will be deployed from 8.00pm daily. This will increase to 6 security team members from 8.00pm during the days of licensable activity within the night club. A further two will commence at 9.00pm and a further four at 10.00pm. The medics and welfare officers will also commence at 10.00pm. Security staff, welfare officers and medics will be available until 3.00am the following day.
- Each of the two entrances will have in place an ID Scanner which is a condition of entry. Only suitable photographic ID will be accepted. The ID scanner to the main entrance will be a permanent fixture. A portable model will be deployed at the Garden entrance. Any client refusing to produce the required ID will be refused entry.
- Each of the two entrances will have in place a metal detector arch. The main entrance will have one as a permanent fixture and the Garden entrance will have a portable model in place. Both male and female security team members will be placed at each entrance to conduct searches of clients. This



will include bags and outer clothing. Such searches are a condition of entry. Any clients refusing such a search will be refused entry.

- Customers who have been previously been using the Play Room bars and facilities will be required to leave and re-enter through the normal entry process and security checks.
- Security team personnel and Play House staff will deliver crime prevention advice to visitors based on current relevant intelligence and information. (Keep personal possessions with you etc).
- Security messages will be delivered as per the current threat level assessment.
- Security will patrol all relevant areas on a regular basis as requested from daily briefings.
- Security staff will adopt a friendly and welcoming style. Overpowering and aggressive behaviour from security staff will not be tolerated. However, the focus during the periods of licensable activity must remain to ensure that such periods are not subject of criminal activity, anti-social behaviour, public nuisance and that children and young persons are protected.
- For private functions where access is restricted to ticket only, after 2200 hours Door Supervisors will be used in accordance with the premises risk assessments of such events.
- When engaged, security team members shall always display their individual SIA security badges.
- Security team members and duty managers at the venue will be in possession of closed circuit back to back radios to ensure that a quick response to incidents and general updates can be delivered across the entire venue.
- Security team members and staff will be mindful of the current terrorist threat and operate accordingly.



## 6. CUSTOMER WELFARE POLICY

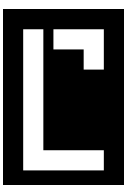
Two areas of the licensing objective focus clearly on public safety and health. The management and staff of Play House will adopt a committed and professional approach to meeting these two areas of the licensing objectives.

This will be achieved by adopting two areas of additional support for the staff and security teams at the premises. These are as follows:

- Two trained medics will be on duty during the core business hours of the night club between 10.00pm and 3.00am. They will be able to provide a speedy response to medical requirements within the premises and nearby surrounding areas. These team members will be clearly identifiable in green medic uniforms. They will administer first aid in the first instance in an effort to reduce the requirement of East of England Ambulance Service, local first responders or other public services.
- Welfare officers will also be provided through the core business hours. They will on hand to support security teams, medics, and staff. Their key role will be safeguarding and protecting vulnerable persons. They will assist in ensuring those clients deemed to be at risk from varying situations are protected. These will include:
  - Harassment.
  - Drunkenness.
  - Being under the influence of controlled substances.
- Welfare officers will secure transport services if required for vulnerable customers and ensure a safe passage to home addresses.
- Complete Licensing Ltd will follow up welfare calls on such vulnerable customers.
- Engage the services of police if required.

To support the medics and welfare officers, Play House staff will be trained to adopt the **Challenge 25 Policy**. It may be easily considered by bar staff that clients and customers, having been subject of an ID scanned entry, are of age. However, staff will be expected to follow the following 3 step approach through all periods of licensable activity.

1. Assess the age of every customer.



2. If staff believe the customer to be under the age of 25, they will be required to ASK for ID. The following forms of documentation will only be accepted as proof of ID.
- (A) Valid Passport
  - (B) Valid photo drivers' licence.
  - (C) A "Pass" approved card from the national proof of age standards scheme.

Challenge 25 will always apply to Play House staff and it will be emphasised by the Management that:

- Staff are not to rely on security staff and ID scanners at the point of entry.
- That staff are not to use the excuse they are busy.
- That staff believe they have already viewed a suitable form of ID for that customer.

**Suitable Training Will Be Given!**



## 7. DRUNKENNESS & DISORDER POLICY

To support the premises commitment to the licensing objectives, the following policy will be adopted regarding drunken and disorderly behaviour. The owners, management, DPS, security teams and all other staff are fully aware of their legal responsibilities to sell alcohol and operate professionally and responsibly. All staff will receive the appropriate training and will be required to adopt the following approach:

- Customers will be refused access to the venue should they show signs of drunkenness or are acting in a disorderly manner at the point of entry.
- Staff will refuse to serve customers who appear to be drunk.
- Staff will refuse to serve customers who are attempting to purchase alcohol for someone who appears to be drunk.
- Staff will refuse to serve any customers that are acting in a disorderly manner.

In addition to this, staff will be asked to be vigilant in looking for the following behavioural traits:

- Disruptive behaviour.
- Raised voices and arguments.
- Customers purchasing drinks or shots in quick succession.
- One or more people playing to a crowd.
- People being irresponsible to or being supported by friends.
- Customers with glazed eyes, slurred speech and unsteady on their feet.
- Customers that are quiet or asleep.

The security teams and staff will be expected to take positive action around such behaviour and deal robustly if required to avoid the escalation in behaviour. The intervention of medics and welfare officers will be an option if deemed appropriate.





## 8. THEFT & LOST/FOUND PROPERTY POLICY

The Play House team are committed to ensuring their customers and clients enjoy the best possible experience. It is imperative that management, security teams and staff within the premises ensure that customers personal property remains safe and secure and that the police are not burdened with unnecessary crime investigations for theft offences. Equally, the Play House do not want to be continually attempting to reunite customers with their lost/found property. However, the very nature of the business will inevitably see people losing possessions.

To ensure these numbers are kept to a minimum and always looking to achieve no theft offences and no persons losing personal items, the Play House will adopt the following policy:

- Customers will at point of entry be verbally reminded by security staff to look after items of personal property.
- Clear signage will be placed at points of entry/exit highlighting the message.
- Customers will be directed to use the cloakroom facility for the safe storage of personal items.
- Security teams and Play House staff will continue to patrol the venue and deliver the same message regarding personal items of property.
- Security teams and staff will recover any items of property deemed to be vulnerable and take them to the cloakroom and property storage area for safe keeping. Such items of property will be placed in bags with a unique reference number and the location, time, and date the item was recovered accurately recorded in the found property register. The details of the security team member or staff member will be recorded against the entry.
- No property will be returned to any customer without full confirmation and proof of ownership. If this is not available at the time, the Play House will safely retain such property until such proof can be obtained.
- Lost items of property will be collected by security teams and staff in the same manner and the same proof of ownership criteria will apply.
- Customers reporting lost items of property can do so via the email address posted on the Play House website, or by contacting the venue by telephone. Full details of the person concerned together with an accurate description of the property and possible location within the venue where the item of property was last in the possession of the reporting person.



- Once such a report has been received it will be brought to the attention of the duty manager for immediate investigation. Every effort will be made to identify items of lost/stolen property and return them to the owner.
- Items of recovered property will be accurately recorded, and every effort made to return them to the owner. Any such items unclaimed after 28 days will be disposed of or handed to police if deemed to be of sufficient value.



## 9. PREMISES DRUG POLICY

The premises will operate a zero-tolerance policy regarding the possession of drugs to support the licensing objectives. All management, security teams and staff will be trained and will be subject to random drug searches and testing. This shows our strong commitment to supporting this drug policy and the licensing objectives. This policy is detailed as follows:

- As already detailed above, all customers/clients, and artists providing entertainment will be subject of a search as a condition of entry to look for any form of controlled substance.
- Working within the boundaries of the legal framework and Human Rights Act, Clients and performers will undertake a thorough search. This will include their outer clothing, shoes, and bags. All searches will be conducted under the premise's CCTV surveillance. Female customers and performers will only be searched by a female member of security.
- If a client or performer is found in possession of what is believed to be a controlled drug or substance and believed to be for personal use only, the security teams will seize the items in question. The duty manager will be informed and will attend. The items will be placed in a numbered and sealable bag. Such exhibit bags will be provided by the police and be available on the premises. All details will be recorded in a separate drug register and placed into a suitable safe as soon as reasonably practicable. The person who was subject of the search and seizure will be refused entry, and their details will be placed before the local pub and club watch scheme for consideration. Persons found in possession of such drugs will be subject of a lifetime ban from Play House. The register will include the SIA number of the team member seizing the items, the location of the seizure, a description of the seized items and the time the items were deposited in the safe. Any subsequent movement of the drugs will be recorded in the register for continuity.
- For reference: personal use would indicate the person in question was in possession of no more than 4 either wraps or pills. Any amounts over this would be considered possession with intent to supply and consideration will need to be given to involving the police for further investigation should they see fit to do so.
- In all circumstances, once drugs or substances have been identified, the person in question should be moved to a quiet and secure area if compliant, and a complete search undertaken. Consideration should be given to requesting police attendance for a more in-depth search, if felt appropriate.



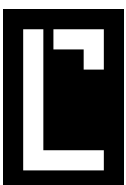
- Security teams will only detain persons/suspects who are found to be in possession of drugs providing they are compliant. No SIA security team members are to place themselves or any colleagues at risk. Police should be requested to attend immediately should any detained persons become non-complaint or show signs of violence. All company policies and health and safety assessments must always be complied with.
- Should any persons become non-compliant or violent, under no circumstances are SIA Security or any other staff members to use the citizens power of arrest that could be available to them. Diffuse the situation as best you can, and release the detained person if required for the safety of all. Security staff will ensure the person has left the premises. A full and accurate incident report must be completed.
- At the beginning of every month, the premises will contact Essex Police Licensing and arrange for the licensing officers or local Police teams to come and collect the drugs. The drugs register entry must be signed by the police to confirm they have taken possession of the seizures.
- The venue will display on its website its procedure for entry. On this page, it will display that it has a zero tolerance to drugs. The Venue will also partner with “The Loop” a harm reduction organisation and display a link to their website: <https://wearetheloop.org>



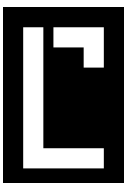
## 10. PREMISES WEAPON, ACID & CORROSIVE SUBSTANCE POLICY

The premises will operate a zero-tolerance policy regarding the possession of weapons, acid or other corrosive substances, to support the licensing objectives. All management, security teams and staff will be suitably trained in the identification of and dealing with those in possession of such articles. The management and staff at Play House have a strong commitment to public safety and health to support the licensing objectives.

- As already detailed above, all customers/clients and artists providing entertainment will be subject of a search as a condition of entry to look for any form of controlled substance.
- Working within the boundaries of the legal framework and Human Rights Act, Clients and performers will undertake a thorough search. This will include their outer clothing, shoes, and bags. All searches will be conducted under the premise's CCTV surveillance. Female customers and performers will only be searched by a female member of security.
- If a client of performer is found in possession of, or what is believed to be, any weapons, acid, or other corrosive substance, only the security teams will seize the items in question. The duty manager will be informed and will attend. The items will be placed in a numbered and sealable bag. If it is a bladed or pointed article, a weapons tube or suitable exhibit box will be required for safety. Such exhibit bags and safety tubes and boxes will be provided by the police and be available on the premises.
- Security teams will attempt to detain persons/suspects who are found to be in possession of any weapons or corrosive substance providing they are compliant. No SIA security team members or other staff are to place themselves or any colleagues at risk. Police should be requested to attend immediately to deal with any persons suspected of being in possession of such articles. All company policies and health and safety assessments must always be complied with.
- Should any persons become non-compliant or violent, under no circumstances are SIA Security or any other staff members to use the citizens power of arrest that could be available to them. Diffuse the situation as best you can, and release the detained person if required for the safety of all. Security staff will ensure the person has left the premises. A full and accurate incident report must be completed.



- All details will be recorded in a separate weapon register and placed into a suitable safe as soon as reasonably practicable. The person who was subject of the search and seizure will be refused entry and details put before the local pub/club watch schemes. Persons found in possession of such articles at the point of entry to Play House will be subject of a lifetime ban. The register will include the SIA number of the team member seizing the items, the location of the seizure, a description of the seized items and the time the items were deposited in the safe. Any subsequent movement of weapons or other corrosive substance will be recorded in the register for continuity.
- Should any weapons or corrosive substances remain in possession of the Play House for whatever circumstance, they must be handed to Essex Police for further investigation as seen fit, evidential purposes and for the safety of all staff. The weapons register entry must be signed by the police to confirm they have taken possession of the seizures.
- Regarding any injuries inflicted to any person being subject of a weapon, acid or corrosive substance, the Play House medics will deliver care in the first instance.
- Medics will adopt the NHS advice and policy "Report Remove Rinse" for dealing with individuals with acid and corrosive substance attacks. Further training will be made available to staff and management and safety and advice signage made available for information.
- All safety protocols and scene preservation as detailed in the major incident policy will be adopted.
- The venue will display on its website its procedure for entry. On this page it will display that it has a zero tolerance to weapons.



## 11. SEXUAL ASSAULT POLICY: (Ask Angela)

The Play House will adopt the following Sexual Assault Policy to forefill the venues objectives to the safeguarding of vulnerable people and the licensing objectives regarding crime & disorder, public safety, and health.

The Play House owners, management security teams and staff will take all allegations of sexual assault, harassment, stalking, domestic violence and other related issues seriously. All such incidents will be dealt with speedily and professionally and all efforts made to negate any such incidents taking place in the first instance. All those that take advantage of what the Play House has to offer should be able to do so safely and be made to feel comfortable in that environment.

The following will be adopted:

- All staff will be trained and the “#Ask for Angela” scheme adopted.
- Management, Security Teams and Staff will be required to be vigilant and bring to the attention of any supervisor suspicious behaviour or activity that may cause them concern.
- “#Ask for Angela” is a request that can be discreetly made to any staff member by a person who is feeling vulnerable and uncomfortable with their surroundings and could become subject of sexual assault or harassment.
- Should such a request be made, the Play House Welfare Officer will be asked to attend immediately and the person in question will be taken to a safe area.
- The welfare officer will then ascertain if any medical attention or police attendance is required.
- The duty manager will be informed.
- If no further action is required, the Welfare Officer will ensure the person has safe passage home or can be reunited with friends or family.
- No person(s) will be left without a suitable and safe outcome.
- If any offences are disclosed, then the police will be requested to attend immediately. Staff will then recognise they are dealing with a victim of crime.
- If required, medical attention will be delivered from Play House medics.
- At all times consideration must be given to potential forensic evidence from the identified person/victim.
- Security staff and CCTV controller are to be informed of the incident.
- If possible, the crime scene will be identified and sealed by security team members and staff.
- If any suspect is identified and can be detained, this will be done so by the security teams only. Only detain the suspect if he is compliant. Do not attempt to make any arrest using Citizen Arrest powers that may be available to you.



- The suspect should be detained in area away from public view. The suspect and victim must not come into contact with each other. No Play House staff in contact with the suspect should contact those having care and control of the victim. Cross-contamination must be avoided at all times.
- Any allegations or comments made by either the victim or suspect should be written down and recorded accurately and immediately.
- As soon as reasonably practicable, a full and accurate incident book report should be completed by the duty manager. This is to include individual comments from all staff members involved. CCTV should be gathered and safely recorded and be available speedily for the Police and continued investigations.
- Consideration will be given to obtaining the services of a suitable consultant to assist with incidents of this nature.
- No allegations or people requesting assistance from Play House Staff will be dismissed. A focused and supportive approach will be adopted from the outset.
- Suitable signage will be placed within the venue at entry/exit points, toilet lobbies etc detailing the #Ask for Angela scheme.





## 12. NOISE, NUISANCE & ANIT-SOCIAL BEHAVIOR POLICY

The Play House owners, management, security teams and staff recognise that a venue such as this will have members of the public dispersing from the venue in the early hours of the morning. The Play House recognises the fact that there are both residential and commercial properties located in the vicinity of the Play House premises and as such, there may be concerns from these communities that they may be subject of noise, nuisance, and anti-social behaviour.

The Play House team also recognise the fact that the transport links in Epping need to be managed and used to their full potential to ensure customers leave the area in a quiet and respectful manner.

To reduce the likelihood of noise, unnecessary nuisance, and anti-social behaviour, the following policy will be adopted once the venue has closed and customers leave the venue.

- The Play House will provide a fully liveried vehicle containing security guards to patrol the Epping area.
- The Play House will provide a vehicle which will contain medics who will be available to patrol and give assistance if required in the Epping area, reducing the likelihood of local ambulance services being utilised.
- The Play House welfare officers will also patrol the Epping area with a security guard to deal with and safeguard vulnerable persons. Welfare officers will also be available to assist victims of crime should they so be required.
- The Play House management and security teams will also link in with local police teams to work in partnership to reduce the likelihood of offending, anti-social behaviour, noise, and nuisance in the Epping area.
- Clear verbal and signed messaging will be delivered to customers as they leave the premises to respect the local area and residents.
- This policy will work in conjunction with the Play House 'Noise, Nuisance & Transport Policy which is presented as a separate document in the application.
- The Play House team will look to work in partnership with Essex Police, transport companies, business associations and residents' associations to deliver a safe and nuisance free environment in the Epping area.



## 13. OVERCROWDING POLICY

The Play House will operate with a capacity of 700 customers. Obviously, this figure has been set through all the various planning and health and safety requirements.

The Health and Safety Executive states that in owning, managing and running a venue, we must think about what may cause harm to staff and customers through crowd movement, dynamics and behaviour as people arrive, enter, move around a venue, exit and disperse. We also have to consider customers who could become more vulnerable such as young or elderly people and people with disabilities or learning difficulties. To support the licensing objectives in particular those highlighting Public Safety and Public Health, the venue will operate with the following overcrowding policy:

- Management Security Teams and staff at the venue will be trained in dealing with overcrowding issues.
- Potential problem areas and pinch points will be identified.
- Clear briefings and expectations will be delivered from duty managers on the daily events and expected numbers of customers etc.
- Security teams will be issued with footfall counters at entry and exit points and smoking areas to monitor numbers accurately.
- Management, Security Teams, and staff will be vigilant in monitoring crowd dynamics.
- Management, Security Teams, and staff will look for crowds where they are unable to see the head, chest and shoulders of individuals which would indicate increased density and potentially dangerous overcrowding.
- Should such overcrowding be identified, the duty manager and security teams will be immediately notified by the person witnessing the overcrowding.
- The crowded area should be approached and assessed.
- Every effort should be made to disperse the crowd safely and speedily. If inside the venue, identify a clear area in which to disperse the crowd to.
- Duty managers are to immediately check capacity numbers with entry/exit security teams to confirm numbers.
- A full and concise incident report to be completed.
- All relevant CCTV to be gathered and stored for further investigation if required and future training.
- Consideration should be given to activating the major incident strategy/policy, if required.
- Managers to constantly review incident logs for future briefings and planning to negate any further related incidents of overcrowding.



## 14. ANTI-BRIBERY & CORRUPTION POLICY

The Play House are committed to trading within the law and maintaining the highest ethical standards. The owners and management of Play House recognise the risk of bribery and corruption across corporate and public life. To combat any such behaviour the following policy has been adopted:

The Play House prohibit the offering, giving, the solicitation or the acceptance of any bribe, whether cash or inducements, to or from any persons or company, whether they are public official or body, private person or company to gain any commercial, contractual or regulatory advantage in an unethical way or to gain any personal advantage, pecuniary or otherwise for the individual or anyone connected with the individual.

For the avoidance of doubt, this includes:

- The making of facilitation payments to government officials, (Typically used for securing or accelerating routine government procedure)
- Making payment to any other business to secure a commercial advantage.
- Authorising or providing travel benefits, gifts, entertainment, or political contributions for the benefit of a government official or other business contract without compliance with company policy regarding business hospitality and gifts or failing to follow due diligence procedures.
- Entering into a consultant or sales agent agreement that will result in contact with government officials or other business contact without conducting due diligence, obtaining the required internal business and legal approvals, retaining all due diligence for six years and accurately recording on our records all related payments, or
- Making any incomplete or false or inaccurate entries on our books and records.
- No staff member shall accept any form of financial reward, gift, inducement or other pecuniary advantage from any person, business, or other corporate body for the benefit of:
  - a) Securing entry to the Play House.
  - b) Obtaining free drinks from staff.
  - c) Avoiding being searched as a condition of entry.
  - d) Avoiding providing suitable ID as a condition of entry.
  - e) To obtain favourable positions within queues or secure VIP entry.
  - f) To obtain a booth or other service within the Play House.



## 15. MAJOR INCIDENT & CRIME SCENE MANAGEMENT STRATEGY

In the event of a major incident or serious crime taking place within the venue or nearby, management and staff will have a responsibility to contain scenes and allow the successful access and egress of visitors and emergency services should they be required. This is where the joined up working between the management, security teams, medics, welfare officers and staff on duty will be key.

In the event of a major incident, the obvious and most important is the safe passage of visitors and staff from the venue. This will be co-ordinated by the head of security and the duty management at the time. It must be remembered that the egress of emergency services is as important as the safe access of visitors. Both will require strong and professional management. Such incidents can cause disorder in themselves and the overall plans for such are a matter for the appropriate risk assessments that will be prepared for the venue.

In the event of serious crime taking place within the venue or nearby, the following actions will need to be undertaken by the security team and duty management:

Identify victim and give first aid as required.

Call 999 and request the appropriate services.

Identify any potential witnesses to the offence in question and place them in a location where they can be identified to Police/Ambulance/Fire as required.

If witnesses are unwilling to remain, then please make every effort to obtain their details and contact numbers/email.

Make every effort to locate the actual area the crime took place (Crime Scene). This is especially important, and the area should be cleared of people and sealed. Such actions will be required for offences of serious and sexual assaults. If staff are able, then an image of the scene should be obtained on a mobile device. Please note the time and date the image was obtained.

Victims of alleged sexual assault should be placed into a secure environment until such times the police attend. This will be undertaken by one welfare officer. Once the Police have attended the scene, direction should be taken from them.



- If an offender is located or detained, every effort must be made to ensure the victim and offender are kept apart. Please ensure that staff do not cross-contaminate between offender and victim.
- Any property relating to crime should be identified and placed in a safe environment.
- Make a note of any action staff members undertake relating to victims/crime scenes/offenders.
- Quickly identify relevant CCTV and body camera images and secure. Download or place onto suitable storage options for the benefit of continued investigations.
- Ensure a concise and accurate incident report is completed and all associated relevant information secured (Images from ID Scanner, staff and witness details etc).
- Staff are not to place themselves at risk when dealing with such incidents.



## 16. RECORDING

The venue's Management and security teams have a responsibility to record the following information for the benefit of various professional bodies. This must be done immediately, concisely, and contain all relevant material related to the incident. Hardcopy notes will be produced for immediacy and a subsequent electronic copy completed for storage and ease of access should it be required.

This will include:

- (a) all crimes reported to the venue.
- (b) all ejections of patrons.
- (c) any complaints received concerning crime and disorder.
- (d) any incidents of disorder.
- (e) all seizures of drugs or offensive weapons.
- (f) any faults in the CCTV system.
- (g) any refusal of the sale of alcohol.
- (h) any visit by a relevant authority, Police Service, Ambulance Service or Fire Brigade.
- (i) This is an especially important process and the management should consider the service of a suitable Licensing Consultancy to assist in the accurate recording of such incidents.





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# PLAYHOUSE EPPING

## Dispersal Strategy

(With associated Transport Strategy & Noise Management Strategy)

Version 1.4

DRAFT – To be agreed with Officers

# 1. DISPERSAL STRATEGY

The dispersal policy will be implemented to assist in the promotion of the four licensing objectives. This document is subject to change from time to time as it is a working best practice document that may change through discussions with interested parties and more specifically with our neighbors. The effective dispersal of customers, especially in the later hours, is key in ensuring we meet our overriding aim of being a courteous and responsible neighbour. We will ensure that our guests are dispersed in a controlled fashion so as to avoid congestion or disturbance to the local area.

## HOURS

Peak dispersal times to be:

Sunday to Thursday 21:00 to 21:45 hours.

Friday and Saturday 02:00 to 02:45 hours.

These hours have been identified following a detailed consideration of the unique nature of Play House (we are located within Epping with very few other late-night venues around.)

At least 4 members of staff will be deployed in Front of House and Street Management roles during peak dispersal times. This policy addresses peak times, although appropriate staff will be in place throughout operating hours to address customer needs and promote the Licensing Objectives.



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## STAFF

Staff will come and go from the venue throughout the working day depending on their shift pattern. Due to our focus on staff awareness and the fact that they will be arriving/departing at different times, there should be no material disturbance to the local area. To support this, all staff will be briefed on the need to respect our neighbours and keep noise to a minimum when arriving and departing; adherence to this policy is to be a term of employment, giving Play House management effective control.

## CUSTOMERS

Play House prides itself on having successfully managed to integrate our operation into Epping without causing noise nuisance or disturbance to our neighbours.

Due to our location, the vast majority of guests leaving Play House will make use of public transport or private hire transport.

Appendix 1 shows the typical dispersal direction that most guests will take when entering or leaving the venue. There are excellent transport links in the vicinity of Play House and staff are trained to make these clear to guests.

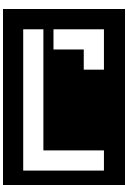
## DISPERSAL PLAN

Our Dispersal Plan has been produced based on the above governing information, to assist in the promotion of the four licensing objectives:

- The Prevention of Crime and Disorder; and
- The Prevention of Public Nuisance; and
- Public Safety.
- Prevention of Children from Harm

This plan is subject to change from time to time as it evolves through operational learnings and discussions with local stakeholders.

Play House management are aware of the potential for neighbourhood noise and disturbance as customers leave at peak dispersal times. Play House management have implemented this written dispersal plan to move customers from the premises and its immediate vicinity in such a way as prevent disturbance or nuisance to our neighbours. It will be the responsibility of all members of staff to support this policy (enforced through terms of employment and supported through regular training). Every effort will be made to minimise any potential nuisance.



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## Winding-down Period

1. We will operate an effective “wind-down” procedure in order to facilitate orderly dispersal of customers.
2. Members of Front of House staff are positioned in the main entrance areas near the entrance/exit on Cottis Lane. Customers are informed that the premises are about to close and are directed towards the exit.
3. The premises will promote the gradual departure of customers, controlling the flow of customers by carefully managing the cloakroom and lobby areas of the premises, along with general lobby area.
4. Internal lighting levels will be increased during the last 30 minutes of trading.
5. Music will be played at a lower level gradually reducing until it is at background level.
6. There are clearly signed toilet facilities in the premises which are available for customers at all times. Employee training includes the provision that any patron in the process of leaving the premises that requests re-admission to use the toilets is allowed to do so. Subject to security and other operational considerations non-customers will also be allowed access to our toilet facilities.
7. Our Medics and Welfare officers will also be stationed on High Street during dispersal.
8. All Staff, who are outside the venue, are required to use their Hi-Vis Jackets as per the Staff Uniform Policy.
9. The Duty Manager will be present outside the venue to aid/oversee dispersal
10. All staff outside the venue will use radios or mobile phones to communicate.

## Door Supervisors to assist with Dispersal

11. SIA Licenced Door Supervisors will be stationed the corner of Cottis Lane, and High Street, as well as Cottis Lane and Bakers Lane at peak dispersal times, until customers have left the premises and the immediate area around the premises. We will also have further Door Supervisors.
12. SIA Licenced Door Supervisors will be provided with a liveried car. They will patrol High Street, St John’s Road, Barkers Lane, and any other road as requested by council officers or local residents.
13. Door Supervisors are to be trained on the following:
  - a. The nearest mode of public transport;
  - b. Details of where to find taxis and a number of a local provider;
  - c. General local knowledge so that Door Supervisors can help guests with directions;
  - d. The allocation of roles during nightly team briefings.
  - e. The identification of any action points to be put forward during the end of door-team meetings.
  - f. Door Supervisors will be asked to reinforce the message to “leave quietly”.
14. All Door Supervisors will be required outside once the venue is clear of customers. They should disperse along the High street with the Medics, Welfare Staff and Management.



## Notices

15. Notices shall be displayed at customer exits and in prominent positions, requesting that customers respect the needs of local residents and leave Play House and the neighbouring area quietly. (see Signage Appendix 1. General Combination 1)
16. On our website we will publish our customer conduct expectations that will include leaving the venue quietly.
17. On any booking form or email from the venue we will include the statement “when leaving the club please do so with consideration for our neighbours”
18. All employees are given appropriate instructions and training to encourage customers to leave the premises and the area quietly, using the notices to emphasise their message.

## Taxi Service

19. Staff will ensure customers can wait inside Play House main lobby while waiting for taxis.
20. Staff will ensure that car doors are not slammed and will ensure that taxi drivers keep engines turned off if they are parked outside.
21. Arrangements are made with all local taxi firms for taxis to stop at a safe stopping place when collecting customers. A recommended list of local taxi companies is available to customers.
22. Staff are trained to be aware of the location of taxi ranks, bus stops and hire car offices and advise customers accordingly.
23. Taxi drivers will be asked to remain in their vehicles and radios should not be played at a volume likely to disturb the neighbourhood.
24. At the end of the shift, employees will say goodbye to each other inside the premises and arrange for lifts or taxis to collect them at a convenient and safe stopping point away from residential properties
25. We will publish on our website a list of local Taxi companies, and their numbers.
26. We will regularly post on our social media asking if people have planned their route home.
27. We will employ a Taxi Marshal at closing if needed.



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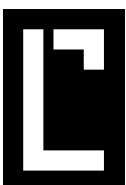
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## Overall

Staff will be in place at the exit to wish customers farewell and ask them to leave quietly and will answer any questions regarding onward transport options. Staff will address any departing customers congregating outside of the premises. Staff will at all times be aware of activity outside of the premises and employ best efforts to minimise bad behaviour.

Management will identify areas of particular sensitivity (nearby residences) and provide a presence in those places to minimise potential problems. Whilst carrying out their duties outside of the premises, all staff are trained not to behave in a manner likely to disturb the neighbourhood, conversation and laughter must be quiet. Most long-range communication should be through an earpiece, avoiding the need for raised voices.

Management staff will attach the utmost importance to the investigation of any complaints of noise nuisance or antisocial behaviour linked to Play House. We will build (and will maintain) close links with local residents including hosting meetings here at the premises, where our neighbours have been able to raise any issues with us direct. This will be continued moving forward. The telephone number of Play House management representative has been provided to all our immediate residential neighbours.



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## 2. TRANSPORT STRATEGY

There are a number of transport methods that customers will use in order to travel to the premises. However, when customers are leaving, they are extremely limited and most will have to be taken away in taxis or be collected. This situation will be monitored and the policy updated if required.

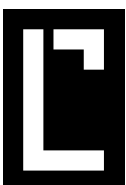
The main methods of transportation available are as follows:

Tube – it is envisaged that this will be the most popular method of transport to and from the site. The nearest underground station is Epping; however, the last train departs towards Loughton at 01:20. The nearest Night Tube is Loughton; however, people will not be able to walk to this and will still require a taxi to the station.

Bus – this will be a less popular method of transport for people travelling to and from Play House, as the buses do not operate later than working hours.

Taxi – this will be a popular transport option for people leaving the venue in the later hours. Appendix 1 shows the main roads where customers will be most likely to hail a taxi. With the introduction of taxi apps, i.e. Uber, guests will also be able to pre-order their taxis/cars and be picked up from outside the premises.

Car – we do not anticipate that a significant proportion of guests will drive to the venue, however those that do there is a large car park located very close (see Appendix 1).



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### 3. NOISE MANAGEMENT STRATEGY

We operate a considerate business. There are a number of residential properties in the area around us and we will manage all noise from our premises so we do not disturb people resting and sleeping in their homes.

There are other licenced premises in the area and these may create noise, but there is no reason why our operation should not be rigorously controlled so that any noise we or our customers make is kept to a minimum. We therefore have a comprehensive approach to managing noise from our premises, and from the area outside our premises. The following points are critical to our Noise Management Strategy and are used in conjunction with our end of night Dispersal Strategy:

We will ensure that noise emanating from our premises will not cause a nuisance at any nearby residential properties.

Doors and windows will be kept closed except for access and egress after 21:00hrs.

The Terrace Area is not to be used after 2200 daily, except for smokers. The doors to the garden seating area will therefore be closed and maintained closed from 2200 until close of business each day.

The Terrace Area is monitored throughout all hours of operation. Noisy behaviour will not be tolerated. Any customers found to be making excessive noise or any noise that may cause a nuisance to our neighbours will be required to leave the premises.

Drinks will not be allowed to be taken outside save for consumption in the designated Terrace Area (Part of our Licensed Premises). Prominent signage is placed to that effect and this will be enforced with vigilant security presence as customers leave.

No regulated entertainment will take place outside.

Arrangements are in place to ensure that deliveries will only take place between the hours of 07:00-21:00hrs, Monday-Saturday except where the need for access at other times is unavoidable and specific procedures are in place to limit disturbance.

Glass recycling can make noise. No empty bottles are to be tipped or thrown into outside storage receptacles between 21:00 - 07:00hrs.

Refuse collections are made during the daytime. We will ensure that waste is correctly packaged and refuse can be removed quickly and efficiently.

Our sound system uses high quality, high directivity speakers and includes a limiter which is set and locked so that the system cannot operate beyond a present maximum level.



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Any glass or bottles in the immediate vicinity of the venue will be cleared and then safely disposed of. Bottles and glasses will not originate from our premises because we do not allow them to be take off our Licensed Premises, but we still make an effort to keep the public areas tidy and safe.

We are proud of the area we work in. We will endeavour to keep the area clean and attractive for our guests and our neighbours. This means dealing with debris outside that may have nothing to do with us but in the interests of making this a better area, we will still clear it up. This aids in influencing customer perception and thereby moderating behaviour.

We will constantly review our Noise Management Strategy and respond quickly to the needs of our neighbours.

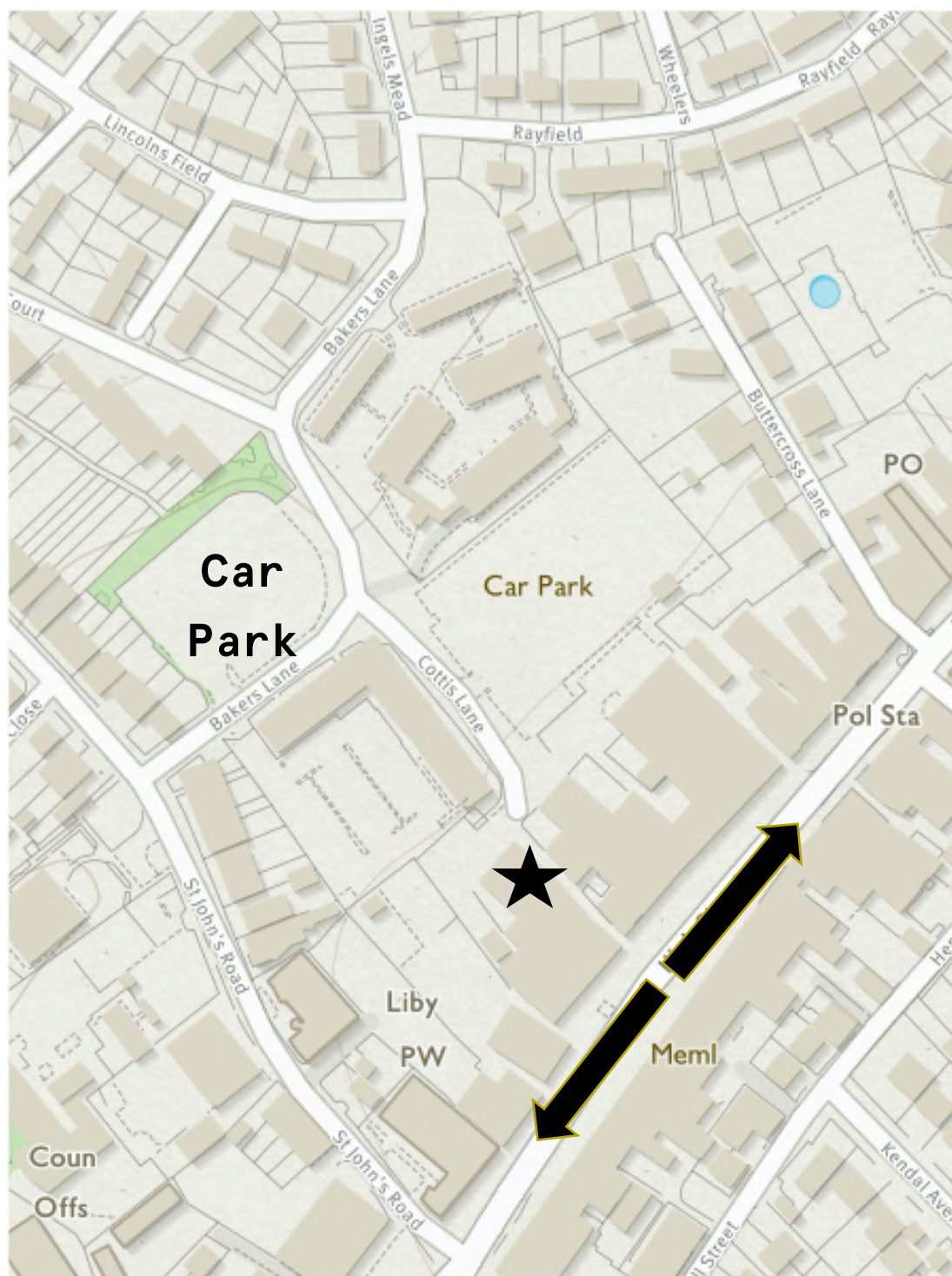


IN PARTNERSHIP WITH:



RICHARD VIVIAN & JAMES HOFFELNER  
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BIG SKY ACOUSTICS, 2020

## Appendix 1.



IN PARTNERSHIP WITH:



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BIG SKY ACOUSTICS, 2020





**COMPLETE  
LICENSING**

# **PLAYHOUSE EPPING**

## **Staff Uniform Policy**

**Version 1.0**

**DRAFT – To be agreed with Officers**

# 1. GENERAL POLICY

Play House staff should always be easily identifiable as staff members. They should be smart and at all times in uniform when on site.

Attached is our uniform expectations that must be adhered to at all times when at work.

## HI-VIS VESTS

All Staff must wear their Hi-Vis vest when outside the venue or upon the declaration of a Major Incident (such as Fire).

## SUMMARY TABLE

	Shirt	Identification Sliders	Hi-Vis Vest
<b>Security</b>	Black (embroidery)	Blue	Blue/Yellow
<b>Deputy Head of Security</b>	Black (embroidery)	White	Blue/Yellow
<b>Head of Security</b>	Black (embroidery)	Red	Blue/Yellow
<b>Medical Staff</b>	Green (embroidery)	Green	Green/Yellow
<b>Welfare Staff</b>	White (embroidery)	Purple	Purple/Yellow
<b>Traffic</b>	Non	Non	Orange/Yellow
<b>Other Staff</b>	T shirts	Non	Yellow
<b>Management</b>	Smart Business Attire	Non	Black/Yellow



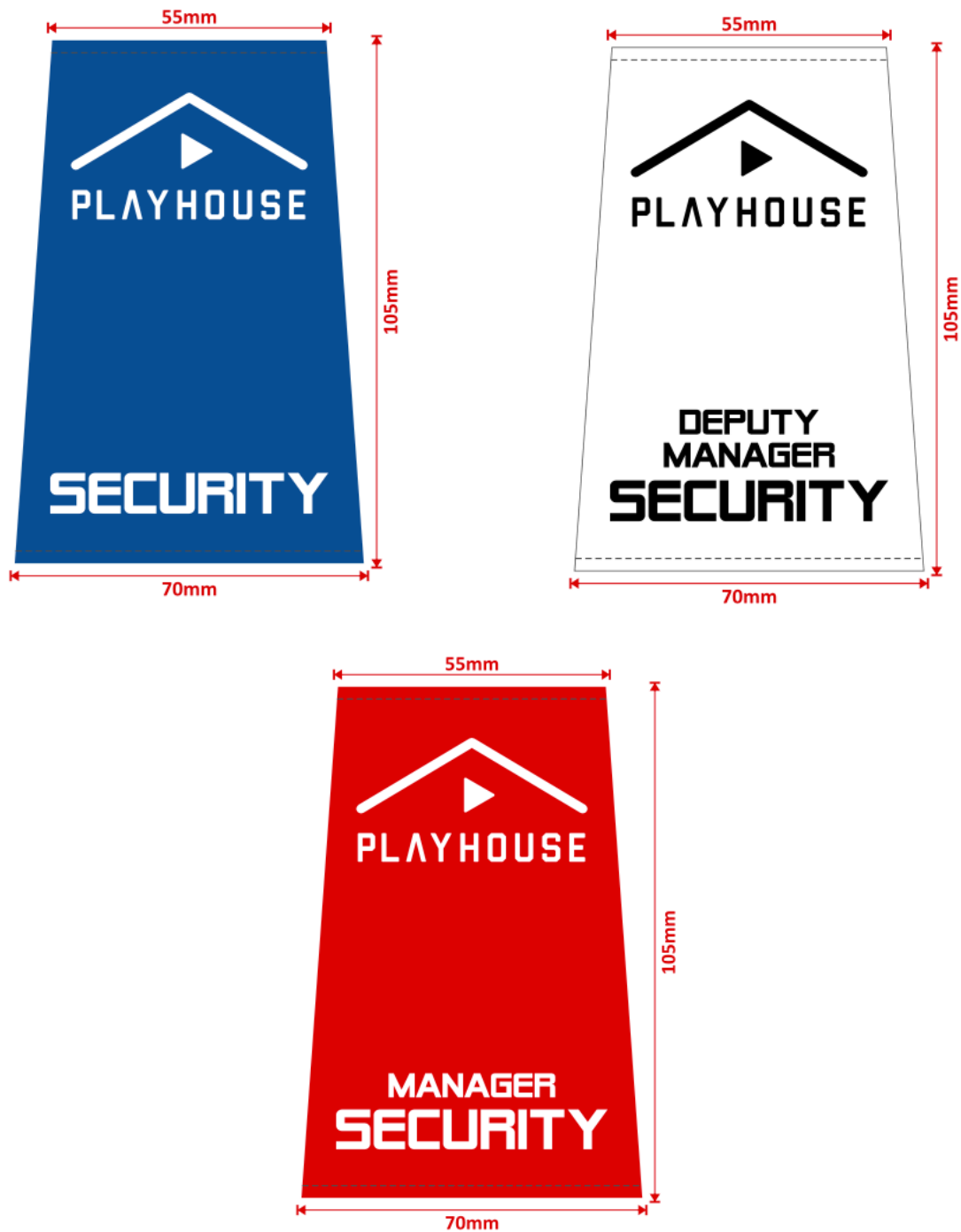
## **2. SECURITY STAFF UNIFORM**

### **2.1 POLO SHIRTS (ALL SECURITY)**



## 2.2 IDENTIFICATION SLIDERS

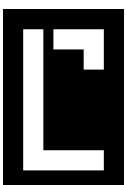
All Security must wear sliders on their polo shirts (which are fitted with loops). There are three available, depending on rank.



## 2.3 HI-VIS VESTS



## 2.4 HI-VIS VESTS (DEPUTY HEAD OF SECURITY)



## 2.5 HI-VIS VESTS (HEAD OF SECURITY)

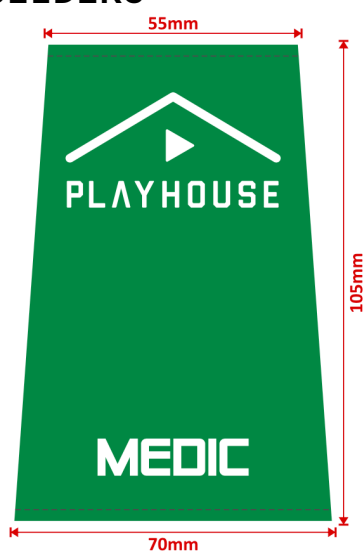


### 3. MEDICAL STAFF UNIFORM

#### 3.1 POLO SHIRTS

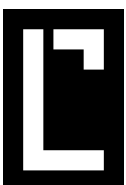


#### 3.2 IDENTIFICATION SLIDERS





### 3.3 HI-VIS VESTS

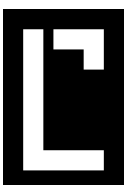


## 4. WELFARE STAFF UNIFORM

### 4.1 SHIRTS



### 4.2 IDENTIFICATION SLIDERS



### 4.3 HI-VIS VESTS



## 5. TRAFFIC CONTROLLER



## 6. BAR STAFF, AND FLOOR STAFF UNIFORM

With the exception of the staff detailed above, Bar staff, Floor staff and other non-management staff will have a more relaxed uniform policy. We will provide branded t-shirts that will change depending on events/time of year. Below are two examples of t-shirts that we will be providing.



## 6.1 HI-VIS VESTS

All staff will have access to Hi-Vis Vests for use in emergencies, or when they are helping clean up outside of the venue at the end of the night. This is so that customers and local residents can easily identify staff coming from Play House.



## 7. MANAGEMENT

Management will not have a set uniform. They will instead be expected to wear “smart business attire”. It is generally up to the individual member of staff’s best judgment as to what this entails.

### 7.1 HI-VIS VESTS

Management will be expected to use Hi-Vis jackets during emergencies or during dispersal at the end of the night. They will not be expected to use them outside of the venue during regular operation.



# **PLAYHOUSE EPPING**

**Signage Appendix**

**Version 1.0**

**DRAFT – To be agreed with Officers**



# 1. GENERAL COMBINATION 1



**COMPLETE LICENSING**

We use Complete Licensing as external auditors, they independently review and monitor any complaint in the venue if you have a complaint about our staff and feel unable to raise it with someone on site please visit [www.completelicensing.uk](http://www.completelicensing.uk) and fill in the complaint form.



Uniformed Door Supervisors & undercover security operate in this venue.



Door Supervisors use Body Worn Video (BWV) cameras that record both video and audio.



A digital Closed Circuit Television (CCTV) system covers all areas of the venue (including toilets) and is monitored by a CCTV operator.



You will be required to provide ID as a condition of entry.  
**This will be electronically scanned & retained**



xxx is registered with the Information Commissioner.  
Registration Number: xxx

**AVOID**



We have a **Zero Tolerance** to the possession of weapons or drugs. Anyone entering the venue must consent to a search at any time whilst they are in the premises. Anyone found in possession of weapons or drugs will be detained and the police called.



**NO SMOKING!**  
It is against the law to smoke in these premises.

**KEEP IN MIND**



Please leave quietly. Please respect our local residents, many of whom are sleeping. Keep noise to a minimum when leaving.

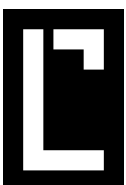


If you feel unwell, please seek attention from our onsite medical team who are there to support you and keep you safe.




**WARNING**  
Strobe lighting, smoke and CO2 smoke are all used as special effects in this venue.

CCTV, Audio Surveillance, BWV and ID scanning used for maintaining the security of property and premises and for preventing and investigating crime, it may also be used to monitor staff when carrying out work duties. For these reasons the information processed may include visual and audio images, personal appearance and behaviours. The Information may be about staff, costumers and clients, offenders and suspected offenders, members of the public and those inside, entering or in the immediate vicinity of the area under surveillance. Where necessary or required this information is shared with the data subjects themselves, employees and agents, service providers, police forces, security organisations.




## 2. GENERAL COMBNATION 2




**BOTH MALE AND FEMALE  
MEMBERS OF STAFF  
OPERATE IN THESE FACILITIES**

**UNIFORM & UNDERCOVER  
SECURITY OPERATE IN  
THIS VENUE**




**NO SMOKING.**

**IT IS AGAINST THE LAW TO  
SMOKE IN THESE PREMISES**




**A DIGITAL CCTV SYSTEM  
COVERS THESE FACILITIES  
FOR THE PURPOSE OF  
CRIME PREVENTION AND  
DETECTION**

**FOR INFORMATION ON THE SCHEME  
PLEASE CALL PLAYHOUSE ON  
TEL: 01992 572195**



**WE HAVE A ZERO TOLERANCE  
TO THE POSSESSION OF  
WEAPONS OR DRUGS. ANYONE  
ENTERING THE VENUE  
MUST CONSENT TO SEARCH AT  
ANY TIME WHILST THEY ARE AT THE  
PREMISES. ANYONE FOUND IN  
POSSESSION OF WEAPONS & DRUGS  
WILL BE DETAINED AND THE  
POLICE CALLED.**



**PLAYHOUSE**



### 3. USE OF ID NOTICE

**IF YOU ARE CAUGHT USING  
SOMEONE ELSE **ID** OR AN ID THAT  
IS **FAKE**, YOU WILL BE  
**ARRESTED**, AND HANDED OVER  
TO THE **POLICE**.  
THE PENALTY FOR  
POSSESSING OR USING A FAKE ID  
IS 12 MONTH IN **PRISSON**  
AND/OR AN **UNLIMITED FINE**.**

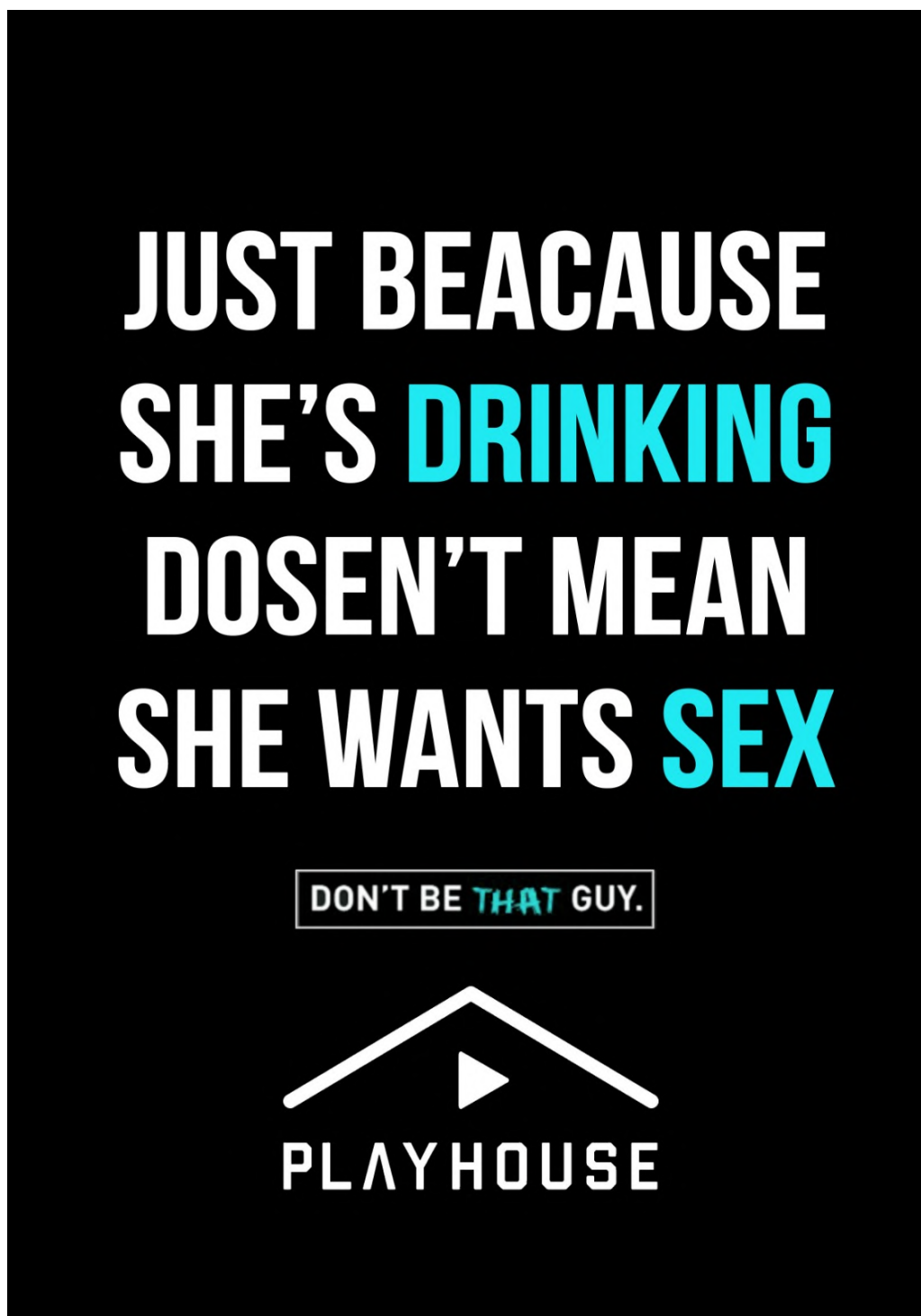


#### 4. GET HELP (DRUGS) NOTICE

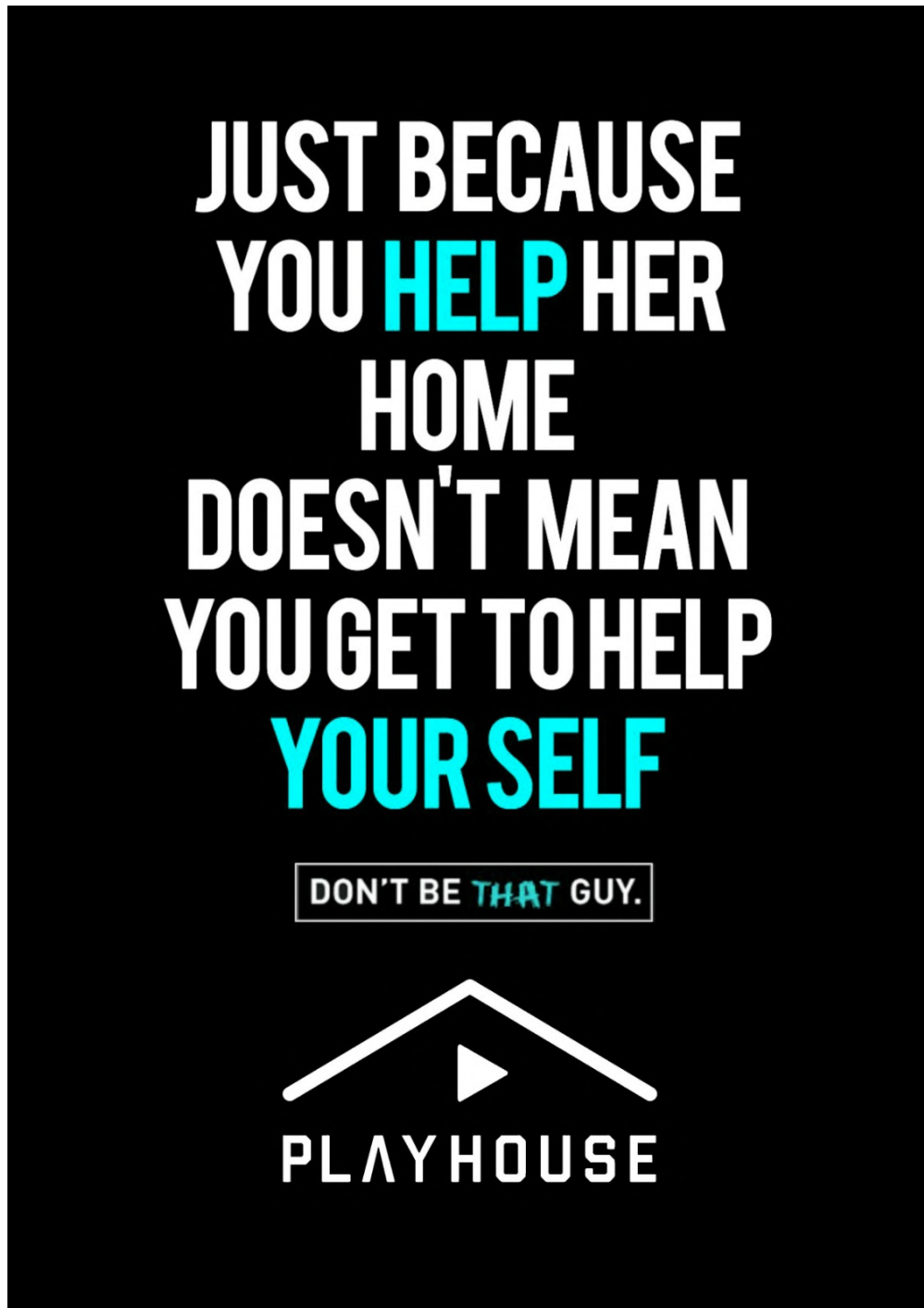
**PLAYHOUSE DOES NOT CONDONE **DRUG** TAKING.  
HOWEVER IF YOU HAVE TAKEN SOMTHING  
AND START TO FEEL **UNWELL** PLEASE TELL A  
MEMBER OF STAFF. THERE IS A TEAM OF  
TRAINED **MEDICS** ON SITE EVERY NIGHT,  
AND YOU WILL BE TREATED ON THE PREMISES INITIALLY  
PLEASE DONT WAIT TO **GET HELP**. TELL SOMEONE AS  
SOON AS YOU CAN. ALERT A MEMBER OF BAR STAFF  
OR SECURITY WHO CAN NOTIFY THE MEDICAL TEAM  
WHO ARE ALWAYS THERE TO HELP. LIKewise IF YOU SEE  
SOMEONE WHO LOOKS LIKE THEY NEED HELP,  
PLEASE LET A STAFF MEMBER KNOW  
AS SOON AS POSSIBLE.**



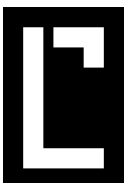
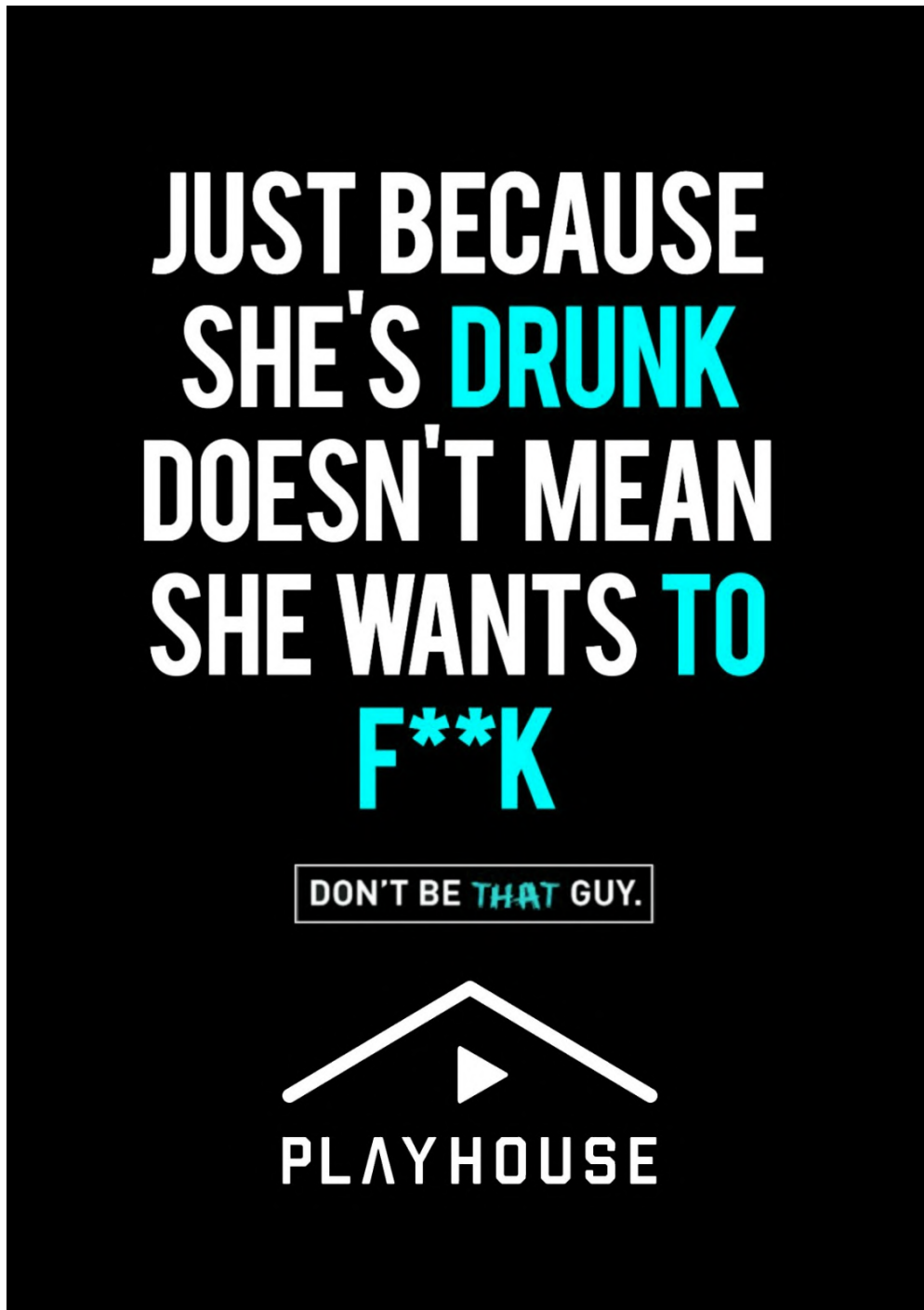
## 5. DON'T BE THAT GUY 1 NOTICE



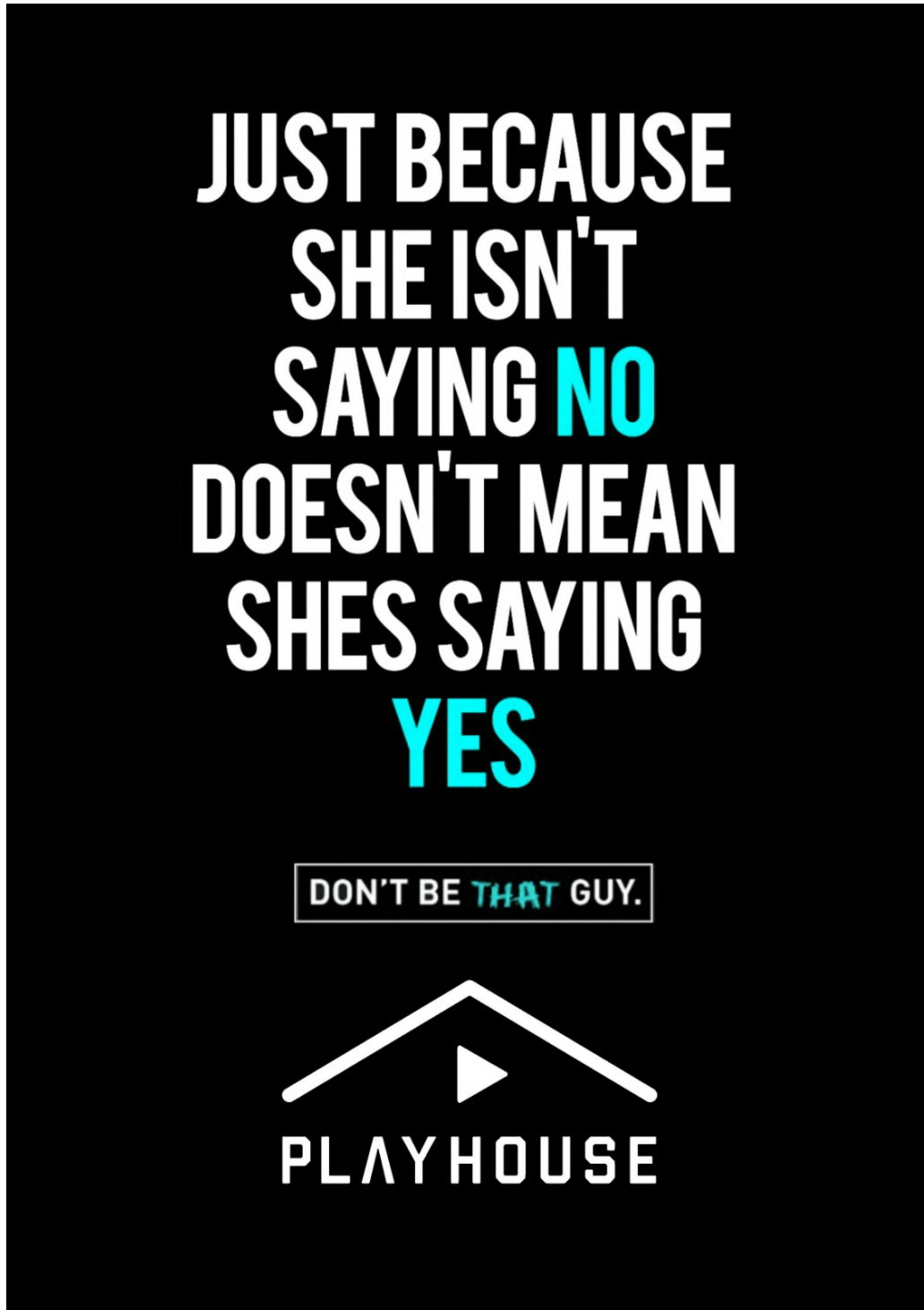
## 6. DON'T BE THAT GUY 2 NOTICE



## 7. DON'T BE THAT GUY 3 NOTICE

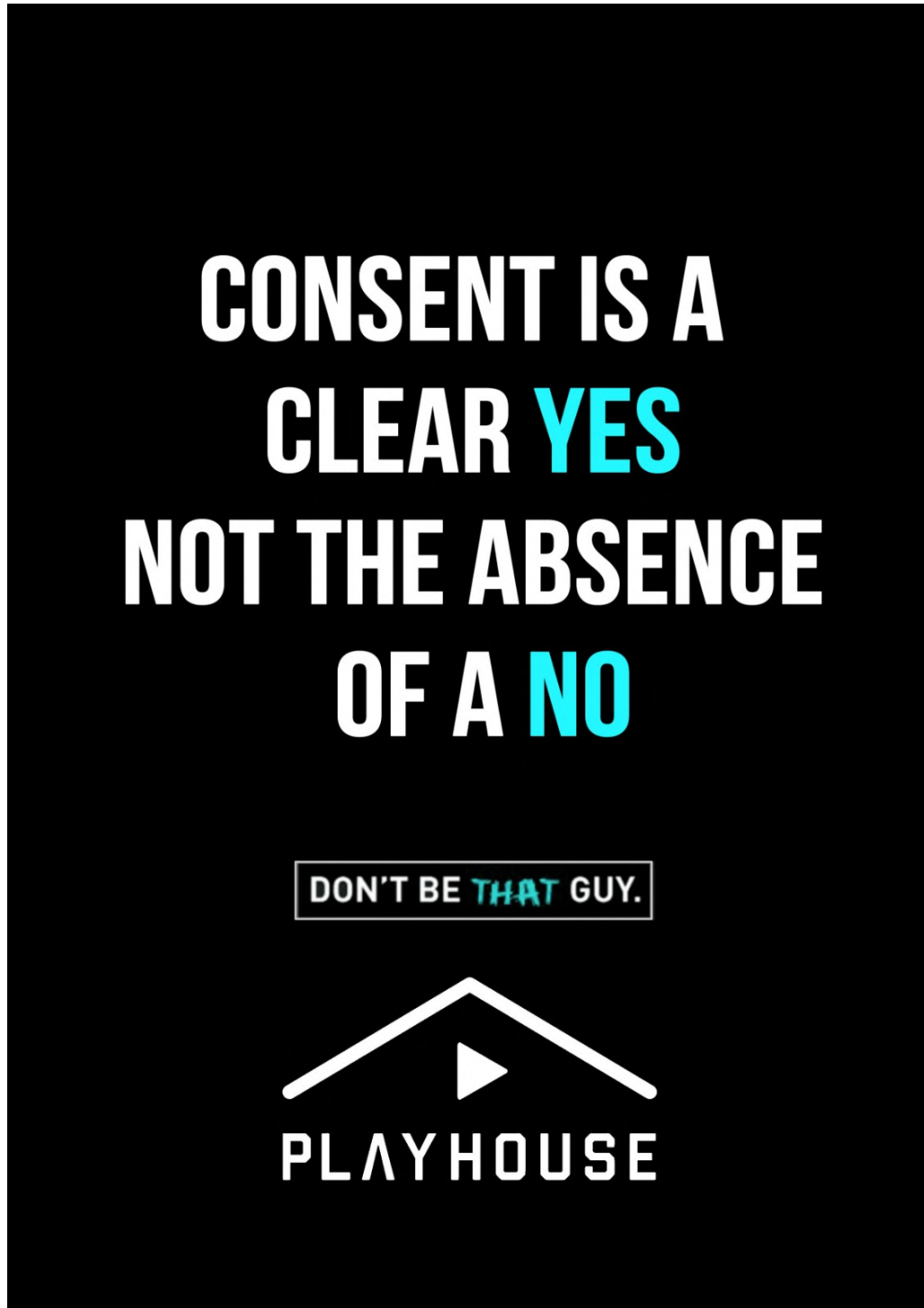


## 8. DON'T BE THAT GUY 4 NOTICE

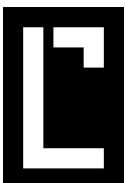
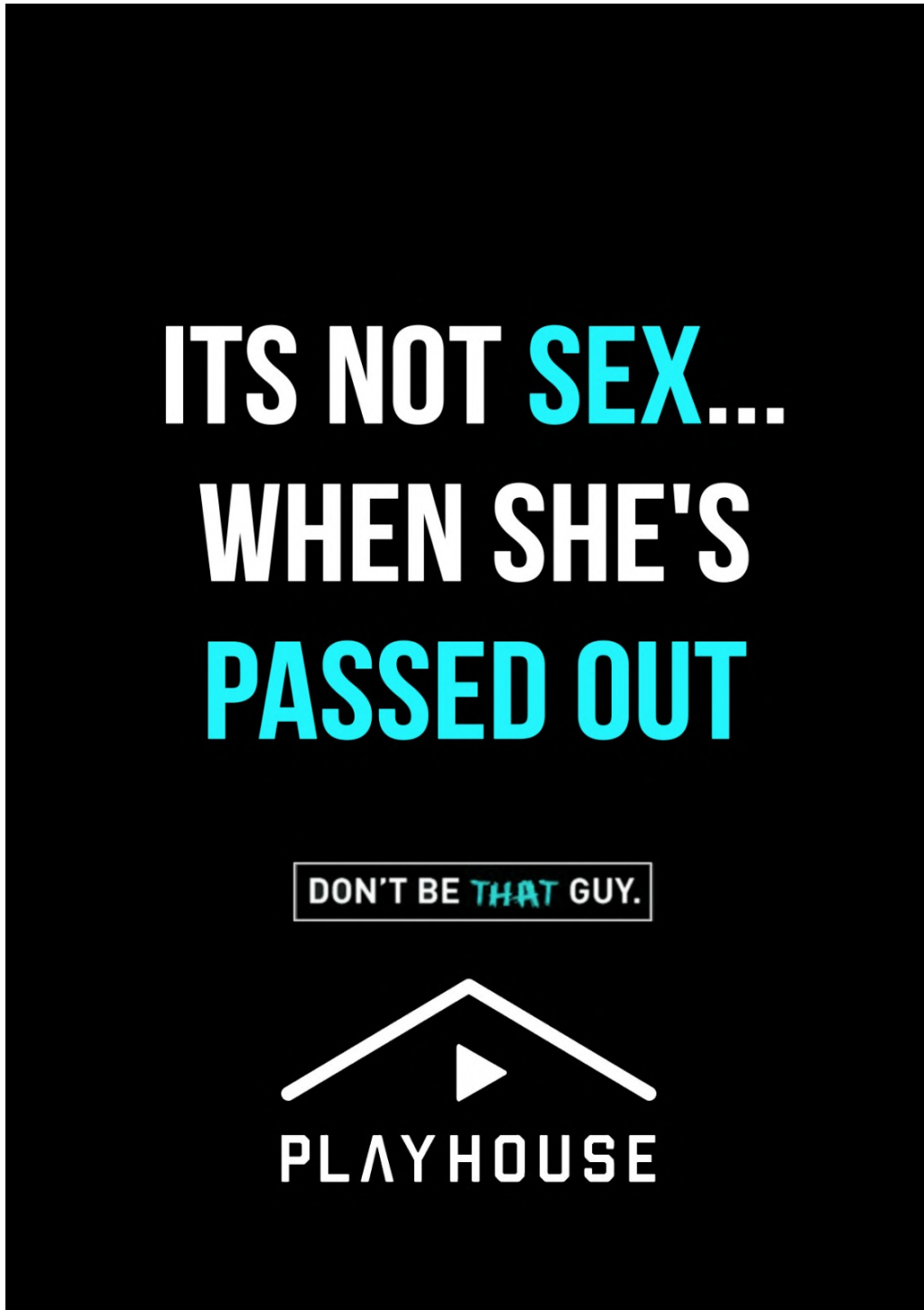




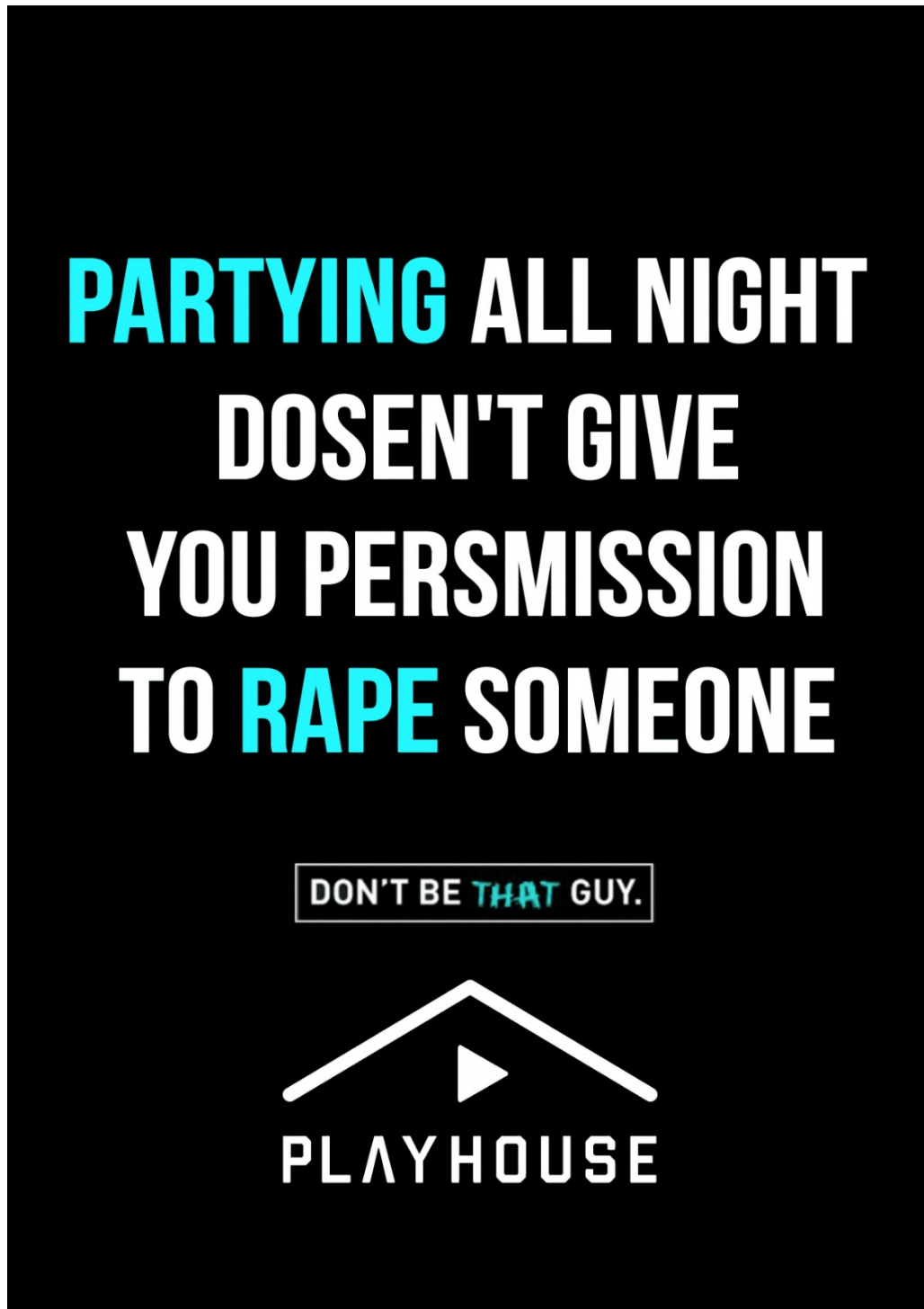
## 9. DON'T BE THAT GUY 5 NOTICE



## 10. DON'T BE THAT GUY 6 NOTICE



## 11. DON'T BE THAT GUY 7 NOTICE



## 12. ASK FOR ANGELA

**#ASK FOR ANGELA**

**“HI I'M ANGELA,**

**ARE YOU ON A DATE THAT ISN'T WORKING OUT?**

**DO YOU FEEL LIKE YOU'RE NOT IN A SAFE SITUATION?**

**IS YOUR TINDER OR POF DATE NOT WHO THEY SAID THEY WERE ON THEIR PROFILE?**

**DOES IT ALL FEEL A BIT WEIRD?**

**IF YOU GO TO THE BAR AND ASK FOR 'ANGELA' THE BAR STAFF WILL KNOW YOU NEED SOME HELP GETTING OUT OF YOUR SITUATION AND WILL CALL YOU A TAXI OR HELP YOU OUT DISCREETLY - WITHOUT TOO MUCH FUSS**

**CALL 101 FOR NON-EMERGENCY ENQUIRIES. TO REPORT AN INCIDENT OR GET HELP.**

**IF YOU'RE DEAF OR HARD OF HEARING, USE OUR MINICOM SERVICE ON 01245 452 828.**

**CALL 999 IF IT'S AN EMERGENCY OR CRIME IS IN PROGRESS.**

**PLAYHOUSE**





**COMPLETE  
LICENSING**

# **PLAYHOUSE EPPING**

**Proposed CCTV Layout**

**Version 3.0**

**DRAFT – To be agreed with Officers**

## CCTV KEY

88	Internal Camera
88	External Camera
88	360° Camera
NVR	NVR (Recorder)
POE	POE Switch
CAB	IT Cabinet
PTZ Joystick	PTZ Joystick
MON	CCTV Monitor
EX	HDMI Extender
Horn Speaker	Horn Speaker
AMP	PA Amplifier
PSU	PSU
JB	Junction Box
13A	13Amp Spur
CAT5/6	CAT5/6
Coaxial Cable	Coaxial Cable
Speaker Cable	Speaker Cable
8 Core Cable	8 Core Cable
12 Core Cable	12 Core Cable
Beldon Cable	Beldon Cable
HDMI Lead	HDMI Lead
Centenary	Centenary
Cable Duct	Cable Duct

## DRAWING CHANGES

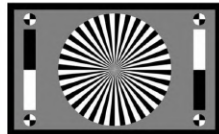
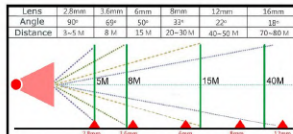
Issue Date Reason(s)

1	06/20	Issue 1
2	06/20	Issue 2 - Add Cam
3	15/20	Issue 3 - Add Cam

GROUND FLOOR  
Cameras 1 - 18

Notes:

1. CCTV Camera icons show a maximum 2.8mm approximate field of 90 degree vision
2. Internal CCTV Dome Cameras to be installed at ceiling height of approximately 3m from ground level
3. External CCTV Dome Cameras to be installed at height of approximately 3-5m from ground level



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125 ALBANY ROAD, HORNCURCH, ESSEX RM12 4AQ TEL: 01708 733264 office@platinumsec.co.uk

NOT TO SCALE DATE: 15/06/20 ISSUE No: 3 DRAWN BY: DFB

TITLE: Proposed CCTV Camera locations within CLUB 195 Epping

DRWG No:

club195cctv3



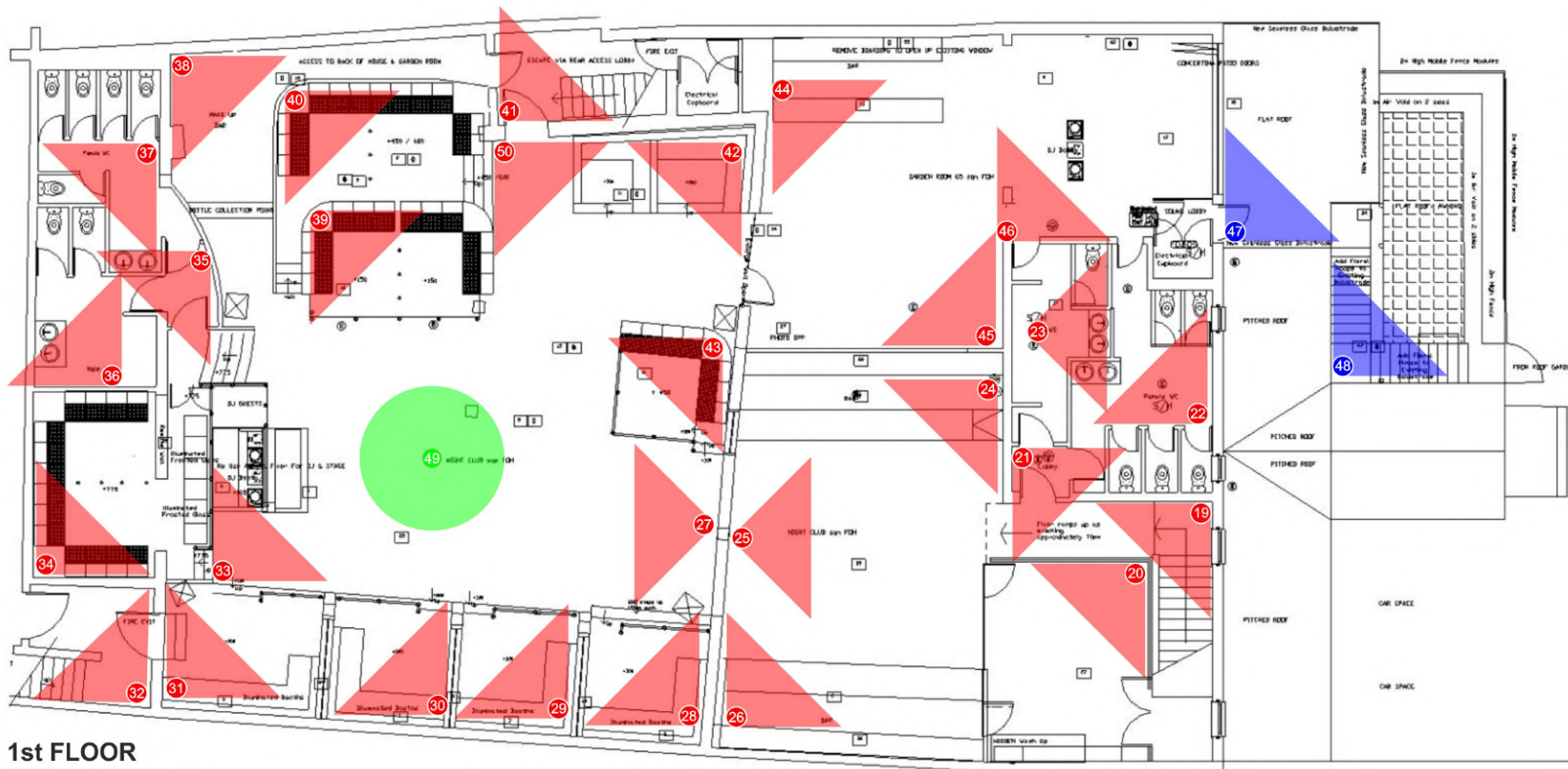
## CCTV KEY

	Internal Camera
	External Camera
	360° Camera
	NVR (Recorder)
	POE Switch
	IT Cabinet
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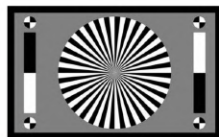
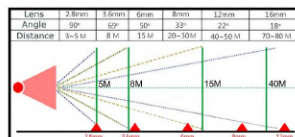


## 1st FLOOR

## Cameras 19 - 49

Notes:

1. CCTV Camera icons show a maximum 2.8mm approximate field of 90 degree vision
2. Internal CCTV Dome Cameras to be installed at ceiling height of approximately 3m from ground level
3. External CCTV Dome Cameras to be installed at height of approximately 3-5m from ground level





COMPLETE  
LICENSING

NUM8ER  
EVENTS

# PLAYHOUSE EPPING

Risk Assessment &  
Method Statement  
Version 1.1



## Revision Status

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Date	Status	Author	Revision
30.06.2020	Proof	Hannah Nash	1.0

## Document Control

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The following table identifies persons who have reviewed and contributed to the contents of this document:

Name	Company	Date	Version
Hannah Nash	Number 8 Events Ltd	30.06.2020	1.0
Wes Pierce	Number 8 Events Ltd	01.06.2020	1.0

## Distribution

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The following table identifies persons who have received a copy of this document;

Name	Company	Date	Version
Hannah Nash	Number 8 Events Ltd	30.06.2020	1.0
Wes Pierce	Number 8 Events Ltd	01.07.2020	1.0



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# Introduction to the Purpose of the Document

---

The purpose of this document is to describe in a logical sequence the plans for the activity and how it is to be carried out in a safe manner and without risks to health. It includes all the risks identified in the risk assessment and the measures needed to control those risks.

This allows for clear communication and relevant discussion with stakeholders as to how the activity will be properly planned and resourced.

In turn, this will assist to provide:

- Information to employees about how the work should be done and the precautions to be taken
- The venue with information to assess the scope of works for the event and the proposed actions, with knowledge of other activities onsite and the specific risks to the venue.

This method statement is supported by a risk assessment – see appendix A.

Whilst every precaution has been taken in the preparation of the document, the author assumes no responsibility whatsoever for errors or omissions resulting from the event organiser's failure to share or disclose relevant information.

Information relating to the event is as outlined in emails and discussions between Number 8 Events Ltd (Number 8) and the client.

This document does not include any areas, activities or processes which the author was not made aware of or where information was not provided during the preparation of, or subsequent communications prior to or post issue of this document.

This method statement and risk assessment has been compiled by the appointed event safety advisor of Complete Licensing Ltd on behalf of CK Entertainment Ltd. CK Entertainment Ltd is responsible for the health and safety arrangements for the event, for complying with arrangements outlined in this plan and any other requirements of the individual venues licence.

This is a pre-installation plan and will be updated as plans are amended and fire risk assessments carried out.

As the appointed event safety advisor, Hannah Nash cannot be held responsible for measures taken by the responsible person which differ from those laid out in this plan.



# Relevant Guidance

---

General provisions and work practices are covered by the Health and Safety at Work Act of 1974 (UK), whilst provisions relating to fire precautions are covered by The Regulatory Reform (Fire Safety) Order 2005.

In producing this event documentation, guidance has also been drawn from the following publications;

**Fire Safety Risk Assessment - Large Places of Assembly:** HM Government, (2007)

**Fire Safety Risk Assessment - Open Air Events and Venues:** HM Government, (2007)

**BS9999:2017 Fire safety in the design, management and use of buildings.**  
Code of practice

**The Event Safety Guide: A guide to Health, Safety and Welfare at Music and Similar Events,** HSG 195, HSE Books, (1999)

**The Purple Guide to Health, Safety and Welfare at Music and Other Events,** EIF Ltd, (2014)

**Managing Crowds Safely,** 2nd ed, HSG 154, HSE Books, (2000)

**The Construction (Design and Management) Regulations,** (2015)

**The Licensing Act,** (2003)

**The Management of Health and Safety at Work Regulations, Approved Code of Practice and Guidance,** (1999)

**The Health and Safety at Work Act,** (1974)

**Temporary Demountable Structures, Guidance on procurement, design and use,** 4th Ed, (2017)

**18<sup>th</sup> Edition IET Wiring Regulations (BS7671:2018)**

**BS7909:2011 Code of Practice for Temporary Electrical Systems for Entertainment and Related Purposes**



# Commercial Confidentiality

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**Hannah Nash**

[hannah@number8events.com](mailto:hannah@number8events.com)

Number 8 Events Ltd

0203 743 7292



# Overview of the Activity

Event Details	
<b>Name of event:</b>	Play House
<b>Dates and times:</b>	2020 onwards
<b>Location:</b>	195-199 Cottis Lane Epping CM16 4BL
<b>Key person:</b>	James Hoffelner
<b>Attendance:</b>	Public
<b>Overview:</b>	<p>Play House will be split in to three distant operations, Play House – Play Fit, Play House – Play Room, and Play House. The venue will operate as a high-end night club &amp; cocktail bar. Play House – Play Fit will be a high intensity aerobic studio that will use the same space as the night club when the night club is not trading.</p> <p>The Venue will house approximately 3 bars managed internally opening during the day from 0900 serving tea and coffee and other non-alcoholic items. 1100 the bar will serve alcoholic items. The night club will open from 2200 on Friday and Saturdays.</p> <ul style="list-style-type: none"> <li>• The Ground Floor will house back of house offices and the entrance for the night club.</li> <li>• The First floor is the main trading area with the night club, bar and terrace.</li> </ul> <p>Play House – Play Fit will operate from 0630 to 2000 Monday – Friday, and 1000 to 1800 Saturdays and Sundays. Entrance to Play House – Play Fit will be through the front doors of the venue and two changing rooms are being built behind reception.</p> <p>Customers who enter the night club will go through a strict entrance procedure of searching and ID scanning. Customers then go through the cloak room and walk up the stairs to the club.</p> <p>The venue is looking to operate varying client opportunities through the day making the best of business opportunities. The Essex Rooftop Garden, gym and fitness classes and a high end night club.</p> <p>The capacity for the venue is currently planned for 700, but will adhere to COVID-19 regulations on capacity limits.</p> <p>CCTV will be installed and monitored by a security team during operating hours.</p>





# Plans and Visuals

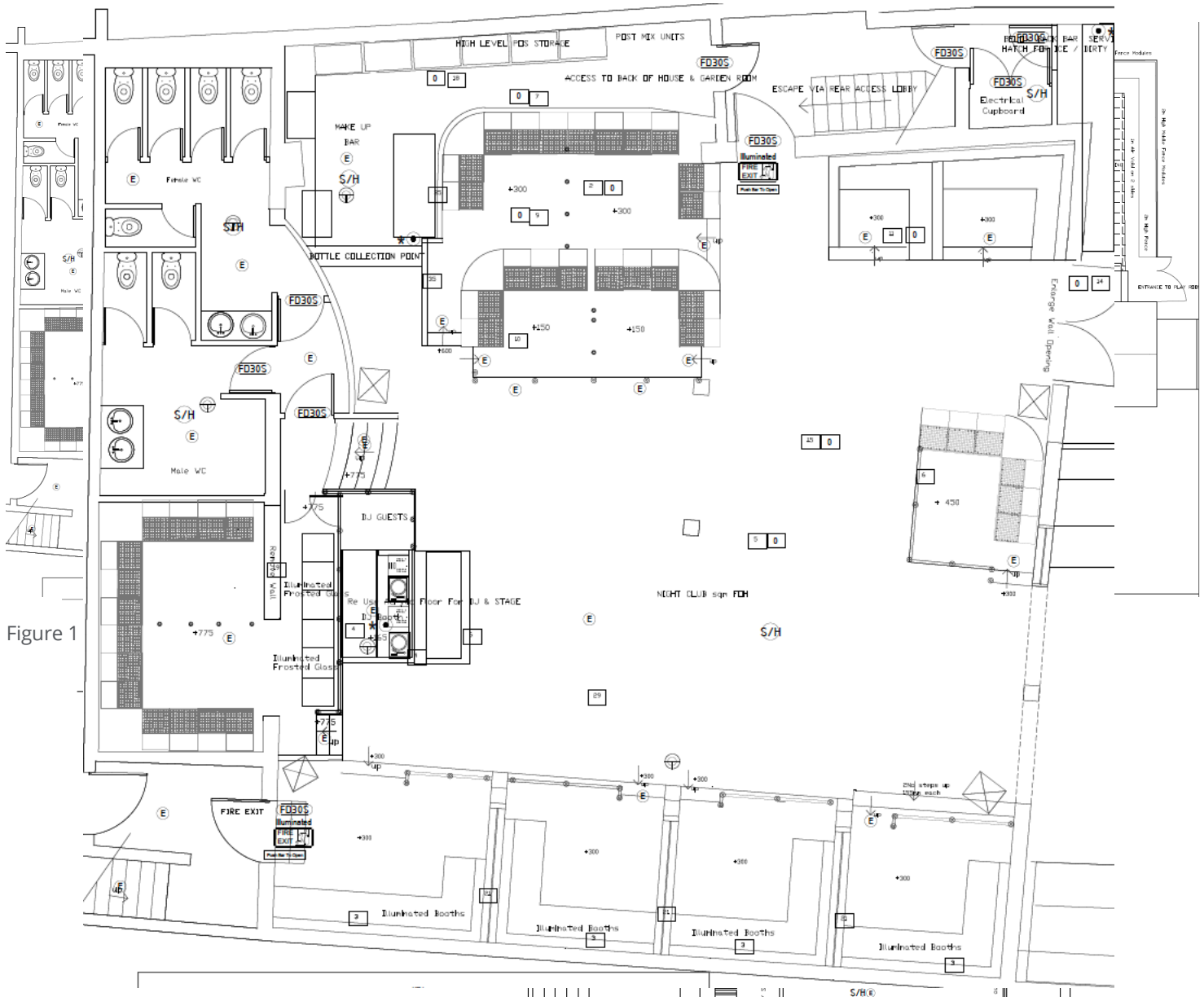


Figure 1

Figure 3 First Floor Close up (Left)

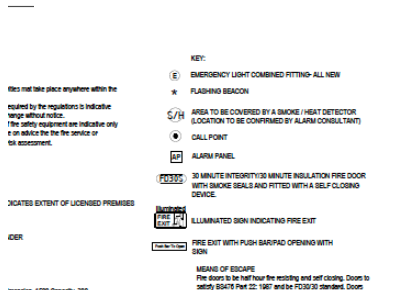
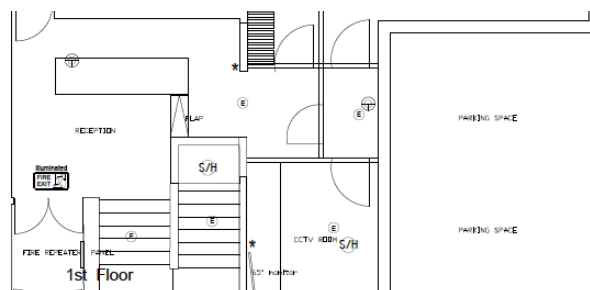


Figure 2 Ground Floor



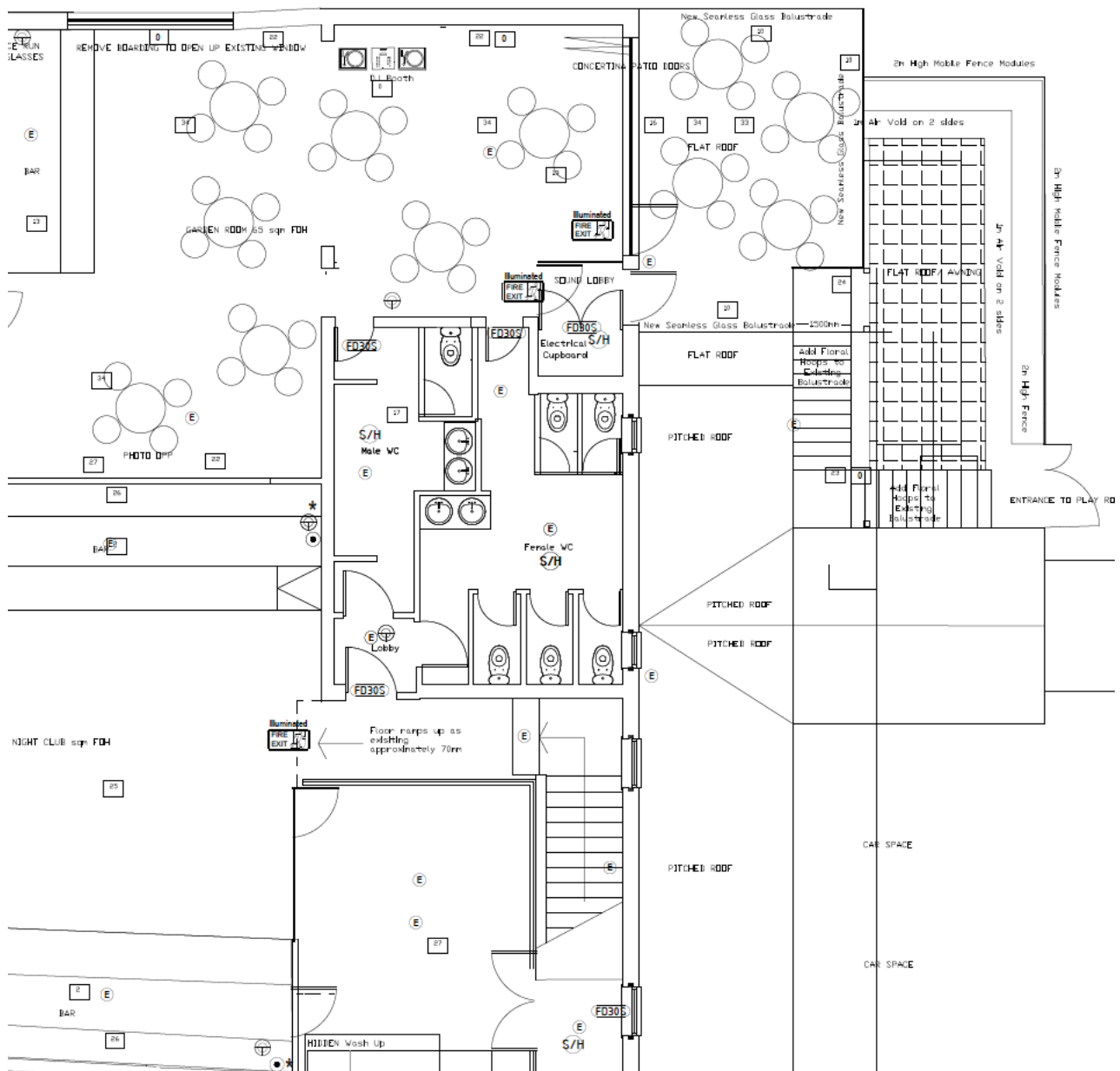


Figure 4 First Floor Close up (Right)



# **Proposed Operating Schedule**

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## **NIGHT CLUB (PLAY HOUSE OPENING HOURS AND SUPPLY OF ALCOHOL)**

Sunday to Thursday CLOSED

Friday and Saturday 22:00 to 02:00.

## **BAR & TERRACE (PLAYHOUSE'S PLAY ROOM)**

Monday to Saturday 09:00 to 21:00

## **SUPPLY OF ALCOHOL (PLAY HOUSE'S PLAY ROOM)**

Monday to Saturday 11:00 to 21:00

## **AEROBIC STUDIO (PLAY HOUSE'S PLAY FIT)**

Monday to Friday 06:30 to 20:00

Saturday and Sunday 10:00 to 18:00



# Insurance

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CK Entertainment Ltd holds sufficient insurance for the activities described in this document

Certificates are contained within the appendix



In partnership with



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# Contacts

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Organisation	Role	Name	Contact Number
<b>Complete Licensing</b>	DPS	James Hoffelner	james@completelicensing.uk
	Operations Manager		
	Bar Manager		
	Security Manager		
	First Aid		
<b>Number 8 Events Ltd</b>	Safety Advisor (off-site)	Hannah Nash	hannah@number8events.com



# Roles & Responsibilities

## Site Owner

### CK Entertainments Ltd

The site owner has overall responsibility for the site including the live operations and installation of infrastructure. They will be responsible for the health, safety and welfare of all staff, contractors and public.

They are responsible for appointing a competent team and providing sufficient resources in order for them to complete the project safely and represent CK Entertainments Ltd on the ground.

## Project Manager

### James Hoffelner, CK Entertainments Ltd

The appointed project manager has responsibility for the site including the live operations and installation of infrastructure. They will be responsible for the health, safety and welfare of all staff, contractors and public.

They will ensure that a fire risk assessment is carried out by a competent contractor and that the necessary resources are made available for safe operation of the venue.

They will ensure that all staff receive the relevant training, supervision and support for the duration of the venues operating period.

They will not always be on site during the live period but all responsibilities will be delegated to the operations manager

## Contractor Project Managers

The project managers from each of the contractors are responsible for ensuring their contracted elements are installed in a safe manner and carried out in line with their own risk assessment and method statement.

The project manager from each contractor will sign a completion form and hand over to the project manager on safe completion of the installation.

## Operations Manager

The operations manager will be responsible for the management of the venue during the live period.

They will deputise for the project manager whenever the PM is not on site

They will manage the venue team and take primacy in emergency situations until such a time as the emergency services attend.

They will be responsible for the recruitment of staff and ensure that health and safety inductions take place.



### Security Manager

The security manager will ensure that the venue is secure at all times and that staff and public welfare is monitored throughout all periods on-site.

The security manager will lead a team of SIA staff located at pre-agreed positions.

They will ensure that all security staff are suitable for the type of venue and SIA licences are on display at all times whilst on duty.

They will ensure that the security provide one of the first points of contact for public in any incidents.

### Bar Manager

The bar manager is responsible for the safe operation of the bar and provision of alcohol according to the Licensing Act 2003 and any specific licensing conditions on the premises licence. They will brief staff on the event, accepted practices, the implementation of the Challenge 25 policy and refusal logs.

The bar manager will raise issues to the project manager or operations manager as required.

### Medic

The role of the appointed medic is to provide medical cover for the duration of the live period. They will be responsible for providing an appropriate level of service, directing appropriate resources to incidents and to liaise with the ambulance service and local accident & emergency department, as required.

### Health and Safety Advisor

#### Hannah Nash, Number 8 Events Ltd

The event safety advisor will review the information provided by CK Entertainment Ltd and compile versions of this document based on industry good practice.

Hannah will not have any on-site responsibilities for this activity .



# Contractors

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The contractors must ensure that they comply with the following legislation;

- Health and Safety at Work Act, (1974)
- Management of Health and Safety Regulations, (1999)
- Workplace (Health, Safety And Welfare) Regulations, (1992)
- Lifting Operations and Lifting Equipment Regulations (LOLER), (1998)
- Supply of Machinery (Safety) Regulations, (2008)
- Manual Handling Regulations, (1992)
- Electricity at Work Regulations, (1989)
- 18<sup>th</sup> Edition IET Wiring regulations (BS7671:2018)
- BS7909:2011 Code of Practice for Temporary Electrical Systems for Entertainment and Related Purposes
- Working at Height Regulations, (2005)
- Control of Substances Hazardous to Health Regulations (COSHH), (2002)
- Regulatory Reform (Fire Safety) Order, (2005)
- The Personal Protective Equipment at Work Regulations (PPE), (1992)
- The Provision and Use of Work Equipment Regulations (PUWER), (1998)
- Reporting of Injuries, Diseases and Dangerous Occurrences Regulations(RIDDOR), (2013)
- Construction (Design and Management) Regulations, (2015)
- The Equality Act, (2010)





# Contractor Documents

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Contractors are required to submit documentation for review. The following will be sought.

## Required from all contractors:

- Risk assessment
- Method statement
- Proof of public and employers liability insurance
- PAT (portable appliance test) certificates for any electrical equipment
- Proof of competency for operators of plant/machinery (IPAF, FLT, PASMA etc)
- Flame retardant test certificates for materials

## Required from structure providers, in addition to the above:

- Structural calculations or technical data detailing design (max) wind speed and ballast requirements if structure is subject to dynamic loads or positioned outdoors
- Structural drawings

## Required from caterers, in addition to above:

- HACCP – if applicable
- Food safety risk assessment
- Proof of at least Level 2 food hygiene training for food handlers and level 3 for head chef
- Gas Safe certificates for any gas installations and appliances
- Electrical test and completion certificates for any electrical installations and appliances
- Copies of personal licenses
- Risk assessment to cover use of gas and electrical appliances
- Safety data sheets for use of hazardous substances – such as cleaning products

## Required from activity providers, in addition to the above:

- Proof of competency whether in-house trained or external qualifications
- Site specific risk assessment and method statement
- Evidence of maintenance records, including details of visual inspections prior to each use.

## Required from medical providers:

- Proof of memberships with such as the Care Quality Commission
- Proof of each staff member's training



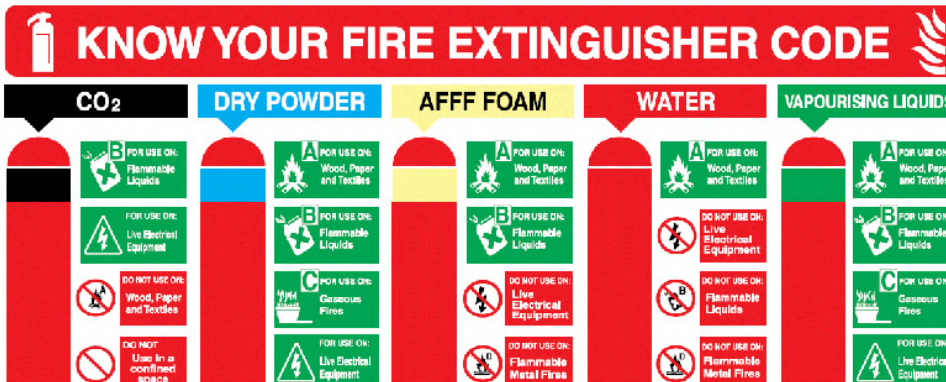
# Structures

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- Temporary structures will be installed by the contractors and be signed off as complete
- All temporary structures (where appropriate) will be constructed in line with the contractor's method statement, risk assessment and IStructE guidance on temporary demountable structures
- All structures will be suitable for the imposed loads they are being used for
- All stage platforms will be able to withstand 5kN/m<sup>2</sup>, and handrails 3kN per m run
- There will be a suitable step access with handrails and contrast nosing as per the regulations
- All back set pieces and walls will be secured to existing infrastructure, weighted and return braced
- All display screens will be ground supported on a suitable base, with white tape placed around the base section
- Where structures are built outdoors, or subjected to dynamic loads they will be installed according to the recommendations of an independent structural engineer to ensure stability

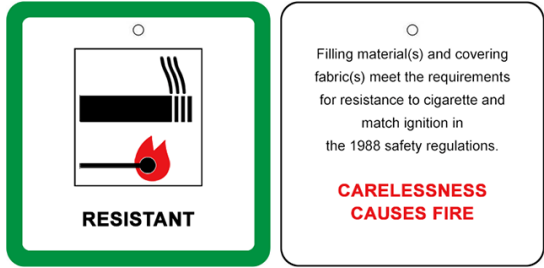


# Fire Safety

Fire Safety Information	
Management:	Fire strategy to be devised following the fire risk assessment.  Marshals to be appointed each day.
Smoking:	No smoking indoors or within enclosed spaces. Staff must use designated smoking areas
Fire Exits:	The venue has four fire exits in the four corners of the venue. Additional exit capacity can be achieved via the ramps between levels of the structure. Exit door and routes to be checked daily by the operations manager and maintained as necessary.
Fire Retardancy:	All materials supplied carry flame retardant certification, or will be treated with a suitable flame retardant product
Schedule of firefighting equipment:	Fire-fighting media will be provided as required by the fire risk assessment which is to be carried out. <div></div>
Fire alarms and emergency lighting	A suitable fire detection system will be installed to the specification as determined by the fire risk assessment.  Emergency lighting to be fitted to all exit routes and at final exits doors to allow staff and customers to exit safely.

Materials and FR Certification	
Item	Certification
<b>Timber and MDF</b>	All timber and MDF installations will be treated with a class 1 or class 0 fire retardant
<b>Drape</b>	Drape will meet the test type B standards as specified in BS 5867-2:2008 – ‘Fabrics for curtains, drapes and window blinds – Part 2: Flammability requirements – Specification.
<b>Soft furnishings</b>	Any items of furniture which fall under The Furniture and Furnishings (Fire Safety) Regulations 1998 (amended 1989 & 1983) must among various criteria, at the point of sale display a match/cigarette resistant label. This will be regarded as a satisfactory check if the fire retardant test certificates are unobtainable through typical retail outlets. These will be checked on-site – any unusual labelling (as the label is standardised) will be deemed as counterfeit, and the item will be removed.



Materials and FR Certification	
	<div data-bbox="477 311 1023 577">  </div> <p>This labelling only applies to items sold in the UK (of which there are exceptions). As such, items without this label should be subject to further checks for fire retardant test certificates</p> <p>Referring to BS7176 (contract regulations): If products meet the requirements of the domestic regulations then it is considered compliant in the low hazard category for contract use, which guidance suggests is normally suitable for most office environments or those without obvious sources of ignition.</p>

## EVACUATIONS

An emergency plan to be drafted for the venue detailing assembly points for staff.

Staff will be informed by the PM of the site evacuation procedure, the emergency assembly point and will be aware of the nearest fire extinguishers at the venue.

The use of firefighting equipment by staff or others employed on the site will be considered an emergency first measure only and they will only use them if safe to do so.

In the event of an evacuation, the staff will stop the activity and leave with the public within the venue.



# Counter Terrorism

For any incident that requires an immediate police response – dial 999.

To report any suspicious activity that does not require an immediate response, contact the Anti-Terrorist Hotline – 0800 789 321.

## AWARENESS

- All staff to be briefed on the following
- In the event of an attack take these three actions:



**IN THE RARE EVENT OF  
a firearms or weapons attack**

**RUN** - to a place of safety. This is a better option than to surrender or negotiate. If there's nowhere to go, then...

**HIDE** - Remember to turn your phone to silent and turn off vibrate. Barricade yourself in if you can.

**TELL** - the police by calling 999 when it is safe to do so.

[www.npcc.police.uk/staysafe](http://www.npcc.police.uk/staysafe)

Full briefing video is available at: [https://www.youtube.com/watch?v=QUCW\\_mk35Xc](https://www.youtube.com/watch?v=QUCW_mk35Xc)

## SECURITY

- Security on-site throughout the open period
- Proactive searching of areas within the space by security staff.
- Activity is low risk

N.B. the nature of all crises (including terrorist attacks) is that they are unpredictable, confusion surrounds the scene, events escalate and information can be conflicting. As such the following information (provided in NaCTSO's Crowded Spaces guidance document) is not intended to provide specific responses or prevention measures but as a broad guide to counter terrorism at events, a background of which should be of practical use to teams responsible for managing them.



For the full guidance from NaCTSO on counter terrorism advice for venues please see:

[https://www.gov.uk/government/uploads/system/uploads/attachment\\_data/file/619411/170614\\_crowded-places-guidance\\_v1.pdf](https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/619411/170614_crowded-places-guidance_v1.pdf)

## HOUSE KEEPING

- The use of clear bags for waste disposal is a further alternative as it provides an easier opportunity for staff to conduct an initial examination for suspicious items.
- Keep public and communal areas – exits, entrances, reception areas, stairs, halls, lavatories, washrooms – clean and tidy, as well as service corridors and yards.
- Keep the furniture in such areas to a minimum – ensuring that there is little opportunity to hide devices, including under chairs and sofas.
- Lock unoccupied offices, rooms and store cupboards.
- Ensure that everything has a place and that things are returned to that place.
- Keep external areas as clean and tidy as possible.

## SEARCHES

Key personnel will be provided with sectors of the space to search in the event of a raise in the threat level or an issue onsite.

Ensure the searchers know what to do if they discover a suspicious item. Action will depend on the nature of the device and the location, but the general “golden rules” are:

- Do not touch suspicious items.
- Move everyone away to a safe distance.
- Prevent others from approaching.
- Communicate safely to staff, visitors and the public.
- Use hand-held radios or mobile phones away from the immediate vicinity of a suspect item, remaining out of line of sight and behind hard cover.
- Notify the police.
- Ensure that whoever found the item or witnessed the incident remains on hand to brief the police.

All staff to be briefed on the below guidance relating to spotting a person who may be undertaking hostile reconnaissance;



## WHAT TO LOOK FOR.

- Significant interest being taken in the outside of your premises including parking areas, delivery gates, doors, entrances and queues.
- Groups or individuals taking significant interest in the location of CCTV cameras and controlled areas.
- People taking pictures – filming – making notes – sketching of the security measures in and around your premises. Tourists should not necessarily be taken as such and should be treated sensitively, but with caution.
- Overt/covert photography, video cameras, possession of photographs, maps, blueprints etc, of critical infrastructures, electricity transformers, gas pipelines, telephone cables etc.
- Possession of maps, global positioning systems, (GPS), photographic equipment, (cameras, zoom lenses, camcorders). GPS will assist in the positioning and correct guidance of weapons such as mortars and Rocket Propelled Grenades (RPGs). This should be considered a possibility up to one kilometre from any target.
- Vehicles parked outside buildings of other facilities, with one or more people remaining in the vehicle, for longer than would be considered usual.
- Parking, standing or loitering in the same area on numerous occasions with no apparent reasonable explanation.
- Prolonged static surveillance using operatives disguised as demonstrators, street sweepers, etc or stopping and pretending to have car trouble to test response time for emergency services, car recovery companies, (AA, RAC etc) or local staff.
- Simple observation such as staring or quickly looking away.
- Activity inconsistent with the nature of the building.
- Noted pattern or series of false alarms indicating possible testing of security systems and observation of response behaviour and procedures, (bomb threats, leaving hoax devices or packages).
- The same vehicle and different individuals or the same individuals in a different vehicle returning to a location(s).
- The same or similar individuals returning to carry out the same activity to establish the optimum time to conduct the operation.
- Unusual activity by contractor's vehicles.
- Recent damage to perimeter security, breaches in fence lines or walls or the concealment in hides of mortar base plates or assault equipment, i.e. ropes, ladders, food etc. Regular perimeter patrols should be instigated months in advance of a high profile event to ensure this is not happening.



- Attempts to disguise identity – motorcycle helmets, hoodies etc, or multiple sets of clothing to change appearance.
- Constant use of different paths, and/or access routes across a site. ‘Learning the route’ or foot surveillance involving a number of people who seem individual but are working together.
- Multiple identification documents – suspicions, counterfeit, altered documents etc.
- Non co-operation with police or security personnel.
- Those engaged in reconnaissance will often attempt to enter premises to assess the internal layout and in doing so will alter their appearance and provide cover stories.
- In the past reconnaissance operatives have drawn attention to themselves by asking peculiar and in-depth questions of employees or others more familiar with the environment.





# Emergency Situation Response Plan

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All staff will also be briefed of the following which is intended to complement the venue emergency plans

## ON DISCOVERING A FIRE OR EMERGENCY

- DO** – call for assistance
- DO** – tackle the fire only if safe to do so
- DO** – always use the correct extinguisher

## ON HEARING THE VENUE'S ALARM

- DO** – leave the venue by the nearest available exit
- DO NOT** – stop to collect personal belongings
- DO NOT** – use the lifts

## AFTER LEAVING THE LOCATION

- DO** – go to the assembly point
- DO** – move well away from the building
- DO** – leave clear access for emergency services
- DO NOT** – attempt to re-enter the venue until you are told it is safe to do so

## SETTING THE ALARM OFF ACCIDENTLY

- DO** – report the matter to the operations manager or security staff.

## SUSPICIOUS PACKAGES

All suspicious packages (or persons) will be reported through to security management.



## ASSEMBLY POINTS

The assembly point will be identified by the emergency plan. The operations manager will disseminate this (along with any other salient information) to the staff and contractors

**Do not re-enter the building** until the fire brigade have given the all clear and you have been advised to do so by your manager.



# Event Specifics

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## ACCIDENT REPORTING

- **All accidents and incidents** to be reported to the venue contact by the PM
- The PM will obtain accident, incident and near miss logs for future analysis, and pass through to office staff.
- The Health and Safety Executive (HSE) will be informed of any reportable incidents (as defined under RIDDOR)
- The PM is responsible for filing accident report forms on-site and gathering evidence by way of statements and photographs.

## ADMISSIONS POLICY

- Children to be allowed in the venue until 8pm.
- Over 18's only between 8pm and closing.
- Access to the venue to be controlled by the security team

## ALCOHOL & BARS

The bar manager will take measures to ensure the licensing conditions for the premises are upheld. The designated premises supervisor is the nominated person with overall responsibility on-site.

- The bar manager will brief agency staff on the salient points in respect of the licensing conditions and the implementation of the Challenge 25 policy
- Only official forms of identification to be accepted as proof of age
- No alcohol will be removed from the venue
- Intoxication to the point of impairment of physical and mental faculties will result in refusal of service. A refusal log will be held on-site
- The bar manager is responsible for all controls to the storage of drinks, use of glass wear, product checks (dates etc), cross contamination and quantities etc
- Food handlers will be trained to level 2 food hygiene
- Staff will ensure that:
  - All drinks and receptacles are stored in a cool dry place off the floor, away from contaminants
  - Drinks are checked for obvious signs of contamination (around lids etc)



- Drinks are checked to be within date and packaging intact
- Staff to wash hands regularly
- No staff which have been ill within last 48hrs to attend
- Sanitisers (BS EN 1276) to be used along with disposable towels for cleaning down preparation and serving areas
- All drinking glasses provided for use will be of toughened safety glassware or plastic
- Security will remain on-site until all guests have left the venue (including car park areas)
- Security will close down the venue and usher people toward cars/taxis/buses.

## **CLEANING**

- A cleaning cupboard which is lockable and signed to notify others that hazardous substances are stored inside, will be identified on-site, or cleaners will bring equipment with them each time they attend the site
- A COSHH (control of substances hazardous to health) assessment will be undertaken by in respect of cleaning substances (sanitisers etc)
- The cleaners will hold safety data sheets on-site for hazardous substances, train staff in their use and provide PPE accordingly.
- PAT certificates will be provided for all electrical equipment (hoovers etc)
- Cleaners will keep storage spaces tidy
- Cleaners will dispose of waste in the waste collection bins on-site, not allowing combustible material to build up at the venue. Waste transfer notices to be held of file for 2 years
- The event manager will ensure that waste bins are emptied regularly to ensure there is always space for future generate waste
- In the event of a spillage, the staff member spotting it will remain at the location until the cleaning team can respond.
- A cleaning schedule will be agreed so as to ensure the venue is kept clean and tidy
- Sanitary waste bins will be located in each female toilet cubicle. A specialist will be contracted for collection and disposal

## **CONTROL OF SUBSTANCES HAZARDOUS TO HEALTH (COSHH)**

- Number 8 has not been made aware of any hazardous substances
- Where low risk sanitisers are used, the manufacturer's instructions will be adhered to



- It is anticipated that venue cleaners will have some hazardous substances on-site. The contracted cleaner is responsible for a suitable risk assessment and the implementation of measures to ensure these substances are used safely. Material safety data sheets (MSDS) to be kept on-site for reference.

## CONFINED SPACES

- Number 8 has not been made aware of any work in confined spaces

## CROWD MANAGEMENT

- The plans laid out in this document are for an intended capacity of 700 persons. This number will be redefined on the outcome of the fire risk assessment.
- The venue management team will monitor crowd densities and ensure that they do not exceed 2 people per m<sup>2</sup> in any area
- The venue management team will maintain safe working areas on-site with a solid barrier line, closed rooms (with signage on entrances) or a closed event site where access is controlled by security
- The event team will monitor walkways between event spaces and check them for obstructions ahead of each main crowd movement
- Security will be on-site and able to deal with disruptive and intoxicated guests. See "Security" section
- Crime and disorder policy in place which will be reviewed periodically

### Recommended maximum crowd densities (BS9999):\*

Occupancy	Floor space factor – m <sup>2</sup> p/person
Bar	0.3
Night Club	0.5
Garden Room	0.3
Foyers	0.3

\*Relative to the COVID-19 venue regulations on social distancing

## ELECTRICITY

- Venue mains supply to be tested prior to occupation and electrical installation condition report (EICR) certificate obtained.
- Electricity for the activity will be drawn from the venue mains supply.



- Installation of plug and play distribution equipment will be carried out by competent persons from the contractors
- All electrical work (distribution) will be installed, tested and signed off as complete in accordance with the Electricity at Work Act 1989, BS7671:2018 (18<sup>th</sup> Ed Wiring Regulations), BS7909: 2011 – The Code of Practice for the creation and operation of Temporary Electrical Systems for Entertainment and Related Purposes
- All items of electrical equipment brought to site are to be visually assessed by the operator for signs of damage prior to installation. Items deemed to be in doubt will be removed to a separate store and will not be installed unless deemed to be safe by a competent person. No repairs are to be undertaken on equipment in service and all such repairs shall be undertaken by a competent person only.
- Portable equipment shall be covered by current PAT test where appropriate.
- Hand held tools should, where possible, be 110V or battery operated. Where this is not possible, and for other hand held equipment, residual current devices having a 30mA tripping current and a maximum operating time of 30 milliseconds should be used. Test buttons should be incorporated.
- Fixed electrical systems in mobile catering units (Coffee Van) to be tested and certified to BS7671.

## **EMERGENCY LIGHTING**

- The venue will install a fully operational emergency lighting system designed to activate during power outages or during an evacuation
- The lighting is to cover all exits, protected routes and final exit doors

## **FACILITIES FOR PEOPLE WITH SPECIAL NEEDS**

- Viewing areas available in the nightclub
- All areas will be assessed prior to the public attendance with a view of reducing slips trips and falls and ensuring the site is compliant.
- The venue will maintain at least 1050mm between installations
- Steps and/or edges will be marked in stark contrast to the floor surfaces below either using white/black/contrasting tape, or aluminium edging as required to be effective.
- Welfare officers will be available to anyone with needs or difficulties



## FIRE SAFETY







- Comprehensive fire risk assessment to be carried out at the venue
- All issues identified within the fire risk assessment to be remedied prior to the venue opening
- Fire early warning system, call points and emergency lighting to be installed as required.
- Secondary assessment to be carried out once the venue is ready to open
- Review of the assessment to be carried out annually

## FIRST AID

- A&E locations identified below
- Medical contractor to be appointed to provide suitably trained first aid staff for the venue and any activities
- The emergency services may be called if deemed necessary by the first aiders.
- Staff and contractors to be briefed on location of first aid facilities on-site and how to locate first aid
- First aid will be contactable by two-way radio

## HOSPITALS

- The following table shows the nearest accident & emergency hospital and its approximate distance from the venue.

 <b>Princess Alexandra Hospital</b> 	
<b>Tel: 01279 444455</b> Hamstel Road Harlow Essex CM20 1QX	 <b>Open now</b> 5.1 miles <a href="#">More information</a>
<b>Opening Hours</b> Today: Open 24 hours	
<b>This service is for:</b> People of all ages	
 <b>King George Hospital</b> 	
<b>Tel: 0330 400 4333</b> Barley Lane Ilford Essex IG3 8YB	 <b>Open now</b> 8.2 miles <a href="#">More information</a>
<b>Opening Hours</b> Today: Open 24 hours	
<b>This service is for:</b> Anyone aged 16 or over	



## HOUSE KEEPING

- The PM responsible for ensuring that the venue is kept in a clean and tidy state.
- The need for good housekeeping will be briefed to the staff and contractors during their on-site briefing.

## INSTALLATIONS

- Competent contractors with experience have been chosen to supply this event
- RAMS and proof of insurance to be submitted by the contractors for review
- Contractors to carry out installations in accordance with the procedures set out in their RAMS
- Installations to be suitably braced or supported with ballast as laid out in the contractor's RAMS
- Where items are not secured with ballast they should be fixed or tethered to immovable objects (such as the building) with fixings of the appropriate and type and rating for the materials and proposed loads
- PM to visually inspect the structure with the contractor
- Contractors to carry out checks and provide a completion certificate on-site.
- Plasma screens, lights and PA will be positioned on stands
- Each base plate will be highlighted with white tape to prevent tripping
- Each base or tripod will be used according to the manufacturer's guidelines
- Where items are installed "in-house" they will be fitted according to the design drawing or manufacturer's guidelines and signed off as safe for public access

## LONE WORKING

- Staff and contractors will not be undertaking any lone working during this event

## MANUAL HANDLING

- Staff and contractors to have been instructed in the correct methods of manual handling, and the use of PPE where required
- Staff to be provided with manual handling training.
- Manual Handling Regulations to be adhered to when moving and positioning components
- Work activity has been designed to ensure that materials are stored close to the designated destination to reduce the distance required for manual handling
- Weights of objects identified prior to arrival on-site





- Items over 20kg should be considered a two-man lift (depending on shape/size/complexity of the item)
- The following diagram serves as a useful guide in terms of weights and positioning:



## PRINCIPLES OF SAFE LIFTING PRACTICE

### Before you start

- Think about the job
- Does it need carrying or can a trolley or other equipment be used instead
- Think about what you are going to do before you do it
- Where is the load going
- Does it need more than one person to lift it safely
- Is there enough room
- How can you avoid having to twist when lifting or putting the load down

### Think about you

- Are you dressed for the job? Tight clothing can restrict movement, high heels are never suitable
- Do you have a health problem that might make you vulnerable to injury
- If you are not sure of how heavy a load is, test it out before you try to lift it. Gently rock the load to test the weight and its distribution.
- Work out where and how to take a rest if moving a heavy load over a long distance.
- Are there any sharp edges? If so, then you may need to wear gloves to protect yourself



- If load is bulky, look at ways in which to break it down.

### Lifting Technique

- Place your feet apart to make a stable base for lifting
- Placing one leg forward in front of the other will help improve balance and control
- If you have to reach out to the load, try sliding it towards you before attempting to lift
- If lifting from a low height, bend your knees NOT your back
- Stand correctly, keeping your back straight and your chin tucked in.
- Keep your shoulders level and facing the same direction as your hips
- Lift smoothly, avoiding jerking movements
- Lift your head first – your back then straightens automatically
- Grip the load with your palms, rather than just your fingers – if you need to change your grip rest the load first
- Keep your arms close to your body to help support the load
- Do not allow the load to obstruct your view – seek assistance if it is too large

### Moving the load

- When carrying keep the load as close to the body as possible
- Keep the heaviest side of the load closest to your body
- When pulling or pushing use your body weight to move the load – if possible, let the momentum of the load do some of the work e.g. when pushing trolleys
- When pulling keep your back straight and your arms as close to your body centre line as possible
- Avoid twisting your body when turning

## NOISE

### Organisation

- Noise policy in place
- Site working hours are agreed in advance

### For Attendees:

- The following control measures will be implemented to protect the public (event attendees and non-attendees) from exposure to damaging noise levels:
- Individual stage area levels will be set to avoid exceptionally loud levels occurring.



**For Workers:**

- In line with the 'Sound Advice: Control of noise at work in music and entertainment' Health & Safety Guidance booklet produced by the HSE, it is recognised that the event organiser has a duty to protect the health and safety of workers – even if that noise is deliberately generated and people are willing to expose themselves. For this purpose, the following control measures will be implemented to reduce the risk of hearing damage to workers through exposure to potentially harmful levels of noise:
- Workers will receive adequate rest breaks away from the hearing protection zone to ensure their cumulative dose is reduced. Workers will be advised of the risk involved with prolonged exposure to high noise levels and advised not to use personal stereo devices on breaks as this prolongs exposure and increases risk of hearing damage.
- Competent monitor engineers will be employed to operate a well-balanced monitor system and maintain a reasonable work environment for all workers allowing them to operate at a comfortable level.
- Sound checking will be conducted with the minimum number of people present as possible, workers will be informed of sound checking timings before they occur. The duration of sound checking will be kept to a minimum to limit exposure.
- Speaker stacks and flown PA will be separated from workers to ensure it is impossible for workers to get too close to the source of sound. This will be done using elevation of speakers.

**PERFORMERS**

- All performers have been selected based on their competence and suitability to the performance brief.
- No unrehearsed performances will take place on-site.
- Performers are responsible for ensuring they are wearing suitable clothing and footwear for the activity.
- All performers will be responsible for warming up prior to the performance and warming down post the performance.
- Viewing areas are separate to performance areas.
- Overhead activities will be based on the following criteria being met:
  - Only over stages or areas cleared of public and defined with a solid barrier line for the duration of the performance
  - Only via rigging equipment designed specifically for use by people (not equipment)
  - Only via rigging equipment which is within its current thorough inspection period and certified as such (with a current LOLER certificate)



- Only via rigging points which have been deemed suitable by a structural engineer taking into account the dynamic/live loads imposed on the structure and equipment
- Venue management in consultation with the entertainment providers will ensure that truss and venue rigging points are used with SWL/UDL's
- Appropriate contrast edging will be installed on raised stage areas
- Appropriate steps with hand and intermediate rails will be fitted to the rear and sides of raised stage areas (as per the Building Regs).
- Appropriate anti-slip surface on stage areas
- Where platforms are placed on stages, to be used periodically by performers, the point load limits will not be exceeded.
- All performers, bands & DJ's to hold adequate insurance cover and provide proof of PAT certification for equipment.

## **SPECIAL EFFECTS – HAZE**

- A haze machine will be used according to the manufacturer's guidance, as supplied with the unit
- Haze solution will be from a reputable supplier and invoices will be held of file for traceability
- Haze solution will be stored in a back of house area according the instructions for storage and will at all times be kept in clearly marked containers

## **SPECIAL EFFECTS – FOG/SMOKE**

- A fog machine will be used according to the manufacturer's guidance, as supplied with the unit
- Fog solution will be from a reputable supplier and invoices will be held of file for traceability
- Fog solution will be stored in a back of house area according the instructions for storage and will at all times be kept in clearly marked containers
- Fog solution to be handled with care by a competent person
- PPE such as rubber gloves, goggles and RPE are recommended when handling the fluid during refills

## **SPECIAL EFFECTS – LASERS**

- The entertainment contractor and/or performer are responsible for carrying out a risk assessment. The risk assessment must take account of the main hazards associated with lasers, which are eye and skin burns, electricity and fire.



- Laser hazard classifications are used to signify the level of hazards inherent in a laser system and the extent of safety controls required. All lasers should carry information stating their class and any precautions required during use. Lasers rated 3 class and above present a significant hazard and must be managed by a competent person (laser safety officer) to ensure safety during both installation and use.
- Laser beams shall be at least 3 meters above the highest affected floor level at all times and arranged so that they cannot scan onto any person. Supporting structures shall be rigid to avoid any accidental misalignment of the laser(s). Where scanning is requested, a specific risk assessment should be provided by CK Entertainment Ltd.
- Laser equipment, including mirrors shall be placed out of the reach of the public. All fixed mirrors, if approved for use in the display area and having been correctly set, must be locked or otherwise secured in position so as to prevent subsequent or unauthorised readjustment.
- The alignment of the laser installation including any mirrors must be checked on a daily basis.
- The means of electrical isolation of the mains supply must be provided adjacent to the laser machine.
- Adequate mains water supply must be provided to the laser where the laser is water-cooled.

## **SPECIAL EFFECTS – LIGHTS AND STROBES**

- Warning notices will be displayed throughout venue when this effect is intended to be in use
- Strobe lighting to be used only by a trained and competent person
- Strobe lighting not to exceed 5HZ

## **SPECIAL EFFECTS – ICE FOUNTAINS**

- Staff should attach Ice Fountains to the bottles securely using clips before they are lit
- Do not hold or touch the ice fountains directly while lit, ensuring care not to touch the flame or sparks
- Ensure that the flame or sparks do not come into contact with any surface or fabrics. Do not use near flammable articles.
- Ensure the area is well ventilated during use
- Only touch the cardboard of the Ice Fountain, after the flame has completely gone out
- Do not try and extinguish the flame or sparks.

## **PLAY HOUSE – PLAY FIT**

- All classes to be led by a qualified instructor, experienced in leading exercise classes.



- Space and flooring should be thoroughly cleaned and inspected before every class to ensure there the surfaces are clean with no spillages or debris (such as glass or plastic) that could cause injury.
- Equipment should be cleaned after each class, inspected regularly and maintained as per the manufacturers guidelines
- Classes must not be oversubscribed resulting in insufficient space to participate safely
- All customers should participate in warm ups and stretching at the beginning of each class
- All customers should let Play House aware of any previous injuries or health conditions and follow advice given by instructors on participation of classes.
- Injuries obtained during classes should cease training immediately and be reported to the incident log. Medical advice should be sought from the on-site medic.

## **PPE**

- Staff and contractors to be briefed to ensure that they are wearing suitable footwear for the weather and the activity. Where lifting is involved this will require safety shoes or boots.
- High visibility tabards will be worn during unloading and loading periods on-site.
- Gloves will be worn for any manual handling activities.

## **SAFETY ZONES**

- Safety zones will be created for; unloading of vehicles, installations and any working at height.

## **SANITARY FACILITIES**

- The venue offers ample sanitary facilities for the anticipated guest numbers

## **SECURITY**

- Dispersal policy in place
- Crime and disorder policy in place
- CCTV will be in use throughout the venue
- SIA licensed staff will be on-site to support the event team
- Staff to display their badge at all times
- Security staff will be provided as follows:
  - Minimum of 1 SIA licenced door supervisor per 100 guests



- Security schedule to be confirmed
- The ejection/refusal and customer drugs policies
- Security will support the event team – namely responding to incidents, helping with event opening and closing, supervising entry points (checking accreditation), monitoring crowd densities etc

## **SIGANGE**

- Venue management to ensure sufficient signage as determined by the fire risk assessment.

## **SLIPS, TRIPS AND FALLS**

- Cables will be managed in line with the cable hierarchy;
  - Avoid the need for a cable
  - Reduce the amount of cable required
  - Install the cable either by flying over the head of the people or using under surface cable runs
  - Route the cable around the outer edge of the venue, avoiding public footpaths
  - Where at all possible, cables will not cross public footpaths on the floor. Where there is absolutely no other option they will be positioned within cable ramps (ideally wheelchair friendly versions) or taped to the ground (with a contrasting, high visibility tape on top).
- Where cables do cross public footpaths under the controls identified above, this will be agreed with the venue manager and an assessment will be undertaken onsite by the event team as to whether additional controls are required, for example;
  - Additional lighting
  - Stewarding/security
  - Signage
  - Visibility/hazard tape
- All crew are to be briefed on ensuring good housekeeping, preventing items causing trip hazards to others and hazard spotting.
- The PM will manage the site throughout the build, event and breakdown, to remove/mitigate these hazards where possible.
- The PM must ensure that public lighting is of adequate illumination in and around the area to enable staff to work safely. Where this is not the case the staff will be relocated to better illuminated area.



- Crew carrying items up and down the stairs must hold on to the handrails for added safety, therefore lifting weights must be light.
- Floor surfaces will be anti-slip. If this is not the case, a suitable anti-slip covering will be installed and refreshed as required
- A cleaning schedule will be agreed so as to ensure that the floor surfaces are kept clean, dry and free of obvious hazards
- The stock of a-board caution signs will be held on-site for use
- The venue management team will hold a supply of salt/grit on-site and buckets with trowels. In the instance of ice or snow, salt will be spread around doorways and walkways around the site.
- Floor coverings will be checked during the pre-start checklist
- There should be ample lighting outside the venue where the staff and public have access. Flood lights will be provided as required
- In the event of a spillage or broken glass, the staff member spotting it will remain at that location to warn passers-by until a cleaning team can respond
- Drinks will not be permitted on the dancefloor so as to reduce the likelihood of slips
- The kitchen will identify in/out lanes via two openings so as to reduce the likelihood of service staff colliding when entering/exiting the kitchen
- Fire lanes throughout the venue will be identified which may be used by service staff to prevent the likelihood of collisions and spillages etc
- Any hazards on-site will be effectively cordoned until such a time as they can be effectively controlled
- Carpets and floor coverings will be fitted with a chamfered and contrast edge and secured to prevent puckering

## **STAFF WELFARE FACILITIES**

- Staff will receive breaks within the schedule.
  - 20 mins every 6 hours for over 18's
  - All staff should be afforded 11 hours continuous rest within a 24 hr period
  - Venue management team to make reasonable checks regarding staff working hours against the reference period
- Staff advised to wash hands before and after eating
- Rest area with sufficient seating and lockers to be provided for staff
- Sufficient toilets to be installed in the venue to accommodate staff





## VEHICLE MOVEMENTS

- A delivery/collection schedule will be agreed with the venue to ensure load-in/load-out can be undertaken safely without loading areas becoming congested
- The event team will supervise load-in and load-out
- Suitable PPE to be worn
- Safe working areas identified as required
- Staff to wear class 2 high-vis vests
- Banksman to be used when reversing vehicles within loading areas

## WIND AND ENVIRONMENTAL FACTORS

- This venue includes space in an external location.
- Technical data will be sought from all structure providers for each type/style of structure used on-site detailing the design (max') wind speed and a weather management plan will be drawn up
- The weather management plan details actions at certain percentages of the design wind speed.
- Wind speeds (principally gust speeds) will be checked daily by the event manager via the Met Office. If wind speeds are predicted to be within 5mph of the lowest action level, then a handheld anemometer will be checked at 30 minute intervals and the results recorded (see appendix). By taking measurements locally, a more accurate picture of increasing or decreasing levels may become apparent and will also take into account the local topography.
- The weather management plan also details measures to be taken in the event of snowfall. This will principally comprise keeping the structure heated to a level defined by the structure provider so as to ensure snow melts and does not rest on the roof thus increasing the load
- In the event of ice or snow venue management will salt all walkways and entranceways to/from/around the space

## WORK EQUIPMENT (TOOLS)

All contractors will ensure that the tools they use are;

- Suitable for use
- Only used for the suitable purposes
- In efficient working order
- Restricted in use for only those that are competent to use them
- CE marked
- Is free from obvious defects



As part of the contractor risk assessment process, they must ensure that they have taken the above into consideration and ensured that appropriate control measures and precautions are taken to ensure the safety of their staff and those around them.

## **WORK AT HEIGHT**

- Work at Height Regulations will be followed by all staff, contractors and crew on site.
- Work at height will be avoided wherever possible i.e. carrying out the works at ground level before hoisting to final height.
- If unavoidable ladders should only be used for the minimal duration
- Collective control measures will be prioritised over individual control measures where possible
- All event staff to work from ground level where possible.
- Contractors will follow their safe systems of work, method statements and risk assessments.
- 'Drop Zones' will be created to keep other workers out of areas where work at height is taking place, if it is unavoidable that people are in this area, hard hats will be worn.
- Ladders should be footed by a second person



# Appendix A: Risk Assessment

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In partnership with



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# Risk Assessment

Venue name:	Play House		
Client:	CK Entertainments Ltd		
Build dates:		De-rig dates:	
Event dates:		Location:	195-199 Cottis Lane, Epping, CM16 4BL
Your Reference:		Our Reference:	
Reviewed by:		Prepared by:	Hannah Nash

Date:	Status:	Author:	Version:
30.06.2020	Proof	Hannah Nash	1.0



# Information

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Number 8 Events Ltd (hereafter referred to as Number 8) has been instructed by CK Entertainment Ltd to produce a risk assessment to cover the undertakings and activities in respect of Play House at Cottis Lane, Epping

The venue is owned and operated by CK Entertainment Ltd

Details of set up and activity specifics are contained within the method statement at the front of this document.

## Disclaimer

Whilst every precaution has been taken in the preparation of the risk assessment, the author assumes no responsibility whatsoever for errors or omissions resulting from the event organiser's failure to share or disclose relevant information.

Information relating to the event is as outlined in emails and discussions between Number 8 and the client.

This risk assessment does not include any areas, activities or processes that the author was not made aware of or where information was not provided during the preparation of the risk assessment or subsequent communications prior to or post issue of this document.





# Risk Assessments

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Although certain regulations place an obligation on the employer to assess risks associated with specific hazards (e.g. hazardous substances, display screen equipment, manual handling), the Management of Health and Safety at Work Regulations 1999 (MHSWR) place a responsibility on the employer to determine all risks to which his employees are subject and to adequately control those risks. The Approved Code of Practice (ACoP) to the MHSWR gives practical advice on the risk assessment process. In brief, it states that a risk assessment should:

- Ensure that all relevant risks are addressed.
- Address what actually happens in the workplace or during the work activity.
- Ensure that all groups of employees and others (including visitors to the site) who might be affected are considered.
- Identify groups of workers who might be particularly at risk, for example young or inexperienced workers, those who work alone, and any disabled staff.
- Take account of existing preventive or precautionary measures.

The findings of the risk assessment must be communicated to those who will work, or otherwise come into contact with the hazards and risks identified therein.

The control measures, indicated within this assessment, are considered to be reasonably practicable measures, to control the identified risks based on the authors experience of events of this or other similar types of events and, where appropriate, following on from any necessary research and/or consultation with other industry experts as required.

It is incumbent upon the client or their nominated person responsible for the management of safety for the event activation to ensure that the control measures are implemented and managed throughout all phases of the event.

During the event a process of continuous assessment and reassessment will be undertaken by the event organiser to ensure appropriate, dynamic, risk controls are put in place to reflect those changes which may affect the existing risk controls identified within this assessment and/or those additional developing hazards not covered within this assessment.

A review of the assessment will be made, should further information be received which suggests that the documented control measures are found to be unsuitable, insufficient, ineffective, where there is a significant change in working practices or an incident occurs.





## AREA OF ASSESSMENT: CORONAVIRUS (COVID-19)

Please note that this section of the risk assessment is written on the assumption that government advice at the time of opening allows for indoor venues to operate.

Hazard(s)	Persons at risk	Control measures	Responsible
<b>Staff and guests attending from specified affected locations</b>	Staff Contractors Public	<p>Client will try to find out if any person working at the venue has a mild cough or low-grade fever (37.3 C or more)</p> <p>Category 1 persons to self-isolate and contact NHS 111</p> <p>Category 2 person to self-isolate and contact NHS111 only if they develop symptoms</p> <p>Client will brief employees, contractors and customers that if COVID-19 starts spreading in your community anyone with even a mild cough or low-grade fever (37.3 C or more) needs to stay at home. They should also stay home (or work from home) if they have had to take simple medications, such as paracetamol/acetaminophen, ibuprofen or aspirin, which may mask symptoms of infection</p> <p>Client will continue communicating and promoting the message that people need to stay at home even if they have just mild symptoms of COVID-19.</p>	Client
<b>Staff and guests attending from anywhere else in the world</b>	Staff Contractors Public	<p>These staff can continue to attend work unless they have been informed that they have had close and/or sustained contact with a confirmed case of COVID-19</p> <p>If individuals are aware that they have had close contact with a confirmed case of COVID-19 they should contact NHS 111 for further advice.</p>	Client
<b>A person becomes unwell and believes they may have been exposed to COVID-19</b>	Staff Contractors Public	<p>If the person has not been to specified areas in the last 14 days, then normal practice should continue.</p> <p>If someone becomes unwell and has travelled to China or other affected countries, the unwell person should be removed to an area which is at least 2 metres away from other people. If possible find a room or area where they can be isolated behind a closed door. If it is possible to open a window, do so for ventilation.</p>	Client





Hazard(s)	Persons at risk	Control measures	Responsible
		<p>The individual who is unwell should call NHS 111 from their mobile, or 999 if an emergency (if they are seriously ill or injured or their life is at risk) and explain which country they have returned from in the last 14 days and outline their current symptoms.</p> <p>Whilst they wait for advice from NHS 111 or an ambulance to arrive, they should remain at least 2 metres from other people. They should avoid touching people, surfaces and objects and be advised to cover their mouth and nose with a disposable tissue when they cough or sneeze and put the tissue in a bag or pocket then throw the tissue in the bin. If they don't have any tissues available, they should cough and sneeze into the crook of their elbow.</p> <p>If they need to go to the bathroom whilst waiting for medical assistance, they should use a separate bathroom if available.</p> <p>If any persons reports with even a mild cough or low-grade fever (i.e. a temperature of 37.3 C or more) they should stay at home and self-isolate. This means avoiding close contact (1 meter or nearer) with other people, including family members. They should also telephone their healthcare provider or the local public health department, giving them details of their recent travel and symptoms.</p> <p>A stock of face masks should be held on-site. A face mask can be given to the individual to wear on their journey home</p> <p>N.B. Where others are required to assist the unwell person, communication should take place at a distance of at least 2m, or better still through closed doors/windows.</p> <p>If any persons reports with even a mild cough or low-grade fever (i.e. a temperature of 37.3 C or more) they should stay at home and self-isolate. This means avoiding close contact (1 meter or nearer) with other people, including family members. They should also telephone their healthcare provider or the local public health department, giving them details of their recent travel and symptoms.</p>	







Hazard(s)	Persons at risk	Control measures	Responsible
		A stock of face masks should be held on-site. A face mask can be given to the individual to wear on their journey home	
<b>Poor standard of cleanliness at the premises</b>		Client will brief cleaners to ensure workspaces are clean and hygienic through increased frequency of cleaning: <ul style="list-style-type: none"> <li>Surfaces (e.g. desks and tables) and objects (e.g. telephones, keyboards) need to be wiped with disinfectant regularly</li> <li>Special attention should be paid to contact points such as light switches and door handles</li> </ul>	
<b>Poor standard of cleanliness at the premises following confirmed case</b>	Staff Contractors Public	Once symptomatic, all surfaces that the person has come into contact with must be cleaned including: <ul style="list-style-type: none"> <li>all surfaces and objects which are visibly contaminated with body fluids</li> <li>all potentially contaminated high-contact areas such as toilets, door handles, telephones</li> </ul> <p>Public areas where a symptomatic individual has passed through and spent minimal time in (such as corridors) but which are not visibly contaminated with body fluids do not need to be specially cleaned and disinfected.</p> <p>If a person becomes ill in a shared space, these should be cleaned using disposable cloths and household detergents, according to current recommended workplace legislation and practice.</p>	Client
<b>Waste disposal (following occupation of the venue by an suspected infected person)</b>	Staff Contractors Public	All waste that has been in contact with an infected individual, including used tissues, and masks if used, should be put in a plastic rubbish bag and tied when full. The plastic bag should then be placed in a second bin bag and tied. It should be put in a safe place and marked for storage until the result is available. If the individual tests negative, this can be put in the normal waste.	Client
		Should the individual test positive, further instruction will be obtained from PHE	
<b>Post event it is discovered that a confirmed COVID-19 case attended the event</b>	Staff Contractors Public	Closure of the workplace is not recommended.	Client
		The venue will be contacted by the PHE local Health Protection Team to discuss the case, identify people who have been in contact with them and advise on any actions or precautions that should be taken.	PHE





Hazard(s)	Persons at risk	Control measures	Responsible
		<p>A risk assessment of each setting will be undertaken by the Health Protection Team with the lead responsible person. Advice on the management of staff and members of the public will be based on this assessment.</p> <p>The Health Protection Team will also be in contact with the case directly to advise on isolation and identifying other contacts and will be in touch with any contacts of the case to provide them with appropriate advice.</p> <p>Advice on cleaning of communal areas such as offices or toilets will be given by the Health Protection Team</p> <p>If someone at the meeting or event was isolated as a suspected COVID-19 case, Client will let all participants know this. They should be advised to monitor themselves for symptoms for 14 days and take their temperature twice a day. If they develop even a mild cough or low-grade fever (i.e. a temperature of 37.3 C or more) they should stay at home and self-isolate. This means avoiding close contact (1 meter or nearer) with other people, including family members. They should also telephone their healthcare provider or the local public health department, giving them details of their recent travel and symptoms</p>	
<b>Accidental spread of COVID-19 viral infection</b>	Staff Contractors Public	<p>Pre – opening:</p> <ul style="list-style-type: none"> <li>Client will identify an isolation space at each venue visited which could be used if needed</li> <li>Client will ensure that face masks and / or paper tissues are available on-site, for those who develop a runny nose or cough at work, along with closed bins for hygienically disposing of them.</li> <li>Client will ensure that all staff and public at the event provide contact details: mobile telephone number, email and address where they are staying. Client will state clearly that their details will be shared with local public health authorities if any participant becomes ill with a suspected infectious disease. If they will not agree to this they will be excluded from the event. Details to be retained for 1 month</li> <li>Client will lay out chairs to allow 1 metre between people if there is space</li> </ul> <p>During event:</p> <ul style="list-style-type: none"> <li>Client will monitor the news and Public Health England (PHE) updates</li> </ul>	Client





Hazard(s)	Persons at risk	Control measures	Responsible
		<ul style="list-style-type: none"> <li>Client will provide information or a briefing, preferably both orally and in writing, on COVID-19 and the measures that are being taken to make this event safe for participants – see MS</li> <li>Client will ensure all persons have access to handwash facilities with soap, warm running water and hand dryers or clean towels (preferably disposable) and that staff are briefed to thoroughly clean hands on a regular basis</li> <li>Anti-bacterial hand rub dispensers will be placed in prominent event areas and will be regularly refilled</li> <li>Signage displayed in staff and public areas as shown in the MS</li> </ul>	
<b>Lack of information provided to staff and contractors</b>	Staff Contractors	<p>Unambiguous information should be provided to staff and contractors via inductions/briefings</p> <p>Management staff should be provided quick and easy access to this document so that the procedures can be followed accurate and effectively</p>	Client
<b>Lack of good communication with public</b>	Public	<p>Where postponements or cancellations are required, the communication response (via social media etc) will be agreed with interested parties prior to issue</p> <p>Information relating to how the event organiser intends to lessen the risks associated with Coronavirus may be issued pre-event depending on the profile of the audience. This may be via such as direct mail, email and social media</p>	Client
<b>Lack of good communication and information sharing with interested agencies</b>	Staff Contractors Public	<p>In the event of any incident the Silver and Gold teams should convene.</p> <p>Other interested agencies such as Public Health England, Police, NHS etc may be involved and take primacy of the situation. In such cases the event team will liaise to discuss how best to ensure the safety and welfare of others</p> <p>Where information about individuals is held, Client will liaise with public health authorities and facilitate the sharing of the information about all symptomatic participants (such as their itineraries, contact information, visa procedures, hotel bookings).</p>	Client





Hazard(s)	Persons at risk	Control measures	Responsible
<b>Exposure to Covid-19 resulting from poor travel planning</b>	Staff	<p>Employees will have the latest information on areas where COVID-19 is spreading via <a href="https://www.who.int/emergencies/diseases/novel-coronavirus-2019/situation-reports/">https://www.who.int/emergencies/diseases/novel-coronavirus-2019/situation-reports/</a></p> <p>Based on the latest information, Client assess the benefits and risks related to upcoming travel plans. If there is any doubt travel will be postponed</p> <p>Client will avoid sending employees who may be at higher risk of serious illness (e.g. older employees and those with medical conditions such as diabetes, heart and lung disease) to areas where COVID-19 is spreading.</p> <p>Where travel is essential, advice will be provided to the individual by a competent person</p> <p>It will be compulsory for all employees to travel with anti-bacterial hand rub</p>	Client
<b>Exposure to Covid-19 as a result of poor hygiene by staff and public whilst traveling</b>	Staff	<p>Encourage employees to wash their hands regularly and stay at least one meter away from people who are coughing or sneezing</p> <p>Ensure employees know what to do and who to contact if they feel ill while traveling.</p> <p>Ensure that employees comply with instructions from local authorities where they are traveling. If, for example, they are told by local authorities not to go somewhere they should comply with this.</p>	Client
<b>Spread of infection after travelling</b>	Staff	<p>Employees who have returned from an area where COVID-19 is spreading should be briefed to monitor themselves for symptoms for 14 days and take their temperature twice a day.</p> <p>If they develop even a mild cough or low grade fever (i.e. a temperature of 37.3 C or more) they should stay at home and self-isolate. This means avoiding close contact (one meter or nearer) with other people, including family members. They should also telephone their healthcare provider or the local public health department, giving them details of their recent travel and symptoms.</p>	Client





## AREA OF ASSESSMENT: INSTALLATION

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Damage to property during installation</b>	n/a	Competent contractors selected for this project.  All contractors to be shown the route into the venue spaces prior to load-in/out	Venue Manager to monitor the build load in.  Sufficient time has been afforded to install without rushing.  Venue management to agree routes to/from the event spaces before arrival to site	Venue
<b>Injury to persons during installation</b>	Staff Contractors	Competent contractors selected for this project.  All contractors to be shown the route into the event spaces prior to load-in/out	Venue Manager to monitor the build load in.  Sufficient time has been afforded to install without rushing.  Two/four man lifts to be supervised by a third person who is not lifting, they will escort the team through the route and stop them if potential conflict with passers-by.  Staff to be wearing high visibility clothing. If possible, the venue should notify employees (or others) within the area of the works being undertaken.  Build and de-rig to take place out of hours  Safe working areas established as required	Venue





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Vehicle movements</b>	Staff Contractors		<p>A delivery/collection schedule will be agreed with the venue to ensure load-in/load-out can be undertaken safely without loading areas becoming congested</p> <p>The event team will supervise load-in and load-out</p> <p>Suitable PPE to be worn</p> <p>Safe working areas identified as required</p> <p>Staff to wear class 2 high-vis vests</p> <p>Banksmen to be used when reversing vehicles within loading areas</p>	Venue
<b>Blocked fire routes</b>	Staff Contractors	Venue Manager to ensure that no fire exit routes are blocked by installing infrastructure.	<p>Venue Manager to ensure that all crews are briefed to leave items away from fire exit routes when loading/unloading.</p> <p>Where staff are required to carry items through long routes passing fire exit routes, they will not stop or wait within fire routes. They will designate waiting areas, outside of the fire routes.</p> <p>Venue Manager to carry out regular walk rounds during load-in/out of the venue.</p>	<p>Venue</p> <p>Contractors</p> <p>Venue</p>





## AREA OF ASSESSMENT: SLIPS, TRIPS AND FALLS

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Injury due to slip, trips or falls</b>	Staff Contractors Public		<p>Staff will monitor areas that they are working within and report any defects through to venue management.</p> <p>Cables will be managed under the identified cable hierarchy – see MS</p> <p>Where at all possible cables will not cross public footpaths on the floor. Where absolutely necessary a temporary solution will be sourced onsite in line with the method statement and dynamic assessment made onsite.</p> <p>No storage boxes will be left in the public footpaths.</p> <p>The project manager (PM) must ensure that work lighting is of adequate illumination in and around the area to enable staff to work safely.</p> <p>Additional lighting will be installed as required</p> <p>No storage/boxes left in the public areas or venue walkways/thoroughfares</p> <p>Staff/contractors to be briefed about avoiding creation of trip hazards by good housekeeping of work areas during build, the live event and de-rig</p>	Venue





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
			<p>Floor surfaces will be anti-slip. If this is not the case, a suitable anti-slip covering will be installed and refreshed as required (temporary flooring is typically not suited to continual cleaning over multiple days)</p> <p>A cleaning schedule will be agreed so as to ensure that the floor surfaces are kept clean, dry and free of obvious hazards – venue cleaners can be called on as/when required</p> <p>The stock of a-board caution signs will be held on-site for use</p> <p>The venue team will hold a supply of salt/grit on-site and buckets with trowels. In the instance of ice or snow, salt will be spread around doorways and walkways around the site.</p> <p>Floor coverings will be checked during the pre-start checklist</p> <p>In the event of a spillage or broken glass, the staff member spotting it will remain at that location to warn passers-by until a cleaning team can respond</p> <p>Fire lanes throughout the garden room will be identified which may be used by service staff to prevent the likelihood of collisions and spillages etc</p>	







Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
			<p>Any hazards on-site will be effectively cordoned until such a time as they can be effectively controlled</p> <p>Carpets and floor coverings will be fitted with a chamfered and contrast edge and secured to prevent puckering</p> <p>Nightclub floor will be cleaned thoroughly after every fitness class during Play House – Play Fit to avoid slipping on sweat or spilt water</p> <p>Nightclub dance floor will be regularly mopped for any spillages and swept for any broken glasses or bottles</p>	





## AREA OF ASSESSMENT: VENUE

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Poor crowd management resulting in injury</b>	Staff Contractors Public	Closed work site during build  Authorised access only (security to control access)  CCTV in use by venue security	Security are on-site and can be called to deal with disruptive members of public  Each area of assembly affords ample space for the number of guests invited based on the venue's recommended occupancy levels (to be determined by fire risk assessment)  Public are expected to be good natured and compliant  The venue team will monitor crowd densities and ensure that they do not exceed 2 people per m2 in any area (or as recommended in BS9999 – see MS for details)  The venue team will maintain safe working areas on-site with a solid barrier line, closed rooms (with signage on entrances) or a closed event site where access is controlled by security  The venue team will monitor walkways between around the venue and check them for obstructions ahead throughout the open period	Venue
<b>Insufficient welfare facilities</b>	Staff Contractors Public	The venue has sufficient numbers of toilets for the number of staff/public  Drinking water and refreshments available from nearby retailers	The PM will ensure that staff receive sufficient time to have a break during their working schedule.  Project managers from contractors will ensure that their crews receive breaks within their work schedule.	Venue





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
		<p>Staff will be advised to wash hands before and after eating</p> <p>Staff will be advised only to purchase sustenance from retailers with at least a 4 out of 5 food hygiene rating scheme score</p>	<p>Minimum of 20 minutes per 6 hour shift. This should be dynamically assessed by the PM and Project Managers onsite and may depend on work load, type of work, frequency and intensity.</p> <p>Rest area for staff with sufficient seating for the number of staff and lockers for personal belongings to be provided.</p>	
<b>Poor management of venue emergency</b>	Staff Contractors Public		<p>Emergency plan to be in place before opening</p> <p>Staff will adhere to site emergency rules, know the location of the assembly point, know the means of raising the alarm and the alarm signal/sound</p> <p>Mobile telephones available for calling the venue or emergency services (ideally the PM will contact the venue as opposed to the emergency services directly)</p>	Venue
<b>Trespass or public attack</b>	Staff Contractors Public	<p>Security contractor appointed for the venue</p> <p>CCTV covering the whole venue monitored by the security team</p>	<p>The venue manager will brief the staff on the means of contacting the on-site security team for assistance.</p> <p>Staff briefed on counter terrorism measures as outlined in the method statement</p> <p>Staff briefed on the UK's "Run, Hide, Tell/Stay Safe" advice when an attack involving firearms is suspected.</p>	Venue
<b>Lack of safety monitoring</b>	Staff Contractors Public	The company's safety policy identifies the accident reporting procedure which is in place. This is to be adhered to by staff.	Venue team to record all near-misses, dangerous occurrences and accidents.	Venue





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
			Incidents reportable under RIDDOR will be reported to the HSE as required by the venue team	
<b>Venue infrastructure</b>	Staff Contractors Public	The venue is responsible for the suitability, structural stability and safety of all venue infrastructure.	This activity does not require any alterations to the venue infrastructure.	Venue
<b>Suitability for wheelchair users</b>	Wheelchair users	No wheelchair access		
<b>Insufficient first aid cover</b>	Staff Contractors Public	Accident and emergency departments are within reasonable reach of the venue.  Emergency vehicle access available at the venue.	Staff and contractors to be briefed by the venue contact on procedures for calling for first aid.  Medical contractor to be appointed to provide sufficient first aid staff at the venue each opening day with consideration taken for specific activities (fitness classes etc)	Venue  Medical contractor





## AREA OF ASSESSMENT: COMMUNICATION

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Insufficient communication</b>	Staff Contractors Public		A key contact list will be circulated prior to opening each day  Two-way radios will also be used	Venue





## AREA OF ASSESSMENT: CONTROL OF SUBSTANCES HAZARDOUS TO HEALTH (COSHH)

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Improper storage and use of hazardous substances</b>	Staff Contractors Public	Number 8 has not been made aware of any hazardous substances	<p>Where low risk sanitisers are used, the manufacturer's instructions will be adhered to</p> <p>It is anticipated that venue cleaners will have some hazardous substances on-site. The contracted cleaner is responsible for a suitable risk assessment and the implementation of measures to ensure these substances are used safely.</p> <p>Material safety data sheets (MSDS) to be kept on-site for reference.</p> <p>If paints/thinners are to be used, equipment must not be cleaned or disposed of on-site</p>	Venue





## AREA OF ASSESSMENT: NOISE

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
Injury due to high noise levels during build	Staff Contractors	Number 8 Events has not been informed of any noisy working practices.	<p>During build if noise exceeds 80dbA then appropriate hearing protection must be worn</p> <p>Workers will receive adequate rest breaks away from the hearing protection zone to ensure their cumulative dose remains low.</p> <p>Site working hours agreed pre-even</p>	Venue
Injury due to high noise levels during event	Staff Public	All contractors and crew to be briefed that noise levels on-site may reach action levels and to bring ear protection with them	<p>Venue management to adhere to the Control of Noise at Work Regulations 2005</p> <p>Ear protection to be made available to staff on noise doses up to and including first action level</p> <p>Staff exposure to be estimates then working areas rotated between noisy and quieter areas and where possible, position them away from direct noise sources, such as speakers</p> <p>All staff to take adequate breaks away from high noise/sound areas</p> <p>Brief staff that if they start suffering from headaches or ear ringing they should report it to supervisors and get moved or take a break in a quiet area</p> <p>Supervisors to monitor ear protection areas</p>	Venue





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
			<p>Competent monitor engineers will be employed to operate a well-balanced monitor system and maintain a reasonable work environment for all workers allowing them to operate at a comfortable level.</p> <p>Sound checking will be conducted with the minimum number of people present as possible, workers will be informed of sound checking timings before they occur. The duration of sound checking will be kept to a minimum to limit exposure.</p> <p>Speaker stacks and flown PA will be separated from workers to ensure it is impossible for workers to get too close to the source of sound. This will be done using elevation of speakers.</p>	







## AREA OF ASSESSMENT: VENUE INFRASTRUCTURE

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Incorrect installation</b>	Staff Contractors Public	Competent contractors which are experienced at working on projects of this type have been selected.	<p>Contractors to provide risk assessment and method statement for their activity.</p> <p>Contractors to provide competent crew and a project manager.</p> <p>All installations will be checked by the contractor's project manager and a completion form will be signed.</p> <p>Contractors will ensure that any bases within public thorough fairs are highlighted appropriately this not creating a trip hazard</p>	Contractors
<b>Building dust generated during the build</b>	Staff Contractors		<p>Dust extraction to be addressed by the contractor in its risk assessment</p> <p>Use of pre-cut or correct size materials to reduce cutting on-site</p> <p>Use of less powerful tools (e.g. splitters instead of saws)</p> <p>Consider use of dust extraction by tool vacuum attachment or ventilation systems</p> <p>PPE and RPE (FFP3) to be worn by all staff within the vicinity, although group controls are preferred</p>	Contractors





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Structural collapse (including as a result of inclement weather)</b>	Staff Contractors Public	<p>Competent contractors used for design and installation of all temporary structures</p> <p>Contractor method statements and risk assessments to be submitted prior to event for review</p> <p>Temporary structures must be constructed according to manufacturer's instructions, plans, calculations and method statements, and certified as such by contractors on completions forms</p> <p>Structures designed and installed in line with IStructE Guidance (where applicable)</p>	<p>All joints and bolts will be inspected by the installing contractors project manager (or senior/responsible person) to ensure they are tightened satisfactorily</p> <p>All equipment, infrastructure and installations will be visibly checked by the contractor to ensure they are stable and set-up correctly before use</p> <p>All equipment to be used as per the manufacturer's guidance</p> <p>Contractors will sign completion certificates once they have finished the installation to confirm that they are safe for public access</p> <p>Suitable bracing and fixing with hardware or ballast will be installed in line with plans</p> <p>All stage platforms will be able to withstand 5kN/m<sup>2</sup>, and handrails 3kN per m run</p> <p>Where structures are built outdoors, or subjected to dynamic loads they will be installed according to the recommendations of an independent structural engineer to ensure stability</p>	Contractors
<b>Injury caused by the construction and/or</b>	Staff Contractors Public		All contractors must carry out their tasks according to their documented method statements, using staff which are competent to carry out the tasks	Contractors





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
subsequent removal of equipment and infrastructure.			<p>Contractors must ensure areas under/around their works are kept clear or cordoned off</p> <p>Manual handling techniques (as briefed for each work task) to be followed</p> <p>A safe working area will be established</p>	Venue





## AREA OF ASSESSMENT: ELECTRICITY

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
Electric shock	Staff		<p>EICR certificate to be obtained prior to any work is carried out.</p> <p>Installation of plug and play distribution equipment will be carried out by competent persons from the contractors</p> <p>All electrical work (distribution) will be installed, tested and signed off as complete in accordance with the Electricity at Work Act 1989, BS7671:2018 (18th Ed Wiring Regulations), BS7909: 2011 – The Code of Practice for the creation and operation of Temporary Electrical Systems for Entertainment and Related Purposes</p> <p>All items of electrical equipment brought to site are to be visually assessed by the operator for signs of damage prior to installation. Items deemed to be in doubt will be removed to a separate store and will not be installed unless deemed to be safe by a competent person. No repairs are to be undertaken on equipment in service and all such repairs shall be undertaken by a competent person only.</p> <p>Portable equipment shall be covered by current PAT test where appropriate.</p> <p>Hand held tools should, where possible, be 110V or battery operated. Where this is not possible, and for</p>	<p>Venue</p> <p>Contractors</p>





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
			other hand held equipment, residual current devices having a 30mA tripping current and a maximum operating time of 30 milliseconds should be used. Test buttons should be incorporated.	
<b>Wiring</b>	Staff Contractors		Equipment featuring fixed wiring systems manufactured on-site from standard electrical components including flat twin and earth cable and standard 13 amp plugs and sockets must follow the requirements of the 18th Edition and any deviations are addressed in Part 7 Section 711.  A competent person should sign-off any fixed wiring systems	Contractors

## AREA OF ASSESSMENT: WORK AT HEIGHT

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Injury TO persons working overhead</b>	Staff	Contractors to carry out all work at height, this will be under their own RAMS	If ladders are used. They will be done so in line with the HS Guidance for using Step Ladders (and only by competent persons)  Work at height will be avoided wherever possible i.e. carrying out the works at ground level before hoisting to final height.  If unavoidable ladders should only be used for the minimal duration	Contractors





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
			<p>Collective control measures will be prioritised over individual control measures where possible</p> <p>Contractors will follow their safe systems of work, method statements and risk assessments.</p> <p>Ladders should be footed by a second person</p>	
<b>Injury FROM persons working overhead</b>	Staff Contractors	Contractors to carry out all work at height, this will be under their own RAMS	<p>Exclusions zones to be created at ground level to prevent any third party access.</p> <p>Correct PPE will be enforced at all times.</p> <p>Working methods will be monitored throughout the event and changes made as necessary, further guidance will be sought from the offsite H&amp;S advisor if required.</p> <p>'Drop Zones' will be created to keep other workers out of areas where work at height is taking place, if it is unavoidable that people are in this area, hard hats will be worn.</p> <p>Ladders should be footed by a second person</p>	Contractors





## AREA OF ASSESSMENT: MANUAL HANDLING

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
Unsafe manual handling	Staff Contractors		<p>Staff members to be provided with manual handling training on the commencement of their employment with the venue</p> <p>Team lifts will be in place as identified in contractor documents</p> <p>Competent contractors on site to carry out manual handling and will be sufficiently trained in the correct manual handling procedures</p> <p>Where manual handling is required, measures are to be introduced to minimise or eliminate manual handling, by using trolleys.</p> <p>All lifts must be properly prepared and thought through with additional labour employed for heavy items. Areas around unusual lifts should be cordoned off before work commences to prevent third party injury.</p> <p>Only those staff competent and trained in safe manual handling to undertake work – staff must follow their safe systems of work and method statements whilst on-site</p> <p>All crew to be trained in the use of handling/lifting equipment before use.</p>	Venue





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
			Staff with back injuries to inform their Manager and not lift heavy items  Safe manual handling procedures within the method statement of this document will be followed for guidance	







## AREA OF ASSESSMENT: FIRE

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Lack of fire safety</b>	Staff Contractors Public		<p>Comprehensive fire risk assessment to be carried out at the venue to determine capacity, fire strategy, detection system, and fire-fighting media requirements.</p> <p>PM to ensure that staff and contractors to ensure that they are aware of where the nearest fire exit and fire extinguisher is.</p> <p>PM to ensure that staff and contractors to be aware of the fire alarm signal and evacuation assembly point. Any materials/branding etc used at the event to be of flame retardant material.</p> <p>Fire-fighting equipment to be supplied as required by the fire risk assessment</p>	Venue
<b>Combustible materials build up causing fire.</b>	Staff Contractors Public		<p>All waste to be removed from venue to waste collection points on site.</p> <p>No combustible materials to be kept near sources of ignition and hot surfaces</p> <p>Venue management to promote good housekeeping and clean/tidy working areas</p>	Venue
<b>Injury to persons due to lack of fire</b>	Staff Contractors Public		Venue fire detection to be installed as determined by the fire risk assessment	Venue





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>detection and warning of fire</b>			<p>Clear instructions for raising the alarm and evacuation of members of the public at the venue will be issued to staff and contractors from the venue contact (or disseminated by the PM)</p> <p>On noticing a fire, staff will contact the PM, then if safe to do so use a fire extinguisher tackle the fire or otherwise follow the instructions given on the venue fire evacuation notice.</p>	
<b>Lack of escape routes</b>	Staff Contractors Public	Clear fire routes out of the space	<p>Venue management team to ensure that sufficient illuminated signage is installed</p> <p>Staff and contractors will not block any fire routes or fire exits.</p> <p>Venue management will check that fire exits leading directly from the space are clear of obstruction and unlocked</p>	Venue
<b>Lack of fire training</b>	Staff Contractors Public		Staff will receive an emergency evacuation briefing from the venue management team during induction.	Venue





## AREA OF ASSESSMENT: PROVISION OF ALCOHOL

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Distribution of alcohol</b>	Staff Contractors Public		Venue to operate under the conditions of the licence  Venue to operate a Challenge 25 policy	Venue
<b>Contamination of products</b>	Staff Contractors Public		Bar staff to check the product prior to opening. All items that they are unsure of will be disposed.  All products to be stored away from public access.  All products sourced directly from a respectable supply chain and deemed suitable for public consumption.  Any opened/contaminated/broken seal products will not be used.	Bar staff
<b>Intoxication</b>	Staff Contractors Public		Quantities supplied will be monitored and provided under the supervision of the designated premises supervisor  Bar staff to monitor consumption of alcohol on-site and effect refusal of additional alcohol to anyone who appears intoxicated to the point of impairment of physical and mental faculties.  Refusal log to be kept on-site	Bar staff
<b>Glassware/broken glass</b>	Staff Contractors Public	Venue is responsible for means of cleaning glass breakages on-site.	Venue is responsible for means of cleaning glass breakages on-site.  Venue staff to monitor the area	Venue





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
			<p>All breakages will be controlled immediately and reported to the venue so that they can clear it up by appropriate means.</p> <p>Venue is responsible for the safe disposal of the broken glass.</p>	





## AREA OF ASSESSMENT: PERFORMANCES

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Injury to person taking part in performances</b>	Staff (performers)		<p>All performers have been selected based on their competence and suitability to the performance brief.</p> <p>No unrehearsed performances will take place on-site.</p> <p>Performers are responsible for ensuring they are wearing suitable clothing and footwear for the activity.</p> <p>All performers will be responsible for warming up prior to the performance and warming down post the performance.</p> <p>Appropriate contrast edging will be installed on raised stage areas</p> <p>Appropriate steps with hand and intermediate rails will be fitted to the rear and sides of raised stage areas (as per the Building Regs).</p> <p>Appropriate anti-slip surface on stage areas</p> <p>Where platforms are placed on stages, to be used periodically by performers, the point load limits will not be exceeded.</p>	<p>CK Entertainment</p> <p>Performers</p>
<b>Injury to spectators/the</b>	Staff Contractors Public		Viewing areas are separate to performance areas	<p>Venue</p> <p>Performers</p>





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>audience and others</b>			<p>All performers, bands &amp; DJ's to hold adequate insurance cover and provide proof of PAT certification for equipment.</p> <p>Only via rigging points which have been deemed suitable by a structural engineer taking into account the dynamic/live loads imposed on the structure and equipment. The production company in consultation with the entertainment providers will ensure that truss and venue rigging points are used with SWL/UDL's</p>	Venue/Performers
<b>Use of haze machine</b>	Staff Contractors Public		<p>A haze machine will be used according to the manufacturer's guidance, as supplied with the unit</p> <p>Haze solution will be from a reputable supplier and invoices will be held of file for traceability</p> <p>Haze solution will be stored in a back of house area according the instructions for storage and will at all times be kept in clearly marked containers</p>	Venue
<b>Use of smoke machine</b>	Staff Contractors Public		<p>A fog machine will be used according to the manufacturer's guidance, as supplied with the unit</p> <p>Fog solution will be from a be from a reputable supplier and invoices will be held of file for traceability</p>	Venue





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
			<p>Fog solution will be stored in a back of house area according to the instructions for storage and will at all times be kept in clearly marked containers</p> <p>Fog solution to be handled with care by a competent person</p> <p>PPE such as rubber gloves, goggles and RPE are recommended when handling the fluid during refills.</p>	
<b>Use of lasers during performance</b>	Staff Contractors Public		<p>The entertainment contractor and/or performer are responsible for carrying out a risk assessment</p> <p>The risk assessment must take account of the main hazards associated with lasers, which are eye and skin burns, electricity and fire.</p> <p>Laser hazard classifications are used to signify the level or hazards inherent in a laser system and the extent of safety controls required. All lasers should carry information stating their class and any precautions required during use. Lasers rated 3 class and above present a significant hazard and must be managed by a competent person (laser safety officer) to ensure safety during both installation and use.</p> <p>Laser beams shall be at least 3 meters above the highest affected floor level at all times and arranged so that they cannot scan onto any person. Supporting structures shall</p>	Venue





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
			<p>be rigid to avoid any accidental misalignment of the laser(s).</p> <p>Where scanning is requested, a specific risk assessment should be provided by CK Entertainment Ltd.</p> <p>Laser equipment, including mirrors shall be placed out of the reach of the public. All fixed mirrors, if approved for use in the display area and having been correctly set, must be locked or otherwise secured in position so as to prevent subsequent or unauthorised readjustment.</p> <p>The alignment of the laser installation including any mirrors must be checked on a daily basis.</p> <p>The means of electrical isolation of the mains supply must be provided adjacent to the laser machine.</p> <p>Adequate mains water supply must be provided to the laser where the laser is water-cooled.</p>	
<b>Use of Lighting Special Effects and Strobe light</b>	Staff Contractors Public		<p>Warning notices will be displayed when this effect is intended to be in use</p> <p>Strobe lighting to be used only by a trained and competent person</p> <p>Strobe lighting not to exceed 5HZ</p>	







Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Use of Ice Fountains on bottles</b>	Staff Contractors Public		<p>Staff should attach ice fountains to the bottles securely using clips before they are lit</p> <p>Do not hold or touch the ice fountains directly while lit, ensuring care not to touch the flame or sparks</p> <p>Ensure that the flame or sparks do not come into contact with any surface or fabrics. Do not use near flammable articles.</p> <p>Ensure the area is well ventilated during use</p> <p>Only touch the cardboard of the ice fountain, after the flame has completely gone out</p> <p>Do not try and extinguish the flame or sparks</p>	

## AREA OF ASSESSMENT: EXERCISE CLASSES DURING PLAY HOUSE – PLAY FIT

Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
<b>Physical Injury to person taking part in classes</b>	Staff Public		All classes to be led by a qualified instructor, experienced in leading exercise classes in a non-gym setting	





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
			<p>All equipment should be regularly inspected for faults and maintained as per the manufacturers guidelines</p> <p>The floor space should be thoroughly cleaned and inspected for damage that could cause trips or slips and debris such as glass or plastic that could cause damage to skin.</p> <p>Classes should not be over-subscribed resulting in insufficient space to work safely.</p> <p>The instructor should check there are no prior injuries before each session. The instructor may stop a member training if they observe any distress.</p> <p>All customers should participate in warm up and stretching at the beginning of each session.</p> <p>An injured customer shall cease training immediately and first aid will be applied. The customer shall be given medical help or directed to seek medical advice.</p> <p>Classes should not be over-subscribed resulting in insufficient space to work safely.</p>	
<b>Dehydration</b>	Staff Public		Customers should be advised to bring water to the session and drink it regularly during the session and to re-	





Hazard(s)	Persons at risk	Existing control measures	Proposed control measures	Responsible
			<p>hydrate thoroughly after the session. Water should be available throughout the sessions to refill if required.</p> <p>The temperature of the room should kept cool and be well maintained, particularly during warmer climates.</p>	
<b>Dizziness, hyperventilation, nausea and exhaustion</b>	Staff Public		<p>Dizziness, hyperventilation and general exhaustion can occur during strenuous exercise. All customers should be encouraged to take a rest if required and not push themselves too far.</p> <p>Classes and programmes should be considered beforehand and led by a qualified and experienced instructor</p>	



CL182PH

the

**EVENT SAFETY**

advisors

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# NUM8ER EVENTS

Number 8 Events Ltd

0203 743 7292

The Hayshed

Sparrows Lane

Matching Green

CM17 0RP

[number8events.com](http://number8events.com)

# Appendix B: Accident/Incident Report Form

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# Accident/Incident Form

**PLEASE COMPLETE ALL SHADED AREAS IN AS MUCH DETAIL AS POSSIBLE**

Details of the person who had the accident/incident:
<b>Name:</b>
<b>Address:</b>
<b>Position:</b>
<b>Date of Injury:</b>
<b>Place of incident:</b>
Details of the person filling in the report (if not the person who had the accident)
<b>Name:</b>
<b>Address:</b>
<b>Position:</b>
Details of the accident/incident
A detailed report with photographs and witness statements should be attached for serious occurrences. Continue on back if necessary.
Immediate causes:
Underlying causes:

**RIDDOR:**            YES            NO

Please ensure that an accident / incident report is completed and forwarded to Number 8 Events within 24 hours of the accident occurring. Remember that accidents involving major injuries or dangerous occurrences must be reported immediately by telephone.

_____	_____	_____
SIGNED	PRINT NAME	DATE

# **Appendix C: Pre-start Checklist**





# Pre-start Checklist

Overview	
Date:	
Time:	
Venue:	
Print name:	

The Venue:	Yes	No	n/a
Has the venue team confirmed they are ready for opening today?			
Has any new information from the venue been disseminated to staff?			
Access:	Yes	No	n/a
Are paths, steps and ramps maintained to minimise slip and trip risks?			
Is lighting suitable and sufficient to allow safe ingress/egress (including emergency exits)?			
Is there matting to minimise rainwater etc being carried into the building?			
Are rooms and corridors sufficiently lit?			
Are there any trailing leads, cables or other trip hazards (including back of house/production areas)?			
Are permanent fixtures in good condition (seats, shelving, signage etc)?			
Is internal flooring in good condition (carpets etc)?			
Where doors contain glass, is safety glass used?			
Are all stairs fitted with handrails?			
Are all other hazards (e.g. raised edges/platforms), clearly identifiable (i.e. 50mm white tape)?			
Electrical Equipment:	Yes	No	n/a
Is the venue mains supply within the current test period (tested by a competent electrician, ideally within last 12 months, max 3-5 years depending on use)?			
Have electrical appliances and temporary equipment been tested?			
Have temporary electrical systems been signed off to BS7909:2011 Code of practice for temporary electrical systems for entertainment and related purposes?			
Gas Equipment:	Yes	No	n/a
If fixed gas appliances are available for use (i.e. a boiler, cooker, water heater) are they within the current test period (test carried out by Gas Safe engineer within the last year)?			





If LPG is being used is it stood up securely within a tamper proof cage on firm and level ground?			
Are hoses/pipes and regulators in good condition?			
Is the LPG stored away from the structures? (Should be 2m from any building openings or boundaries, 3m from any combustible, corrosive or oxidising materials and 1m from vehicles)?			
Is LPG protected from passing vehicle traffic?			
<b>Fire Safety:</b>	<b>Yes</b>	<b>No</b>	<b>n/a</b>
Are all fire exits unlocked and clear from obstruction?			
Are all fire exit signs in position and the charge lights illuminated?			
Are the appropriate type and number of fire extinguishers in place?			
Is fire equipment easily located and accessible (visible)?			
Fire extinguishers have a checked date within 12 months, pressure valve is within the green and the pin (and tag) are still in place?			
Has a fire assembly point been identified, are staff/contractors aware of its location?			
Are routes to the fire assembly point signed and clear of obstruction?			
Have the fire marshals been appointed and briefed on the evacuation procedures?			
Have staff been briefed on the evacuation procedures?			
Has the emergency lighting and alarm system been tested?			
Are combustible materials routinely moved to waste collection points on-site?			
<b>Welfare Facilities and First Aid:</b>	<b>Yes</b>	<b>No</b>	<b>n/a</b>
Have staff been made aware of the location of first aid, and how to contact the medical staff?			
Are accident/incident forms available to management staff?			
Are toilet, washing, rest and drinking water facilities in good working order?			
<b>Structures, installations and production equipment:</b>	<b>Yes</b>	<b>No</b>	<b>n/a</b>
Is all contractors' equipment in full and proper working order?			
Is all contractors' equipment clean and well presented?			
Have completion forms for temp' structures and production equipment (rigging, stages etc) been signed by the contractor to confirm they are safe for public access?			
Have completion forms for installations (set flats, production elements, dressing, floor coverings etc) been signed by the contractor to confirm they are safe for public access?			
<b>Noise:</b>	<b>Yes</b>	<b>No</b>	<b>n/a</b>
Is noise exposure liable to exceed 85dB today?			
Is there a method of monitoring noise levels?			
Are there methods of reducing noise levels (where applicable)?			



Is there sufficient ear protection, and signing of ear protection zones (where applicable)?			
<b>Facilities for People with Special Needs:</b>	<b>Yes</b>	<b>No</b>	<b>n/a</b>
Have facilities for those with special needs been provided and are they in serviceable condition?			
<b>Emergency and Incident Planning:</b>	<b>Yes</b>	<b>No</b>	<b>n/a</b>
Are all staff briefed on Run, Hide, Tell			
Have staff been briefed on contingency/emergency plans?			
Are radios/event comms charged and distributed to staff?			

Action:	Responsible Contractor	Date/Time Completed



**COMPLETE  
LICENSING**

# **PLAYHOUSE EPPING**

**Proposed Operating  
Schedule**  
Version 1.0

## GENERAL – ALL LICENSING OBJECTIVES

### AT ALL TIMES

There shall be a personal licence holder on duty at the premises from 17:00 until close daily when the premises are open for licensable activities.

The premises licence holder shall supply a direct telephone number for the designated premises supervisor to the Responsible Authorities.

A direct telephone number at the premises will be publicly available at all times when the premises are open for licensable activities. This telephone number will allow the caller to speak directly with the manager through a call management system or call handler.

The number of persons permitted in the premises at any one time (excluding staff) shall not exceed **(700)** persons as follows:

- a) Terrace – 15 persons
- b) Garden – 50 persons
- c) Nightclub – 700 persons

Non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises

No licensable activities shall take place at the premises until the premises have been assessed as satisfactory by the Police Licensing Officer and Licensing Authority at which time this condition shall be removed from the premises licence by the Licensing Authority.

The consumption of alcohol on the premises shall cease at:

- Monday 00:00 hours
- Tuesday 00:00 hours
- Wednesday 00:00 hours
- Thursday 00:00 the day following
- Friday 03:00 the day following
- Saturday 03:00 the day following
- Sunday 00:00 hours



save that when the premises are operating under non-standard timings e.g. on New Year's Eve, the consumption of alcohol shall cease in line with those non-standard timings.

The premises licence holder will ensure that all staff are trained commensurate with their roles at the premises in:

- The Licensing Act 2003, responsibilities in supporting the four key objectives.
- Dealing with incidents and the prevention of crime and disorder
- Sale of alcohol (to underage persons, drunks etc.)
- The Premises' policies in respect of drugs, weapons, dispersal etc.
- Forensic awareness.
- Effects of drunkenness and how to prevent drunkenness on premises and support the Licensing objectives.

The premises licence holder will ensure that records of staff training are kept and made available to Responsible Authority Officers on request.

The premises licence holder will ensure that refresher training is provided every 6 months.

The premises licence holder will devise and maintain the following policies:

- Dispersal

This policy shall include but not limited to:

- i. How patrons leaving the premises shall be directed away from the premises;
- ii. How patrons will be informed of the services of taxi and private hire operators;
- iii. What staff will be responsible for supervising those leaving the premises and how they will supervise such persons;
  - iii. Any 'wind' down periods;
  - iv. Methods to prevent re-entry to the premises;
  - v. How bottles and glasses will be prevented from being removed from the premises at closing time.

- Security

This policy shall include but not limited to:

- i. Clear expectations of staff roles (including the DPS, managers/supervisors and door supervisors);
- ii. Staff training regarding identification of suspicious activity and what action to take;

- Drugs, this shall be a zero-tolerance policy with regard to the use/possession of controlled drugs and psychoactive substances



Including but not limited to:

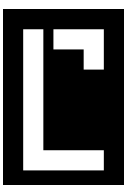
- i. Dealing with patrons suspected of using drugs on the premises;
  - ii. Scrutiny of spaces including toilets or outside areas;
  - iii. The handling of items suspected to be illegal drugs or psychoactive substances.
  - vi. Steps taken to discourage and disrupt drug use on the premises
  - v. Steps to be taken to inform patrons of the premises drug policy/practice
- Weapons this shall be a zero-tolerance policy with regard to the use/possession of weapons  
The policy shall Including but not limited to:
    - i. Dealing with patrons suspected of having possession of weapons;
    - ii. Scrutiny of spaces including toilets or outside areas;
    - iii. The handling of items suspected to be weapons;
    - iv. Steps to be taken to inform patrons of the premises weapons policy/practice
  - Entry:  
Including but not limited to  
Searching practices upon entry;

Copies of each of these policies will be kept at the premises and made available to Responsible Authority Officers on request. A copy of each of these policies will be lodged with the Licensing Authority. In the event that changes are made to any of the policies a further copy will be lodged with the Licensing Authority within 7 days of the changes taking effect.

The premises licence holder shall not trade in breach of planning permission.

## **WHEN NIGHTCLUB ELEMENT OPEN TO MEMBERS OF THE PUBLIC**

There shall be no admittance or re-admittance to the premises (save for smokers) for a period of one (1) hour prior to the premises closing to the public.



## THE PREVENTION OF CRIME AND DISORDER

### AT ALL TIMES

The premises shall install and maintain a comprehensive CCTV system as follows:

- (a) All entry and exit points will be covered enabling frontal identification of every person entering in any light condition.
- (b) The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises.
- (c) All recordings shall be stored for a minimum period of 31 days with date and time stamping.
- (d) Viewing of recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period.
- (e) All searches must be recorded on the CCTV system
- (f) There shall be external CCTV (installed and operated) which monitors the queue
- (g) The CCTV system must cover all persons that pass through the search arch when the club is open
- (h) A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises are open. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
- (i) The CCTV system will be checked daily to confirm that it is working.
- (j) The CCTV system will be maintained bi-annually and details of maintenance will be made available upon request to the council.
- (k) The licence holder will ensure that at all times there is a sufficient supply of portable media (USB sticks, DVDs or similar) to be provided to the police in the event of copy CCTV footage being requested.
- (l) The recording equipment and data storage devices shall be kept in a secure environment and fitted with security functions (such as passwords) to prevent recordings being tampered with.

Signs must be displayed at all entrances and exits advising customers that CCTV is operating at the premises and shall be a minimum size of 200 x 148 mm and clearly legible at all times when the premises conducts licensable activities.

Where SIA licenced door supervisors are used at the premises a record shall be maintained (on the premises) which is legible and details:

- (a) The day and date when the door supervisors were deployed;
- (b) The full name and SIA registration number of each door supervisor on duty at the premises; and
- (c) The start and finish time of each door supervisors work duty period.



This record shall be retained on the premises for 31 days and be immediately provided to Responsible Authority Officers upon request

Any person employed as a door supervisor at the premises either directly or by way of a third party shall be required to undertake a refresher course in physical intervention skills (provided by a trainer who themselves has been trained by an SIA endorsed awarding organisation and has an SIA required qualification for trainers). Such training must have been received within the last 12 months.

When engaged, all SIA licensed door supervisors shall:

- a) wear their SIA badges;
- b) be equipped with closed circuit radios;
- c) be equipped with "body worn video" camera devices that shall record both sound and images. All recordings shall be stored for a minimum of 31 days with date and time stamping. Viewing of recordings shall be made available immediately upon request of the Police or Responsible Authority Officer throughout the preceding 31 day period; and
- d) when stationed outside the premises, wear high visibility jackets or vests.

The premises licence holder shall employ additional SIA licensed door supervisors on a risk-assessed basis.

The premises licence holder will ensure that a minimum of 2 SIA licensed door supervisors are on duty at the premises from 21:00 until 30 minutes after the premises closes to the public.

A log shall be kept at the premises, and made available on request to Responsible Authority Officers, which will record the following:

- (a) all crimes reported to the venue;
- (b) all ejections of patrons;
- (c) any complaints received concerning crime and disorder;
- (d) any incidents of disorder;
- (e) all seizures of drugs or offensive weapons including items found or abandoned);
- (f) any faults in the CCTV system or searching equipment or scanning equipment;
- (g) daily inspection of the CCTV system
- (h) any refusal of the sale of alcohol; and
- (i) any visit by a relevant authority, Police Service, Ambulance Service or Fire Brigade.
- (j) The full name and registration number of any SIA door person who has been involved in dealing with any of the above matters (a to g).





The log must be completed as soon as possible and within any case within 12 hours of the occurrence or at the end of the Door Supervisors shift which ever is sooner.

The log shall either be electronic or maintained in a bound document with individually numbered pages and shall be retained for at least 12 months from the date of the last entry.

In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

The police (and, where appropriate, the Ambulance Service) are called without delay;

- (a) All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
- (b) The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
- (c) Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

As soon as possible, and in any event within 1 month from the grant of this licence, the premises shall join the local Pubwatch or other local crime reduction scheme approved by the police, and local radio scheme if available

The Designated Premises Supervisor will actively seek to be a member of any active local Pub Watch and attend pub watch meetings on a regular basis.

The premises Licence Holder shall participate and support the 'banned from one, banned from all' principle in respect of disorderly conduct, as promoted by Pub Watch.

A drugs safe and log system will be employed at the premises to account for the seizure of drugs from customers. The premises management will liaise with police for regular collection of seized drugs.

The management shall instruct security staff and other staff members to assist police or local authority officers with any enquiries they make.

No person found with or using a weapon or illegal drugs may enter or remain on the premises.



## WHEN NIGHTCLUB ELEMENT OPEN TO MEMBERS OF THE PUBLIC

In addition to the 2 x SIA licensed door supervisors employed from 20:00 until 30 minutes after the premises closes to the public the premises licence holder shall employ additional SIA licensed door supervisors as follows:

- Thursday – at least a further six (6) SIA licensed door supervisors making a total of at least (8) SIA licensed door supervisors from 20:00 until 30 minutes after the premises closes to the public.
- Friday – at least a further six (6) SIA licensed door supervisors making a total of at least (8) SIA licensed door supervisors from 21:00 until 30 minutes after the premises closes to the public.
- Saturday – at least a further six (6) SIA licensed door supervisors making a total of at least (8) SIA licensed door supervisors from 21:00 until 30 minutes after the premises closes to the public.
- Non-standard timings – at least a further six (6) SIA licensed door supervisors making a total of at least (8) SIA licensed door supervisors from 21:00 until 30 minutes after the premises closes to the public.

The premises licence holder shall employ additional SIA licensed door supervisors on a risk-assessed basis.

The premises licence holder shall ensure that at least four (4) SIA licensed door supervisors remain outside the premises for at least 30 minutes after the premises has closed to the public to assist with the dispersal of customers.

No patrons, DJ's, performers, (along with their guests and entourage) or guests of staff shall be admitted (or re-admitted) to the premises after 21:00 unless:

- (a) They have had their ID scanned on entry;
- (b) They have passed through a functioning metal detecting search arch and been physically searched in accordance with the Premises' entry policy which will include a full bag search and;
- (c) The searching will be supplemented by the use of two functional metal detecting wands operated by a male and (so far as reasonably possible) female door supervisor dedicated to that duty either until the end of permitted hours or until there are no further admissions. Where a female Door Supervisor is not available this shall be logged.

Notwithstanding the above patrons, DJs, performers (along with their guests and entourage) or guests of staff may be admitted to the premises if:



- (a) they are attending a private, pre-booked event (when a list of attendees will be kept at the premises for a minimum of 31 days after the event); or
- (b) a biometric scanning systems is in place (where fingerprint scanning is required for all customers) and they have had their ID scanned previously; or
- (c) they are one of a maximum number of 20 guests per night who may be admitted at the manager's discretion without ID being scanned and recorded. A legible record of the 20 guests per night shall be recorded and retained at the premises for inspection by the Responsible Authorities for a minimum period of 31 days. The name of the manager (who must hold a personal licence) authorising entrance without scanning will also be recorded; or
- (d) with the written agreement of the police, a copy of which will be kept at the premises.

The premises licence holder shall not permit entry to any person who refuses to be searched.

The log shall also record

- (a) the hourly capacity of the premises

No less than two weeks' notice will be given to the Police where any outside promoter is to be used at the premises, and the details of the promoter are to be given to the Police.



# THE PREVENTION OF PUBLIC NUISANCE

## AT ALL TIMES

No noise generated on the premises, or by its associated plant or equipment, shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

All windows and external doors shall be kept closed after 22:00 hours, or at any time when Regulated Entertainment takes place, except for the immediate access and egress of persons.

Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.

During the hours of operation of the premises, the licence holder shall ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area shall be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.

No collections of waste or recycling materials (including bottles) from the premises shall take place between:

18:30 and 07:30 the day following Monday to Friday

14:00 and 08:00 the day following on Saturday

At any time on Sundays or Bank Holidays

The premises licence holder shall not permit the filling of bottle bins between 22:00 and 08:00 the day following Monday to Sunday

The licence holder shall enter into an agreement with a taxi service to provide transport for customers, with contact numbers made readily available to customers who will be encouraged to use such services.

No deliveries to the premises shall take place between:

18:30 and 07:30 the day following Monday to Friday

14:00 and 08:00 the day following on Saturday

At any time on Sundays or Bank Holidays.



The premises licence holder shall ensure that any patrons drinking and/or smoking outside the premises do so in an orderly manner and are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.

No fumes, steam or odours shall be emitted from the licensed premises so as to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.

## **WHEN NIGHTCLUB ELEMENT OPEN TO MEMBERS OF THE PUBLIC**

The licence holder shall ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that there is no public nuisance or obstruction to the public highway

All staff engaged outside the entrance to the premises, or supervising or controlling queues, shall wear high visibility yellow jackets or vests

An attendant shall be on duty in the cloakroom during the whole time that it is in use.

The premises licence holder shall inform patrons by way of an announcement 15 minutes before the premises close to respect the needs of local residents and to leave the area quickly and quietly.

Notices shall be prominently displayed at all exits requesting patrons to respect the needs of local residents and leave the area quietly and door staff will remind patrons when leaving the premises to do so quietly.

General access to the Garden Room external first floor area shall cease at 23:00hrs when the external area must only be used by smokers. No drinks will be allowed in this area after this time and the maximum number of persons in the area will be controlled.



## **PUBLIC SAFETY**

### **AT ALL TIMES**

All exit doors (other than the main entrance) are to be alarmed so that a visual indication is provided (of doors opening) to those staff working in the main body of the venue and a visual and audible notification is also generated which is capable of being seen/heard by door supervisors working at the main entrance. In addition;

- i. The rear fire doors are to be alarmed and kept closed at all times except for (1) emergency use; or (2) use by staff to access the cellar and for deliveries.
- ii. No customers are to use the fire doors as a general exit/entry.
- iii. Installation of a rear door sensor which activates and records the time of opening and closing of the rear door and which transmits the data to a storage device. This storage device to be capable of downloading relevant data in a useable form. The data must be stored for a minimum of three months. This data to be provided immediately upon the reasonable request of police or local authority authorised persons.

The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.

The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.

The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.

### **WHEN NIGHTCLUB ELEMENT OPEN TO MEMBERS OF THE PUBLIC**

From 21:00 until close every Thursday, Friday, Saturday and at any other non-standard timings all drinking vessels used in the premises shall be polycarbonate. All drinks in glass bottles are to be decanted into polycarbonate containers or carafes prior to being served, with the exception of champagne bottles or bottles of spirits with a minimum size of 70cl supplied by waiter/waitress service to tables. Staff shall clear away all empty champagne and spirit bottles promptly from tables. Customers shall not be permitted to leave their table carrying any such glass bottles or to drink directly from the bottle.

Notwithstanding the above, with the written agreement of the police licensing officer, a copy of which shall be kept at the premises the premises licence holder may use glass drinking vessels for private or pre-booked events.



From 21:00 until close every Thursday, Friday, Saturday and at any other non-standard timings the premises licence holder shall designate at least one (1) staff member as responsible for customer welfare.

From 21:00 until close every Thursday, Friday, Saturday and at any other non-standard timings the premises licence holder shall employ a medic until at least 30 minutes of the premises closes to the public.



## **The protection of children and vulnerable people from harm**

### **AT ALL TIMES**

A Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

### **WHEN NIGHTCLUB ELEMENT OPEN TO MEMBERS OF THE PUBLIC**

Should the premises licence holder organise any event for persons under the age of 18, the premises shall have in place the following practices:

- (a) An admission policy; and
- (b) A code of conduct for staff; and
- (c) Child Protection/Safeguarding policy
- (d) Protection of vulnerable people – Welfare and first aid provision.

The premises licence holder shall designate a member of staff responsible for welfare for the duration of the event.







COMPLETE  
LICENSING

# PLAYHOUSE EPPING

Current Premises  
Licence

LN/000004109

# PREMISES LICENCE

## Part A



Premises licence number:

LN/000004109

### Part 1 – Premises details:

Postal address of premises, or if none, ordnance survey map reference or description:

Play House and Essex Roof Garden, 195-199 Cottis Lane,

Post Town: Epping

Post code: CM16 4BL

Telephone number:

Where the licence is time limited the dates: N/A

Licensable activities authorised by the licence:

Live Music

Recorded Music

Performance of Dance

Anything of a Similar Description to Live Music, Recorded Music and the Performance of Dance

Late Night Refreshment

The Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Live Music Thursday to Sunday 23.00 – 01.00am

Recorded Music Thursday to Sunday 23.00 – 01.00am

Performance of Dance Thursday to Sunday 23.00 – 01.00

Anything of a Similar Description Thursday to Sunday 23.00 – 01.00

Late Night Refreshment Monday to Wednesday 23.00 – 00.00 Thursday to Sunday 23.00 – 01.00

The Sale by Retail of Alcohol Sunday to Wednesday 11.00 – 00.00 Thursday to Saturday 11.00 – 01.00

New Year's Eve from 11.00 – 01.00 New Year's Day, Sundays before Bank Holidays 23.00 – 01.00

**The opening hours of the premises:**

**Monday to Wednesday 11.00 – 00.30, Thursday to Sunday 11.00 – 01.30am**

**New Year's Eve from 11.00 – 01.00 New Year's Day, Sundays before Bank Holidays 23.00 – 01.00**

**Where the licence authorises supplies of alcohol whether these are on and / or off supplies:**

**On only**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence:**

**CK Entertainments Ltd, Playhouse, Cottis Lane, Epping, Essex, CM16 4BL**

**Registered number of holder, for example company number, charity number (where applicable):**

**11951826**

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:**

**James –Carl Hofferiner, 2b Hasker Street, London, SW3 2LG**

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:**

**London Borough of Hammersmith and Fulham 2009/01715/LAPER**

## **Mandatory Conditions**

### **All Premises Licence authorising supply of alcohol**

The licence is granted subject to the Mandatory conditions for sale of alcohol as set out in the Licensing Act 2003 as amended by the Licensing Act 2003 (Mandatory Licensing Conditions) Order 2010 and Order 2014.

1. No supply of alcohol may be made under the Premises Licence –
  - (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence; or
  - (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended.
2. Every supply of alcohol under the Premises Licence must be made, or authorised by a person who holds a Personal Licence.
3. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
  - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises.
    - a) games or other activities which require or encourage, or are designed to require or encourage, individuals to –
      - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
      - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
    - b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
    - c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

- d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.
  - e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
- 4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
- 5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
  - (2) The designated premises supervisor in relation to the premises licences must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
  - (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-
    - (a) a holographic mark or
    - (b) an ultraviolet feature.
- 6. The responsible person shall ensure that –
  - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures –
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml; and
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.
- (iii)

## Minimum Drinks Pricing

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1 –
  - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979
  - (b) “permitted price” is the price found by applying the formula –
 
$$P = D + (D \times V)$$
 Where –
    - (i) P is the permitted price
    - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
    - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
  - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence –
    - (i) The holder of the premises licence
    - (ii) The designated premises supervisor (if any) in respect of such a licence, or
    - (iii) The personal licence holder who makes or authorises a supply of alcohol under such a licence;
  - (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
  - (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from the paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.

- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

### **If the Premises Licence allows Exhibition of Films**

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.

3. Where

(a) The film classification body is not specified in the licence, or

(b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section “children” means any person aged under 18; and “film classification body” means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

**If the Premises Licence has conditions in respect of Door Supervision  
except theatres, cinemas, bingo halls and casinos**

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:

- (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
- (b) be entitled to carry out that activity by virtue of section 4 of the Act.

2. But nothing in subsection (1) requires such a condition to be imposed:

- (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or
- (b) in respect of premises in relation to:
  - (i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
  - (ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

3. For the purposes of this section:

- (a) “security activity” means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
- (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that schedule.



## **Annex 2 – Conditions consistent with the Operating Schedule:**

### **General – All licensing Objectives**

#### **AT ALL TIMES**

There will be a personal licence holder on duty at the premises from 17:00 until close daily when the premises are open for licensable activities.

The premises licence holder will supply a direct telephone number for the designated premises supervisor to the Responsible Authorities.

A direct telephone number at the premises will be publicly available at all times when the premises are open for licensable activities. This telephone number will allow the caller to speak directly with the manager through a call management system or call handler.

Non-intoxicating beverages, including drinking water, will be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises

No licensable activities will take place at the premises until the premises have been assessed as satisfactory by the Police Licensing Officer and Licensing Authority at which time this condition will be removed from the premises licence by the Licensing Authority.

The premises licence holder will ensure that all staff are trained commensurate with their roles at the premises in:

- The Licensing Act 2003, responsibilities in supporting the four key objectives.
- Dealing with incidents and the prevention of crime and disorder
- Sale of alcohol (to underage persons, drunks etc.)
- The Premises' policies in respect of drugs, weapons, dispersal etc.
- Forensic awareness.
- Effects of drunkenness and how to prevent drunkenness on premises and support the Licensing objectives.

The premises licence holder will ensure that records of staff training are kept and made available to Responsible Authority Officers on request.

The premises licence holder will ensure that refresher training is provided every 6 months.

The premises licence holder will devise and maintain the following policies:

- Dispersal  
This policy will include but not limited to:
  - i. How patrons leaving the premises will be directed away from the premises;
  - ii. How patrons will be informed of the services of taxi and private hire operators;
  - iii. What staff will be responsible for supervising those leaving the premises and how they will supervise such persons;
  - iii. Any 'wind' down periods;
  - iv. Methods to prevent re-entry to the premises;

- v. How bottles and glasses will be prevented from being removed from the premises at closing time.
- Security  
This policy will include but not limited to:
  - i. Clear expectations of staff roles (including the DPS, managers/supervisors and door supervisors);
  - ii. Staff training regarding identification of suspicious activity and what action to take;
- Drugs, this will be a zero-tolerance policy with regard to the use/possession of controlled drugs and psychoactive substances  
Including but not limited to:
  - i. Dealing with patrons suspected of using drugs on the premises;
  - ii. Scrutiny of spaces including toilets or outside areas;
  - iii. The handling of items suspected to be illegal drugs or psychoactive substances.
  - vi. Steps taken to discourage and disrupt drug use on the premises
  - v. Steps to be taken to inform patrons of the premises drug policy/practice
- Weapons this will be a zero-tolerance policy with regard to the use/possession of weapons  
The policy will Including but not limited to:
  - i. Dealing with patrons suspected of having possession of weapons;
  - ii. Scrutiny of spaces including toilets or outside areas;
  - iii. The handling of items suspected to be weapons;
  - iv. Steps to be taken to inform patrons of the premises weapons policy/practice
- Entry:  
Including but not limited to  
Searching practices upon entry;

Copies of each of these policies will be kept at the premises and made available to Responsible Authority Officers on request. A copy of each of these policies will be lodged with the Licensing Authority. In the event that changes are made to any of the policies a further copy will be lodged with the Licensing Authority within 7 days of the changes taking effect.

The premises licence holder will not trade in breach of planning permission.

#### **WHEN NIGHTCLUB ELEMENT OPEN TO MEMBERS OF THE PUBLIC**

There will be no admittance or re-admittance to the premises (save for smokers) for a period of one (1) hour prior to the premises closing to the public

## **The Prevention of Crime and Disorder.**

### **AT ALL TIMES**

The premises will install and maintain a comprehensive CCTV system as follows:

- (a) All entry and exit points will be covered enabling frontal identification of every person entering in any light condition.
- (b) The CCTV system will continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises.
- (c) All recordings will be stored for a minimum period of 31 days with date and time stamping.
- (d) Viewing of recordings will be made available immediately upon the request of Police or Authorised officer throughout the preceding 31 day period.
- (e) All searches will be recorded on the CCTV system
- (f) There will be external CCTV (installed and operated) which monitors the queue
- (g) The CCTV system will cover all persons that pass through the search arch when the club is open
- (h) A staff member from the premises who is conversant with the operation of the CCTV system will be on the premises at all times when the premises are open. This staff member will be able to provide Police or Authorised council officer copies of recent CCTV images or data with the absolute minimum of delay when requested.
- (i) The CCTV system will be checked daily to confirm that it is working.
- (j) The CCTV system will be maintained bi-annually and details of maintenance will be made available upon request to the council.
- (k) The licence holder will ensure that at all times there is a sufficient supply of portable media (USB sticks, DVDs or similar) to be provided to the police in the event of copy CCTV footage being requested.
- (l) The recording equipment and data storage devices will be kept in a secure environment and fitted with security functions (such as passwords) to prevent recordings being tampered with.

Signs will be displayed at all entrances and exits advising customers that CCTV is operating at the premises and will be a minimum size of 200 x 148 mm and clearly legible at all times when the premises conducts licensable activities.

Where SIA licenced door supervisors are used at the premises a record will be maintained (on the premises) which is legible and details:

- (a) The day and date when the door supervisors were deployed;
- (b) The full name and SIA registration number of each door supervisor on duty at the premises; and
- (c) The start and finish time of each door supervisors work duty period.

This record will be retained on the premises for 31 days and be immediately provided to Responsible Authority Officers upon request

Any person employed as a door supervisor at the premises either directly or by way of a third party will be required to undertake a refresher course in physical intervention skills (provided by a trainer who themselves has been trained by an SIA endorsed awarding organization and has an SIA required qualification for trainers). Such training will have been received within the last 12 months.

When engaged, all SIA licensed door supervisors will:

- a) wear their SIA badges;
- b) be equipped with closed circuit radios;
- c) be equipped with "body worn video" camera devices that will record both sound and images. All recordings will be stored for a minimum of 31 days with date and time stamping. Viewing of recordings will be made available immediately upon request of the Police or Responsible Authority Officer throughout the preceding 31 day period; and
- d) when stationed outside the premises, wear high visibility jackets or vests.

The premises licence holder will employ additional SIA licensed door supervisors on a risk-assessed basis.

The premises licence holder will ensure that a minimum of 2 SIA licensed door supervisors are on duty at the premises from 21:00 until 30 minutes after the premises closes to the public, and a log will be kept at the premises and made available to Responsible Authority Officers which will record the following

- (a) all crimes reported to the venue;
- (b) all ejections of patrons;
- (c) any complaints received concerning crime and disorder;
- (d) any incidents of disorder;
- (e) all seizures of drugs or offensive weapons including items found or abandoned);
- (f) any faults in the CCTV system or searching equipment or scanning equipment;
- (g) daily inspection of the CCTV system
- (h) any refusal of the sale of alcohol; and
- (i) any visit by a relevant authority, Police Service, Ambulance Service or Fire Brigade.
- (j) The full name and registration number of any SIA door person who has been involved in dealing with any of the above matters (a to g).

The log will be completed as soon as possible, and, in any case within 12 hours of the occurrence or at the end of the Door Supervisors shift which ever is sooner.

The log will either be electronic or maintained in a bound document with individually numbered pages and will be retained for at least 12 months from the date of the last entry.

In the event that a serious assault is committed on the premises (or appears to have been committed) the management will immediately ensure that:

The police (and, where appropriate, the Ambulance Service) are called without delay;

- (a) All measures that are reasonably practicable are taken to apprehend any suspects pending the arrival of the police;
- (b) The crime scene is preserved so as to enable a full forensic investigation to be carried out by the police; and
- (c) Such other measures are taken (as appropriate) to fully protect the safety of all persons present on the premises.

As soon as possible, and in any event within 1 month from the grant of this licence, the premises will join the local Pubwatch or other local crime reduction scheme approved by the police, and local radio scheme if available

The Designated Premises Supervisor will actively seek to be a member of any active local Pub Watch and attend pub watch meetings on a regular basis.

The premises Licence Holder will participate and support the 'banned from one, banned from all' principle in respect of disorderly conduct, as promoted by Pub Watch.

A drugs safe and log system will be employed at the premises to account for the seizure of drugs from customers. The premises management will liaise with police for regular collection of seized drugs.

The management will instruct security staff and other staff members to assist police or local authority officers with any enquiries they make.

No person found with or using a weapon or illegal drugs may enter or remain on the premises.

### **WHEN NIGHTCLUB ELEMENT OPEN TO MEMBERS OF THE PUBLIC**

In addition to the 2 x SIA licensed door supervisors employed from 20:00 until 30 minutes after the premises closes to the public the premises licence holder will employ additional SIA licensed door supervisors as follows:

- Thursday – at least a further six (6) SIA licensed door supervisors making a total of at least (8) SIA licensed door supervisors from 20:00 until 30 minutes after the premises closes to the public.
- Friday - at least a further six (6) SIA licensed door supervisors making a total of at least (8) SIA licensed door supervisors from 21:00 until 30 minutes after the premises closes to the public.
- Saturday - at least a further six (6) SIA licensed door supervisors making a total of at least (8) SIA licensed door supervisors from 21:00 until 30 minutes after the premises closes to the public.
- Non-standard timings - at least a further six (6) SIA licensed door supervisors making a total of at least (8) SIA licensed door supervisors from 21:00 until 30 minutes after the premises closes to the public.

The premises licence holder will employ additional SIA licensed door supervisors on a risk-assessed basis.

The premises licence holder will ensure that at least four (4) SIA licensed door supervisors remain outside the premises for at least 30 minutes after the premises has closed to the public to assist with the dispersal of customers.

No patrons, DJ's, performers, (along with their guests and entourage) or guests of staff will be admitted (or re-admitted) to the premises after 21:00 unless:

- (a) They have had their ID scanned on entry;
- (b) They have passed through a functioning metal detecting search arch and been physically searched in accordance with the Premises' entry policy which will include a full bag search and;
- (c) The searching will be supplemented by the use of two functional metal detecting wands operated by a male and (so far as reasonably possible) female door supervisor dedicated to that duty either until the end of permitted hours or until there are no further admissions. Where a female Door Supervisor is not available this shall be logged.

Notwithstanding the above patrons, DJs, performers (along with their guests and entourage) or guests of staff may be admitted to the premises if:

- (a) they are attending a private, pre-booked event (when a list of attendees will be kept at the premises for a minimum of 31 days after the event); or
- (b) a biometric scanning systems is in place (where fingerprint scanning is required for all customers) and they have had their ID scanned previously; or

(c) they are one of a maximum number of 20 guests per night who may be admitted at the manager's discretion without ID being scanned and recorded. A legible record of the 20 guests per night will be recorded and retained at the premises for inspection by the Responsible Authorities for a minimum period of 31 days. The name of the manager (who must hold a personal licence) authorising entrance without scanning will also be recorded; or

(d) with the written agreement of the police, a copy of which will be kept at the premises.

The premises licence holder will not permit entry to any person who refuses to be searched.

The log will also record

(a) the hourly capacity of the premises

No less than two weeks' notice will be given to the Police where any outside promoter is to be used at the premises, and the details of the promoter are to be given to the Police.

### **Public Safety**

#### **AT ALL TIMES**

All exit doors (other than the main entrance) will be alarmed so that a visual indication is provided (of doors opening) to those staff working in the main body of the venue and a visual and audible notification is also generated which is capable of being seen/heard by door supervisors working at the main entrance. In addition;

- i. The rear fire doors are to be alarmed and kept closed at all times except for (1) emergency use; or (2) use by staff to access the cellar and for deliveries.
- ii. No customers are to use the fire doors as a general exit/entry.
- iii. Installation of a rear door sensor which activates and records the time of opening and closing of the rear door and which transmits the data to a storage device. This storage device to be capable of downloading relevant data in a useable form. The data will be stored for a minimum of three months. This data to be provided immediately upon the reasonable request of police or local authority authorised persons.

The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, will at all material times be maintained in good condition and full working order.

The means of escape provided for the premises will be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.

The edges of the treads of steps and stairways will be maintained so as to be conspicuous.

#### **WHEN NIGHTCLUB ELEMENT OPEN TO MEMBERS OF THE PUBLIC**

From 21:00 until close every Thursday, Friday, Saturday and at any other non-standard timings all drinking vessels used in the premises shall be polycarbonate. All drinks in glass bottles are to be decanted into polycarbonate containers or carafes prior to being served, with the exception of champagne bottles or bottles of spirits with a minimum size of 70cl supplied by waiter/waitress service to tables. Staff shall clear away all empty champagne and spirit bottles promptly from tables. Customers shall not be permitted to leave their table carrying any such glass bottles or to drink directly from the bottle.

Notwithstanding the above, with the written agreement of the police licensing officer, a copy of which will be kept at the premises the premises licence holder may use glass drinking vessels for private or pre-booked events.

From 21:00 until close every Thursday, Friday, Saturday and at any other non-standard timings the premises licence holder shall designate at least one (1) staff member as responsible for customer welfare.

From 21:00 until close every Thursday, Friday, Saturday and at any other non-standard timings the premises licence holder shall employ a medic until at least 30 minutes of the premises closes to the public.

### **Prevention of Public nuisance**

#### **AT ALL TIMES**

No noise generated on the premises, or by its associated plant or equipment, will emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.

All windows and external doors will be kept closed after 22:00 hours, or at any time when Regulated Entertainment takes place, except for the immediate access and egress of persons.

Notices will be prominently displayed at all exits requesting patrons to respect the needs of local residents and businesses and leave the area quietly.

Notices will be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.

During the hours of operation of the premises, the licence holder will ensure sufficient measures are in place to remove and prevent litter or waste arising or accumulating from customers in the area immediately outside the premises, and that this area will be swept and or washed, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements by close of business.

No collections of waste or recycling materials (including bottles) from the premises will take place between:

18:30 and 07:30 the day following Monday to Friday  
14:00 and 08:00 the day following on Saturday  
At any time on Sundays or Bank Holidays

The premises licence holder will not permit the filling of bottle bins between 22:00 and 08:00 the day following Monday to Sunday

The licence holder will enter into an agreement with a taxi service to provide transport for customers, with contact numbers made readily available to customers who will be encouraged to use such services.

No deliveries to the premises will take place between:

18:30 and 07:30 the day following Monday to Friday  
14:00 and 08:00 the day following on Saturday  
At any time on Sundays or Bank Holidays.

The premises licence holder will ensure that any patrons drinking and/or smoking outside the premises do so in an orderly manner and are supervised by staff so as to ensure that there is no public nuisance or obstruction of the public highway.

No fumes, steam or odours will be emitted from the licensed premises so as to cause a nuisance to any persons living or carrying on business in the area where the premises are situated.

#### **WHEN NIGHTCLUB ELEMENT OPEN TO MEMBERS OF THE PUBLIC**

The licence holder will ensure that any queue to enter the premises which forms outside the premises is orderly and supervised by door staff so as to ensure that there is no public nuisance or obstruction to the public highway

All staff engaged outside the entrance to the premises, or supervising or controlling queues, will wear high visibility yellow jackets or vests

An attendant will be on duty in the cloakroom during the whole time that it is in use.

The premises licence holder will inform patrons by way of an announcement 15 minutes before the premises close to respect the needs of local residents and to leave the area quickly and quietly.

Notices will be prominently displayed at all exits requesting patrons to respect the needs of local residents and leave the area quietly and door staff will remind patrons when leaving the premises to do so quietly.

General access to the Garden Room external first floor area shall cease at 23:00hrs when the external area will only be used by smokers. No drinks will be allowed in this area after this time and the maximum number of persons in the area will be controlled.

#### **The Protection of children from harm**

##### **AT ALL TIMES**

A Challenge 25 proof of age scheme will be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

#### **WHEN NIGHTCLUB ELEMENT OPEN TO MEMBERS OF THE PUBLIC**

Should the premises licence holder organise any event for persons under the age of 18, the premises will have in place the following practices:

- (a) An admission policy; and
- (b) A code of conduct for staff; and
- (c) Child Protection/Safeguarding policy
- (d) Protection of vulnerable people – Welfare and first aid provision.

The premises licence holder will designate a member of staff responsible for welfare for the duration of the event.





**Annexe 3 – Conditions attached after a hearing by the licensing authority:**

Licensing Sub Committee Hearing 29<sup>th</sup> July 2019.

Granted, subject to the conditions as submitted by the applicant on the 28<sup>th</sup> July 2019 and which were admitted as evidence with the agreement of all parties at the above hearing and attached - subject to the following modifications;

(1) On Thursdays, Fridays, Saturdays and Sundays all licensable activities on the premises shall cease by 01.00am.

(2) On Thursdays, Fridays, Saturdays and Sundays the premises shall be closed to the public by 01.30am

(3) The maximum number of persons permitted on the Garden Terrace at any one time shall not exceed 30 persons.

**Minor Variation 1<sup>st</sup> November 2019 agreed by EFDC**

(1) A change to the layout and design of the premises in accordance with drawing numbers 7335/02J and 7335/03J.

(2) To remove the condition on the premises licence that reads “ A direct telephone number for the manager at the premises will be publicly available at all times when the premises are open for licensable activities. A notice giving this telephone number is to be displayed at the entrances to the premises”

**Being replaced with under General all Licensing Objectives,**

“ A direct telephone number at the premises will be publicly available at all times when the premises are open for licensable activities. This telephone number will allow the caller to speak directly with the manager through a call management system or call handler.”

**Annexe 4 – Plans:**

Plans held at Epping Forest District Council

Minor Variation plans held at EFDC



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# QUESTIONS?

Please get in touch:

James Hoffelner

[james@completelicensing.uk](mailto:james@completelicensing.uk)

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**COMPLETE  
LICENSING**

# **PLAYHOUSE EPPING**

**Additional Information**  
**Version 1.0**



COMPLETE  
LICENSING

# PLAYHOUSE, EPPING

Representations  
Version 1.0

29 July 2020

Debbie Houghton

**Licensing Officer**

Epping Forest District Council  
Civic Offices  
323 High Street  
Epping  
CM16 4BZ

Dear Sir / Madam

**Reference: Premises Licence application for Play House  
195-199, Cottis Lane, Rear of Epping High Street, Epping, Essex CM16 4BL**

The NTIA is an Industry Association, which celebrates the unique contribution that the night time economy represents across the UK. We have worked on many campaigns including the #SaveFabric London Campaign, #Save24kitchenStreet Liverpool, national campaigns such as #SaveNightLife and #LetUsDance, and many more.

Our purpose is to protect and safeguard businesses with licenses, by proactively engaging with the authorities as a collective, and creating a dialogue which generates realistic operational best practice and allows businesses to trade within the agreed guidelines whilst consistently maintaining the four licensing objectives.

It has been brought to our attention that CK Entertainments Ltd, which currently holds the Licence under Six Chaps Ltd is re applying for their Premises Licence for their new business, the proposed license will commence on the 1<sup>st</sup> September 2020 until 1<sup>st</sup> January 2020, for the Play House and Essex Roof Gardens.

We believe the substantial measures presented by the new operators, will give the Police and Local Authorities confidence that the venue's primary focus is the safety and welfare of their patrons and staff.

We know that the authorities are consistently working to reduce the level of crime and anti-social behaviour with limited resource, as part of this we encourage businesses to work collaboratively with authorities in support of the licensing objectives.

We are keen to work together with all parties to continue dialogue on how we can start to manage the current portfolio of licensed businesses within Epping, including the facilitation of late-night entertainment venues, serving the community.

In the current climate under Covid, it is imperative that we ensure businesses like Play House & Essex Roof Gardens are given an opportunity to survive, on the basis they can demonstrate that they commit to providing a safe and secure environment for customers to enjoy and for staff to work.

The Night Time economy is worth £66 Billion to the UK economy, and employs over 1.3 million people. if we were to lose these businesses, it would detrimentally impact on the cultural and economic recovery of the area.

We must ensure that we give every opportunity for cultural spaces to rebuild.

Yours faithfully

Mike Kill  
**CEO, NTIA**

CC:



Licensing Service,  
Epping Forest District Council,  
Civic Offices,  
323 High Street,  
Epping, CM16 4BZ.

Wednesday 15<sup>th</sup> July 2020

Dear Licensing Officer

I felt that it was only right that I write to you as I would like to offer my full support for the 3am license application for play house night club at 195 to 199 Cottis lane Epping.

I live in Theydon and was a regular customer of the previous venue Club 195. Myself and friends would use the bars and restaurants in Loughton and Epping at the weekends before moving on to club 195 to finish our evening. Since the club has closed there are no late-night venues in the area so we have to go in to London for our nights out which is a shame on the local late-night venues. So now it's only on rare occasions when we travel into London that we are able to get together and have fun past 1am.

I also have an 18-year-old son who is getting to the age where he wants to go to get out and go to nightclubs, the thought of him going in to London scares me so having a late-night venue in our area will be much safer for him and his group of friends. As a parent it would give me great piece of mind knowing that he is local.

I am in full support not only for myself but for the son and his friends, they should be able to enjoy themselves in their local area.

Thanks in advance.

Kind regards

Ann-Marie Hackett

**Tracey Thomas  
18 Spring Pond Meadow  
Hook End  
Brentwood CM15 0NS**

Epping Forest District Council Civic Offices  
323 High Street  
Epping  
CM16 4BZ

Wednesday, 29 July 2020

Dear Sir,

I am a former Epping Forest District councillor, and I am a current Councillor for Blackmore Hook end Wyatts Green.

I originally wrote supporting the new licensing application for Playhouse in 2019, and I would like to further lend my support to this application.

I think this a novel approach for the venue to prove it can successfully operate until 3am. I am well aware that the venue already has a 1am licence and the Chairman suggested that they use their TEN's to show that they could operate till 3am, however I think this approach should be commended. Mainly because TEN's do not allow everyone the opportunity to have their say. As the authority well knows TEN's only allow the police to object, however this approach allows all members of the public and other authorities the ability to help craft a licence that is not only appropriate for the venue but also for the community.

I know that the venue has not traded using it 1am licence yet and would go ahead trading on their new 3am licence straight away. I have seen many licences change their terminal hour and fail, to put it simply just because you can successfully operate until 1am does not mean you can operate to 3am, these are very different types of operations. The time limited licence will show whether the operates can make good on their promises that they can operate this venue to three. No matter how many times they operate till 1am this does not show they can to 3am.

I fully support this application for a time limited licence and look forward to seeing if the operators can make good on their promises.

Kind regards

*Tracey Thomas*

**Tracey Thomas  
traceythomas210@gmail.com**

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Company Reg: 10377293



Licensing Service  
EFDC  
Civic Offices  
323 High Street  
Epping  
Essex  
CM16 4BZ

Dated: 28<sup>th</sup> July 2020

Dear Sir / Madam,

I am writing this letter to fully support the application for a 3am license at 195/199 Cottis Lane for Play House Night Club.

I have lived in Epping Forest my whole life and been a resident in Epping for the last 7 years.

I run a recruitment business and it involves entertaining clients. I would regularly use the local restaurants and bars to do such entertaining in. We would always finish our nights at Club 195 as it was a safe and enjoyable late-night venue.

Since its closure and as there are now no other late-night venues in Epping, I now no longer use the local restaurants for entertaining as I am forced to go into London for my nights out.

I feel this is taking business out of the local economy, so I welcome the idea of having something like this back in our town as it will enable me to get back to supporting local businesses – which in today climate is even more paramount than it has ever been.

Yours faithfully,

Lee Cummins  
Director  
Tier Once Contracts  
07540 124 051

**Tel:** 020 7426 0322

**Fax:** 020 3582 4581

**Email:** [info@pristinelondon.co.uk](mailto:info@pristinelondon.co.uk)

**Web:** [www.pristinelondon.co.uk](http://www.pristinelondon.co.uk)

**Address:** 19-20 Bourne Court

Woodford Green

Essex IG8 8HD

Licensing Service,  
Epping Forest District Council,  
Civic Offices,  
323 High Street,  
Epping, CM16 4BZ

Dear Sirs,

**RE: Play House Night Club 3am Application**

I am writing this letter to offer my full support for the application at 195 Cottis lane for a 3am license for the Play House Night Club.

I have lived in the local area all of my adult life and this little corner of Essex used to have a vibrant night life, over the last few years we have lost most of these venues with Club 195 being the final one.

My business entails entertaining my clients and I would often bring them to Epping for a nice meal in one of the restaurants and then go on to finish our night at Club 195. My clients had never been to Epping before and really loved to come out to such a beautiful little town for a different experience.

Since 195 has not been open I have nowhere to go after our dinner so now we go to other areas or to London for our nights out. I know several restaurateurs and publicans and they have all expressed that with no late-night local venues it has been having a negative impact on their trade and livelihoods.

I would be grateful if this application could therefore be looked upon favourably as I know it has the support of a lot of local businesses and residents alike.

Yours faithfully,

Spencer Walshe  
Director  
07957 386 133

28 Tempest Mead  
North Weald  
Epping  
CM16 6DY

26<sup>th</sup> July 2020  
Ref: PJC/playhouse a

EFDC Licensing Service  
Civic Offices  
323 High Street  
Epping  
Essex  
CM16 4BZ

### **License Application for the Playhouse and Epping Roof Gardens**

Dear Sirs/Madam,

With reference to my letter of support dated 28<sup>th</sup> June 2019, I would like to add an additional letter supporting an application for extended hours or a later license.

I was pleased to learn the venue is going to reopen and Mr. Scott Cummins mentioned that the current licensing hours that have been approved provides the venue with a closing time of 1am. Unfortunately after taking my clients locally for dinner, this is far too early to enjoy the facilities of the proposed Playhouse and maximize the social time spent entertaining my customers.

I know this has been expressed in my previous letter but to reiterate from a business standpoint I own, hold shares or on the executive board of the following companies globally:

1. Aquarion - Switzerland
2. H+E Water – Germany
3. H+E Asia – Singapore, Malaysia, Philippines
4. H+E UK
5. Gemwater – Milan
6. H2 Oil & Gas - Scotland
7. Helipad Company

Apart from General Management activities I am largely responsible for developing sales for each of the businesses and networks for the above is extremely important. For the companies above this involves a great deal of entertaining and client visits to the UK.

If the closing time is not extended I fear that I will continue the need to entertain clients in London, away from Epping. This is detrimental to other businesses, the community and revenue generation, they are not benefiting from any pre-venue

activities or cultural experiences of having people from overseas in the local community.

The late license to 3am for the proposed Playhouse and Epping Roof Gardens is an essential asset to my business and the area.

Please kindly support this application for a later license and do not hesitate to contact me if you have any questions. Given the importance of this new venture to my companies, network and future business I would be more than happy to meet the council in person.

Yours faithfully,

A handwritten signature in blue ink, consisting of a stylized 'P' and 'C' intertwined.

Paul J Coe



01992575122  
manager.zaikaa@gmail.com

201 High Street  
Epping  
Essex  
CM16 4BL

09/07/2020

Epping forest district council

Licensing Section

323, High Street

Epping

Essex

CM16 4BZ

Dear Licensing Officer,

It is exciting to learn that the old 195 is about to reopen under a new name Playhouse.

I wanted to take the time to offer a letter supporting a late license application to 3am. We understand the current application has been approved to 1am but unfortunately this does not offer the restaurant any advantage of getting late booking namely, 10pm to 11pm.

When 195 was open we would get many clients in the restaurant before going to the night club.

Every business is suffering at the moment and it would be very beneficial to my restaurant if the closing hours is extended from 1am to 3am on every Friday and Saturday.

Thank you for considering this letter, your help is greatly appreciated.

Yours Faithfully



Shuhel Ullah (Director)

23<sup>rd</sup> July 2020  
Ref: playhouse

EFDC  
Licensing Office  
Civic Offices  
323 High Street  
Epping  
Essex  
CM16 4BZ

### **Late License Application for the Playhouse Night Club**

Dear to whom it may concern,

I was pleased to hear the venue is going to reopen very soon.

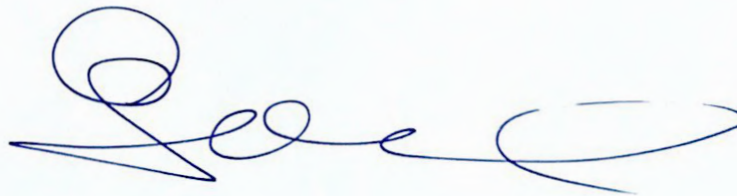
Given the current situation regarding COVID we need to do everything in the community to rebuild and re-establish our businesses. Since the closure of 195 we experienced a lower level of late bookings, now with COVID we have never experienced such a difficult period.

When the club was opened many of our customers came to the restaurant before going to the club. We are aware the license has been given to 1am but unfortunately this does not fully help us. If there is a later license we will get a later restaurant trade who dine before going to the club.

Agreeing a later license to 3am will help our business tremendously and therefore we fully support this application.

In these times we must do everything possible to aid recovery.

Yours faithfully,





**Sadlers Taxis Ltd  
4 Station Road  
Epping  
Essex**

**Licensing Services  
EFDC  
Epping  
CM164BZ**

**30<sup>th</sup> July 2020**

**Dear Sirs**

**Re Licensing for Playhouse**

**I write to present my support of the license application of Play House to extend the licence until 3am.**

**I employ over 100 taxi drivers working mostly within the Epping Forest District although at least 70 of them are still not working due to Covid 19 which has obviously caused health risks for the drivers but has also meant there is not the same level of work, so all the help possible is required to get the local economy kick started again. I believe if we can help this nightclub get launched, so long as it is operated in a professional manor as promised by the management team it will be a huge asset to the night time economy.**

**Kind regards**

***Paul Nelson***

**Paul Nelson  
07502363829  
Sadlers Taxi Group  
Sadlers Taxis- Loughton  
Elite Taxis-Epping  
Advance Taxis-Sawbridgeworth**



# Platinum Security

Electronic Security Specialists

125 Albany Road  
Hornchurch  
Essex  
RM12 4AQ

Tel: 01708 733264  
01708 744868

Fax: 01708 744868

Email: [office@platinumsec.co.uk](mailto:office@platinumsec.co.uk)

[www.platinumsec.co.uk](http://www.platinumsec.co.uk)

Epping Forest District Council  
Civic Offices  
High Street  
Epping  
CM16 4BZ

Ref. playhouse/DB

27/07/2020



Dear Sir/Madam,

**Re: Playhouse Night Club in Epping**

Platinum Security Limited are supporting the licence application and we are extremely excited about the project. We have a few staff members who live in the Epping area and after discussing this upcoming project with them, they are just as excited.

As a local business it is only with contracts like these that we can operate as it is a very challenging business climate. Epping Forest district council must understand that when they grant a licence like this it not only creates direct employment at the venue but helps with supporting business like ours that supply the night time industry. This is why we are fully behind this licence application.

Regards

Darren Bowers  
Director

**Platinum Security**  
Electronic Security Specialists

DD: 07900 683388



**CCTV : Alarms : Access : Intercoms : PA : Surveillance : Tagging : Tracking : Multi-Room Audio : PAT : Smoke Cloak**

Platinum Security Limited. Registered in England & Wales No. 05027185 VAT No. 836 0017 56

Thursday, 9<sup>th</sup> July 2020

Stewart Bowles  
Forest Cottage  
Gaynes Park Estate  
Coopersale  
CM16 7RJ

Licensing Service  
Epping Forest District Council  
Civic Offices  
323 High Street, Epping  
CM16 4BZ

To whom it may concern, we fully support the application at the premises 195 – 199 Cottis Lane, Epping for the Playhouse including their application for a 3am licence.

Over the past 15 years me and my wife would regularly go into Epping at the weekend and have a meal out and a few drinks in one of the local restaurants/pubs and then always walk over to Club 195 and have a few more drinks and a dance. It was an ideal night out supporting our local businesses including the local taxi firms. However, since Club 195 has been closed we have had to travel into London if we wanted to have a late night out for a drink and dance.

We also have 3 children, one who is turning 18 this year and it terrifies me that if he wants to have a night out in a nightclub he will have to travel to London. It would be absolutely ideal if there was a nightclub in Epping again, so that he could go there and like me and my wife support the local businesses.

Any questions please feel free to email me [stewartbowles@ontimeshred.co.uk](mailto:stewartbowles@ontimeshred.co.uk)

Kind regards,

Stewart Bowles

# Bar 195

Received: ➡ Friday, 17 July 2020 22:53

From: **Laila Choufa** lailachoufa@icloud.com

To: **james@completelicensing.uk**

Good evening James, I am writing to you in support of the application for a late license at bar195 I manage the George and Dragon Epping in the high street and we would love to have the weekend trade we used to have when 195 was open. We used to get a lot of guests here for dinner and a few drinks before they head over there when we stop serving at 23.00 but now it's very quiet and it's been the case since 195 closed. Don't get me wrong I am aware of the issues over there and I was assured that security will get tightened. I am also happy that it will be only for Friday and Saturday night as it is a residential area. Speaking to a lot of the business owners around Epping I can assure your everyone has lost some trade because of it being shut down. I hope we can see it open again in the future with better security and management which I have been told will happen.

Thank you for your time

Laila Choufa Carvalho

General Manager

Sent from my iPhone

# Fwd: Play House night club

Received: 📧 Monday, 20 July 2020 09:37

From: Lucy Ager [lucyboggans@outlook.com](mailto:lucyboggans@outlook.com)

To: [james@completelicensing.uk](mailto:james@completelicensing.uk) [james@completelicensing.uk](mailto:james@completelicensing.uk)

>>>

>>> Dear sirs

>>>

>>> I am writing this letter to fully support that license application for Play House night club at 195/199 Cottis lane Epping to 3am

>>>

>>> I have lived in Epping for 5 Years and was a customer of the previous venue Club 195. We have a large group of friends that would regularly get together, because we had a late night venue in Epping my group of friends would start our night at one of the pubs or restaurants in the town then go on to finish the night at 195. Since it's closure my friends no longer wish to come to Epping for a night out so we go to other areas or in to London I feel this has taken customers away from the local business

>>>

>>> Kindest regards

>>>

>>> Lucy Ager

>>>

>>> Sent from my iPhone

# Licensing Service

Received: ➡ Wednesday, 15 July 2020 00:23

From: brian smith DjTs1bookings@hotmail.com

To: James@completelicensing.uk James@completelicensing.uk

Hello james ,

Licensing Service,  
Epping Forest District Council,  
Civic Offices,  
323 High Street,  
Epping, CM16 4BZ.

I am a local DJ and I was given my first DJ set at Club 195 and then regularly played there. Since the club has closed it has been hard for me to get DJ work locally so I am writing this letter to support the 3:00 license application at the Play House. It would be great to have a late night venue back in Epping

Kind regards brian smith

Sent from my iPhone

# Playhouse

Received: ➡ Tuesday, 28 July 2020 09:07

From: **Stacey** staceyjoyriley@yahoo.co.uk

To: **james@completelicensing.uk**

Hi,

I am writing to fully support the license application for Play House night club at 195/199 Cottis lane Epping to 3am

I have lived in Epping for 7 years and always went to Club 195, in fact I used to go even when I lived outside of the area. Since it's closure my friends and I no longer stay in Epping for nights out as there is no where nice to go after a meal. I believe the cocktail bar will be lovely for groups to go after mid week meals (school mums nights out etc). The idea of the gym during the day is just brilliant and I believe they are trying to bring something new and fresh to Epping which is very much needed.

All in all I'm in huge favour for the later licence and look forward to many nights out there in the future.

Stacey

Sent from my iPhone

# Playhouse email of support

Received:  Tuesday, 14 July 2020 16:27

From: **Mike Younger** mike.younger@hotmail.com

To: **james@completelicensing.uk** james@completelicensing.uk

Licensing Service,  
Epping Forest District Council,  
Civic Offices,  
323 High Street,  
Epping, CM16 4BZ.

Dear Licensing Service,

I just wanted to send you an email to express my support for the 3am license for Playhouse the new venue opening in Epping.

I used to DJ at Club 195 regularly and since it's closure, myself and other DJs have lost regular work. I have a young family to support, and in what has been a terrible time for the hospitality industry, a new multi purpose venue such as this is exactly what the sector needs. Not just for DJs, but the hundreds of other people who'll benefit from this both socially and economically in the local community.

Many thanks,

Michael younger

Get [Outlook for iOS](#)



**From:** Danny Swallow <danny@centreforceradio.com>

**Date:** 30 July 2020 at 10:44:39 BST

I am writing this to offer my full support for the 3:30am license application for playhouse night club at 195/199 Cottis lane.

I am the owner of centre force radio station and we have a contract in place to run every Friday night at the above venue.

Our brand is based around House and Disco music with our clientele of an age range between 30 and 50 years of age.

If you require anything further from me please do not hesitate to contact me on

07710693282 or via email [Danny@centreforceradio.com](mailto:Danny@centreforceradio.com)



**From:** Amber Thomas <amber.thomas1@outlook.com>

**Date:** 30 July 2020 at 22:35:23 BST

Licensing Service,  
Epping Forest District Council,  
Civic Offices,  
323 High Street,  
Epping, CM16 4BZ.

Dear Sirs,

My name is Amber Thomas I have lived in Epping for 15 Years at 4 The Pavillions

I am writing this email to offer my full support for the new license application until 3:30am at the playhouse at 195 to 199 Cottis lane Epping

Since the club has been closed, mine and my friends nights out have not been the same.

There are not any good clubs like this one in the area or even close that holds events, plays good music until 3am and invites a wide range of people of all different ages.

The owners are warm and welcoming, they look after their staff and customers the best they can and have always made me and my friends feel safe and looked after.

The cab fairs from Epping to the closest clubs are between £30 - £60 which is a lot of money to spend before the night has even started for one way, when I had a club on my front doorstep that I could get an £8 cab home from.

When myself and my friends go to clubs like Faces in Ilford, we do not feel safe due to the type of area and people that live there, then if you go in the opposite direction to Chelmsford, Brentwood or Romford we equally don't feel safe because we do not know anyone in the vicinity.

I think it should be taken into consideration the safety risks other young girls and boys like myself and my friends are put into by having to travel half an hour to an hour journey to visit a nightclub with the possibility of getting stuck or being taken advantage of whereas we had somewhere to go which was well run and close to home.

I also worked in 195 for 3 and a half years, since the club has been closed I have not been able to find any other work in late night venues on the weekends. The journey from my house to 195 was convenient and cost effective as opposed to driving all the way to Gants Hill, Ilford to work in a similar club (faces) the extra time and money to work at that venue does not benefit me at all.

This has also affected my income which has caused excess pressure and stress. I relied on the wages from 195 for things like my car insurance, I worked full time Monday to Friday whilst working in 195 on a Saturday and the change in my budget since the club has been closed is very noticeable.

Yours sincerely

Amber Thomas

# Playhouse application

**From:** Frankie Major <f.major@live.co.uk>

**Date:** 29 July 2020 at 13:37:21 BST

1 Theydon Bower  
Bower Hill  
Epping  
Essex  
CM16 7AB

Dear Sir/Madam,

I am writing this letter to offer my full support for the application for a 3am licence at Cottis Lane, Epping for the Playhouse club.

I have lived in Epping for 30 years and would like to think I have an understanding of the local community. Epping is a fantastic place to live but it is alarming how little there is to do for the younger people of the town, especially when it comes to pubs or bars or any semi decent social outlet which younger people need. Even the older residents like me and my friends have nowhere to go locally, all we have is coffee shops, restaurants and a couple of really bad pubs. I was a regular at the old Club 195 and I had many wonderful nights there and also took many friends, family and business associates with me for nights out. The local area certainly needs something like that as there is literally nowhere to go for a late drink or to listen to music and have fun. It would also bring further revenue to local businesses on weekends as people would use the restaurants or pubs prior to going to the club and local business need more support now than ever. It has also concerned me that there has been an obvious increase in illegal parties in Epping and the surrounding forest areas recently which can be a catalyst for violence and drug use as well as the copious amounts of litter I have seen left at places like Stonards Hill after the weekends. I feel this will only get worse if the town doesn't offer more options for entertainment on weekends or for late night socialising. Therefore, I am offering my full support for the 3am licence and hope this comes into fruition.

Yours sincerely,

Frankie Major.

07713433691

Epping resident and local business owner.

# Letter to council

Dear Sir/Madam,

I am writing to offer my support for the application for a 3am licence at Cottis Lane, Epping on the site formerly known as Club 195.

I am a local resident who lives on Nichol Road and as a 23-year-old male, I find it quite hard to go out and enjoy myself with my friends locally as our options are severely limited. Groups of younger people need to have somewhere to go with their friends and drink and dance and it seems Essex in general has just shut down every busy bar or pub or club over the past couple of years. Epping has a few pubs but the demographic of customers in the Black Lion or Duke of Wellington is about 50 and the Merry Fiddlers and The George are now predominantly restaurants which leaves nowhere, literally. I don't drink coffee or skate so what are my options? People I know have been hosting illegal parties in our beautiful countryside which is becoming more common and will only get worse. I drove through High Beech a few weeks ago on a Thursday night, not even a weekend, and there were about 300 people there playing music and drinking totally unsupervised and the mess that was left the next day was disgusting. This would not happen if people had somewhere to go with a good atmosphere, decent music and entertainment which The Playhouse will no doubt provide. I understand the people making the decisions will probably be a lot older than me but I ask you to remember what it was like to be young and want to go out and listen to current music/ DJs and chat to members of the opposite sex. It is something that the area needs and I for one would hope they get the permissions they have asked for.

Dylan Pitts  
Epping resident  
07850049960

12 Nichol Road  
Epping  
Essex  
CM16 4HX



# PLAY HOUSE EPPING LICENCE APPLICATION

**From:** Paul v7 <paul@vision7media.com>

**Date:** 29 July 2020 at 12:13:38 BST

FAO:  
Licensing Service,  
Epping Forest District Council,  
Civic Offices,  
323 High Street,  
Epping, CM16 4BZ.

Dear Sir/Madam,

I write to you both personally and in the capacity of my business Vision 7 Media, we would like to offer our full support for the 3.30am license application by "Play House Epping".

As a local business and supplier to the leisure industry, we provide photographers and videographers to leisure related venues and thus see this as a positive.

With the addition of the only late-night venue in the area this will enable us to employ more local freelancers to work at Play House on an ongoing basis. With the current state of the economy we can only see this as both beneficial to

the people who would like leisure activities and the jobs it would create helping the local economy.

Additionally this will also provide young adults a legal / managed alternative to the illegal forest parties that have started taking place in Epping and surrounding areas and somewhere for younger people to go rather than drawn into taking Laughing Gas in their cars antisocially.

Previously, we had been working at the long established Club195 since ~2012, for 2/3 nights a week which enabled us to employ 10's of photographers and videographers many of whom were based locally and some employed from Epping College. Since the closure we've had to cut that back considerably in this area.

I also imagine for the broader local economy, especially with local small businesses struggling or closing, the knock on effect could potentially be a life line of help e.g. direct staff, suppliers, hairdressers, barbers, beauty salons, tanning shops, as well as local the restaurants, other bars, taxi drivers and probably many more that people would use for a night out.

I hope a favorable response can be reached that would benefit Epping and the surrounding areas.

Kind Regards,

Paul

Director, Vision 7 Media



N: 07502 455866  
E: paul@visionseven.co.uk  
E: hello@visionseven.co.uk  
T: (+44) 0844 560 2717  
Office - by appointment only - NO PCSE  
Smile House Yard, 48-50 St John St  
Chelmswell, London EC3M 4DF

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[www.visionseven.co.uk](http://www.visionseven.co.uk)

From: Alison Anderson  
<alisonanderson3@yahoo.co.uk> Sent: 14 July 2020  
10:13  
To: Contact Us <ContactUs@eppingforestdc.gov.uk>  
Subject: 195 reopening

To whom it may concern. This is the last thing we as a small town needs, no police station to control the violence this place brings, every time it reopens there is trouble every time, there other place in chingford Essex house which has just reopened had a mass brawl this weekend. This really needs to stay closed down as it is, it opens, there is a stabbing or fight then gets closed then the reopens and it continues like this !!!

Mrs. A Anderson  
Sent from my iPhone

# **Re: CK Entertainments Ltd 195-199 Cottis Lane, Epping, Essex, CM16 4BL Play House and Essex Roof Garden ( formerly club 195)**

Received:  Monday, 27 July 2020 09:41

From: **Holly Whitbread** holly.whitbread@btinternet.com

To: **Debbie Houghton** dhoughton@eppingforestdc.gov.uk

**CC: Essex Police (Licensing.Applications@essex.police.uk) Licensing.Applications@essex.police.uk, Essex Fire Rescue (SouthWestGroupSDP@essex-fire.gov.uk) SouthWestGroupSDP@essex-fire.gov.uk, Environmental Health environmentalhealth@eppingforestdc.gov.uk, Brian Stalabrass BStalabrass@eppingforestdc.gov.uk, Michael Richardson MRichardson@eppingforestdc.gov.uk, licenceapplications@essex.gov.uk licenceapplications@essex.gov.uk, Contact Planning contactplanning@eppingforestdc.gov.uk, Trading.Standards@Essex.gov.uk Trading.Standards@essex.gov.uk, The Home Office Alcohol@homeoffice.gsi.gov.uk, Democratic Services democraticservices@eppingforestdc.gov.uk, Richard Thomason RThomason@eppingforestdc.gov.uk, brumsey@eppingtowncouncil.gov.uk brumsey@eppingtowncouncil.gov.uk, info@eppingtowncouncil.gov.uk info@eppingtowncouncil.gov.uk, Cllr.L Burrows cllr.lburrows@eppingforestdc.gov.uk, Cllr.C Whitbread cllr.cwhitbread@eppingforestdc.gov.uk, hello@completelicensing.uk hello@completelicensing.uk**

Dear Debbie

I would like to submit my strong objection to CK Entertainment Limited's application at 195-199 Cottis Lane, Epping, Essex, CM16 4BL.

## **Opening Hours and times**

I am concerned by the increased opening hours. Historically the venue was a Friday/ Saturday evening only venue. This application proposes that there is live music Live Music Monday to Thursday 11.00 – 22.00 which will mean there will be noise across the whole week.

The weekend (Friday-Saturday) are far to late (11.00 – 03.00am and extended to 3.30am on some occasions). There are no other businesses with these late opening hours in Epping and this is not suited to the character of the town.

The club is surrounded by residential properties - the late night use and the new use of roof terraces would have a negative impact on the day to day life of these residents in the locality.

## **Use as a night club**

I have significant concerns about this venue reopening as a night club. I am worried that the proposed used would have the potential to cause ASB and criminal activity, which was historically the case.

I would like stronger reassurances around what work the proprietor would do to prevent this. I feel like the proposed increased capacity may aggregate the issues.

The use as a night club does not fit in with the nature of Epping High street which does not have any other late night

uses.

### **Noise**

The noise from the venue will have a negative impact on the surrounding residential area both late at night/ early in the morning at the weekend and spread across the week. The roof terrace area is a new addition and is likely to lead to greater noise and disturbance.

### **Litter**

In the past following the opening of the club there was significant amounts of rubbish. What action would the owner take to alleviate this and ensure the extra pressure doesn't fall on the council?

### **COVID**

If COVID restrictions remain in place in the coming months and years how does the applicant propose safe operation for both the gym and the club? Will there be space for social distancing? Limited capacity? Will the premises be sanitised and anti-bac available for customers?

In summary, I strongly object to this application which I believe is out of character with Epping and would have a negative impact on residents. Since the closure of the previous club, residents have noted a marked improvement in night time ASB and other activity, I fear the new premises would start this again.

Kind Regards  
Holly

District Councillor for Epping Lindsey and Thornwood Common and Cabinet Member for Housing and Community Services



**From:** Colin blencowe <CGB551@outlook.com>  
**Sent:** 14 July 2020 14:28  
**To:** Contact Us <ContactUs@eppingforestdc.gov.uk>  
**Subject:** Objection to licence for Club 195

Good afternoon

Could you please pass my email to licensing as I wish to object to the extended hours too 03.00 at the weekends 195

My reasons are:

Historically the spill out at closing time caused havoc to local business with windows being smashed, vomit over the pavements and glass shards from broken drinking glasses and bottles everywhere.

Our dogs suffered badly when walking them at the weekend by broken glass embedding in their paws.

The noise from revellers leaving was disturbing and walking through the high street home from the station was really frightening for many as there was abusive behaviour in the town from customers of 195.

The town has been a much safer and cleaner environment whilst 195 remained closed. Why does the town have to go back to suffering from this again?

I fully object to the re-opening of 195 and a licence being granted.

Regards

Colin Blencowe

**From:** Geraldine Vallis [mailto:gvalis@eppingtowncouncil.gov.uk]

**Sent:** 17 July 2020 09:21

**To:** Debbie Houghton

**Subject:** FW: CK Entertainments Ltd 195-199 Cottis Lane, Epping, Essex, CM16 4BL Play House and Essex Roof Garden ( formerly club 195)

Hi Debbie

Thanks for the update with this licence application which I forwarded to the Epping Town Council's Planning Committee.

The Committee have objected to this application with the following details from Tuesday's Planning meeting.

Committee CONSIDERED the above consultation and DECIDED to make a representation objection against the application under the Licensing Act 2003 on the grounds of the licensing objectives regarding the prevention of crime and disorder and prevention of public nuisance.

The reasons for this representation objection are that the hours for the sale of alcohol, late night refreshment, live and recorded music, performance of dance and related activities until 3.30am on Fridays and Saturdays is too late in a residential area and would cause noise, possible crime and nuisance.

Please can you let me know if the Town Council would be able to send a representative to the EFDC's Licensing Committee when the application is being heard.

Many thanks

Kind Regards

Geraldine

Geraldine Vallis

Planning & Events Officer

**Epping Town Council**

Epping Hall | St Johns Road | Epping | CM16 5JU | Tel: 01992 579444

[www.eppingtowncouncil.gov.uk](http://www.eppingtowncouncil.gov.uk)

Follow us on twitter: @eppingtown

*My work days are Tues, Weds Thurs Fri 9am to 5pm*

10, St.John's Road  
Epping  
Essex  
CM16 5DN

28 July 2020

Licence Application  
Play House and Essex Roof Garden  
195-199 Cottis Lane, Epping, CM16 4BL

Dear Sir,

We are writing this representation regarding the licence application made on the address above.

**The prevention of crime and disorder**

There have been a number of incidents outside the club over the years including stabbing and other fights. We feel that re-opening this club with a late night on and off sale licence may well increase the likelihood of these incidents happening again.

**The prevention of public nuisance**

When the club was open previously we could hear the music from our house. As the licence application specifically states "Late Night Refreshments Friday to Saturday 11.00 to 03.00 indoors and outdoors" we feel this will cause a nuisance to the public and residents.

When the club was previously open we would be woken up in the early hours by people shouting, screaming and swearing after they left the club. As local residents and members of the public, we are worried that this will start again should the club be given their licence.

Yours sincerely,



Clive and Elizabeth Hall



Mrs K Tuckey  
Licensing Department  
Epping Forest District Council  
Civic Offices  
High Street  
Epping  
CM16 4BZ



Essex Police  
Licensing Department  
Braintree Police Station  
Blyths Meadow  
Braintree  
CM7 3DJ

27<sup>th</sup> July 2020

Dear Mrs Tuckey,

**OBJECTION TO APPLICATION FOR A PREMISES LICENCE (LICENSING ACT 2003)**

In respect of a premises licence application for 'Play House & Essex Roof Garden' Essex Police make representations under the licensing objectives of; prevention of crime & disorder and prevention or public nuisance.

The location of this premises previously traded as Club 195, a licensed premises whereby the premises licence holder was a company called KAC Entertainment Ltd; one of the directors of which was; and remains to be Scott CUMMINS.

This licence was subject to a section 53 summary review, applied for by Essex Police following serious crime and serious disorder in the early hours of 1<sup>st</sup> January 2019.

As a result of this summary review interim steps were imposed; suspending the premises licence; and subsequently being revoked at a licensing sub-committee hearing on 29<sup>th</sup> January 2019.

The evidence Essex Police produced in support of the review is as relevant to this application as it was to the review. The premises operated predominantly on a Saturday evening into Sunday morning. Essex Police evidenced that on these nights there were numerous occasions where crime, disorder and public nuisance occurred at and within the vicinity of the premises; and those which occurred on a Sunday morning after 02:00hrs when no other premises were open deducing that it was reasonable to assume those involved were directly linked to Club 195 by way of patronage or association to.

Since the suspension and subsequent revocation there has been **NO** reported crime, disorder or public nuisance within the same geographical area and time scales.

At the review hearing the sub-committee made their decision which included:

*'The lack of confidence in the management in how they have implemented their policies and procedures' and  
The lack of faith in management being able to successfully implement additional conditions.'*

In June 2019, following the revocation CK Entertainment applied for a premises Licence in respect of this premises seeking a licence to trade until 03:00 on a Friday and Saturday.

Essex Police objected to this licence; and a sub-committee granted a licence until 01:00 on these days. In their decision notice they stated:

*'By granting a premises licence, we have taken into account the applicant's right to apply for temporary event notices which would give them an opportunity to road test their new model to a later hour and the possibility of making an application to vary the licence we have granted, to extend the hours of operation, if the applicant can demonstrate that doing so would not undermine the licensing objectives.'*

This application for a Limited Time Premises Licence seeks to take advantage of that statement as it will cover a longer period than temporary event notices would allow. The applicant seeks to have a night club element in the existing building on a Friday and Saturday evening until 03:00hrs the following morning.

The premises have not operated in any capacity since the licence being granted in July 2019; and so they have not been able to road test the new management and therefore unable to demonstrate how they promote the licensing objectives in any way other than their intent as shown within their application and attached documentation.

Essex Police maintain their position of last year that since the licence of Club 195 was revoked, crime, disorder and public nuisance has decreased in the early hours of a Saturday and Sunday morning.

Essex Police believe that on the balance of probabilities there will be an increase in crime, disorder and public nuisance on Friday and Saturday nights into the following mornings.

The Chief Officer of Police hereby objects to the proposed application and proposes to adduce further documentary and other material ahead of the hearing date in accordance with the statutory guidance and the relevant Hearing Regulations.

Please advise when the Licensing Panel will be meeting to hear this so representatives of the Chief Officer of Police can be in attendance.

Yours sincerely,



Mr Peter Jones MIOL, MBII (on behalf of the Chief Officer of Essex Police)  
Essex Police Licensing Officer

CC. CK Entertainments Ltd

c/o Complete Licensing Limited  
(via email [hello@completelicensing.uk](mailto:hello@completelicensing.uk))



**COMPLETE  
LICENSING**

# **PLAYHOUSE , EPPING**

**Correspondence**  
Version 1.0



**Alison Anderson**

38 Chapel Road,

Epping,

Essex, CM16 5DS

By email to:

[alisonanderson3@yahoo.co.uk](mailto:alisonanderson3@yahoo.co.uk)

Dear Mrs Anderson,

I hope this letter finds you well. I have been informed by Essex District council that you have made a Representation against the temporary extension of the licensing hours for Epping Playhouse from 1am to 3am.

I emailed you on the 2<sup>nd</sup> of August to ask if you wanted to discuss any of the application. I appreciate that everyone is busy in the current COVID-19 epidemic and so wanted to follow up my email by setting out some of the steps that we are taking that may well address your concerns.

**ESSEX HOUSE**

In your representation, you mention crime and disorder at Essex House. This is in fact an entirely separate venue from, Epping Playhouse. Historically the owner/operator of Epping Playhouse did have an interest in Essex House but this ceased to be the case over a year ago. The events you refer to appear to be unfortunate but they have not in any way occurred as a result of the actions of the Epping Playhouse team.

**CRIME AND DISORDER**

I can assure you that we will have processes and procedures in place to deal with any crime and disorder, including door staff, who will all be issued with body cameras. We will also have a liveried security car to patrol at the end of the night and around the whole of Epping. I did supply a very large supporting document with the application, setting out our Crime and Disorder Policy; for your convenience, you can download a full copy here: <http://u.pc.cd/cnz7>. The Crime and Disorder Policy can be found at Page CL032PH.

**MEETING**

If you have any other concerns, I would be happy to schedule a Zoom call with you so I can talk you through what measures we are putting in place. If you have any other concerns that we have not addressed, I will attempt to put in policies and procedures that will mitigate your explicit concerns.



I hope that we can meet soon, and you will allow me the opportunity to attempt to address your concerns.

Kind regards,

**James Hoffelner**





**Mr Colin Blencowe**

39 Regent Road,

Epping,

Essex, CM16 5DL

By email to: [CGB551@outlook.com](mailto:CGB551@outlook.com)

Dear Mr Blencowe,

I hope this letter finds you well. I have been informed by Essex District council that you have made a Representation against our application for a temporary extension of the licensing hours for Epping Playhouse from 1am to 3am.

I emailed you on the 2<sup>nd</sup> of August to ask if you wanted to meet to discuss the application. I appreciate that everyone is busy in the current COVID-19 epidemic and so wanted to follow up my email by setting out some of the steps that we are taking that may well address your concerns.

#### **CRIME AND DISORDER**

I can assure you that we will have processes and procedures in place to deal with any crime and disorder, including door staff, who will all be issued with body cameras. We will also have a liveried security car to patrol at the end of the night and around the whole of Epping. I did supply a very large supporting document with the application, setting out our Crime and Disorder Policy; for your convenience, you can download a full copy here: <http://u.pc.cd/cnz7>. The Crime and Disorder Policy can be found at Page CL032PH.

#### **NOISE NUISANCE**

Our acoustic consultant (Big Sky acoustic <http://bigskyacoustics.co.uk/>), as well as the district's own Environmental Health Officer ("EHO") have considered the proposed location, layout and operation of the roof terrace and designated smoking area and have concluded that these will not be a source of noise nuisance. I am more than happy to bring our acoustic consultant along to any meeting that we have so he can address your concerns.

#### **MEETING**

I would be happy to schedule a Zoom call with you so I can talk you through what measures we are putting in place. If you have any other



concerns that we have not addressed, I will attempt to put in policies and procedures that will mitigate your explicit concerns. I hope that we can meet soon, and you will allow me the opportunity to attempt to address your concerns.

Kind regards,

**James Hoffelner**



**Cllr Whitbread**

By email to:

holly.whitbread@btinternet.com

Dear Cllr Whitbread,

I hope this letter finds you well. I know that we had a brief email exchange on the 27th of July 2020, where I offered to set up a meeting to speak to you and your fellow Councillors about the measures the venue is putting in place to address your concerns. I have not yet heard from you with a proposed date and I understand you are busy. However, I am very keen to address your concerns and put your mind at rest.

Hopefully you have had time to read the supporting documents we lodged with our application. For ease, you can download a complete set of them here: <http://u.pc.cd/11lctaK>

In order for you to have some written replies to the points in your representation, I thought I would reply to them here.

#### **ANTISOCIAL BEHAVIOUR**

You have asked for “*stronger reassurances*” about what work the proprietor is doing to prevent antisocial behaviour arising from the operation of the licensed premises. In our supporting documents, we have an extensive Crime and Disorder Policy CL032PH that I hope gives you the reassurance you need. However, we have also volunteered extensive Conditions, to be enshrined on the Premises Licence (breach of which would amount to a criminal offence) they can be found on pages CL195PH to CL199PH on the supporting documents in the above link.

In addition to this, we will have a security car that will patrol around the centre of Epping at the end of the night. This way, our Door Supervisors can ensure that any ASB that occurs away from the venue is also dealt with, providing an “authority-figure” presence that our expert advisors have explained reduces the potential for antisocial behaviour in general, not just for customers of the Premises.

Our incident reporting system will also be monitored by a former Metropolitan Police Licensing Sergeant.

If you have any comments or would like to suggest ways that we can improve our Crime and Disorder Policy, I and the team would welcome the input.



### **NOISE NUISANCE**

I understand that you are concerned that the roof terrace will generate more noise and lead to noise nuisance. Our acoustic consultant (Big Sky acoustic <http://bigskyacoustics.co.uk/>), as well as the district's own Environmental Health Officer ("EHO") have considered the proposed location, layout and operation of the roof terrace and have concluded that this will not be the case. I am more than happy to bring our acoustic consultant along to any meeting that we have so he can address your concerns.

### **LITTERING**

On the subject of litter, you ask for assurances that this will not fall to the council. I can give you my assurance that it will not! We will have litter patrols at the end of every night, and we will do a sweep of the area before we open, we don't want our customers walking past litter. We are proud of Epping and we want it to be clean.

### **COVID-19**

In your letter you mention the COVID-19 epidemic. Obviously, this is something that we will all have to get used to and it is unlikely that we can open the way we would wish until the current COVID-19 crisis is over. We will be keeping a close eye on the government's COVID-19 advice and will put in place processes and procedures that are appropriate. Ultimately, it may not be safe for us to open until the situation has passed. However, this should not affect the licensing application and is subject to quite separate consideration, it might be that we are unable to use the licence if it is granted as it expires on January 1st 2021, however I am hopeful and heartened by the vaccine trials out of Oxford University.

### **WAY FORWARD**

I hope that the above has gone some way to addressing your concerns. Once again, I would very much like the opportunity to speak to you (maybe via zoom) so that between us, we can cover of everything on your mind.

I look forward to speaking to you soon.



Yours truly,

James Hoffelner



**Mr Peter Jones**

Essex Police  
Licensing Department  
Braintree Police Station  
Blyths Meadow  
Braintree CM7 3DJ

Dear Peter,

I hope this letter finds you well. I have been informed by Essex District council that Essex Police have made a Representation against our application for a temporary extension of the licensing hours for Epping Playhouse from 1am to 3am.

I and the Applicant are most grateful for your time, prior to the application being made, in considering our policies and proposed extension to the licensed hours.

I wanted to follow up our pre-application discussions by setting out some of the steps that we are taking that may well address Police concerns.

#### **MANAGEMENT OF THE PREMISES**

You mention in your representation that Scott Cummins was a previous director of Club 195 and is a director of PlayHouse. This is correct and is a point that was dealt with when we applied for a new (current) Premises Licence. I am pleased to say that the Committee at the time ultimately decided that the new management structure was what was important, this is evident by the fact that they granted a new Premises Licence to Mr Cummins' company. As you well know, Mr Cummins was not operationally in control of Club 195 and he will not be operationally in control of Epping PlayHouse. The management structure is laid out in our application.

#### **CRIME AND DISORDER**

I can assure you that we will have processes and procedures in place to deal with any crime and disorder, including door staff, who will all be issued with body cameras. We will also have a liveried security car to patrol at the end of the night and around the whole of Epping. I did supply a very large supporting document with the application, setting out our Crime and Disorder Policy; for your convenience, you can download a full copy here: <http://u.pc.cd/cnz7>. The Crime and Disorder Policy can be found at Page CL032PH.



### NOISE NUISANCE

Our acoustic consultant (Big Sky acoustic <http://bigskyacoustics.co.uk/>), as well as the district's own Environmental Health Officer ("EHO") have considered the proposed location, layout and operation of the roof terrace and designated smoking area and have concluded that these will not be a source of noise nuisance. I am more than happy to bring our acoustic consultant along to any meeting that we have so he can address your concerns.

### EVIDENCE RELIED UPON

The evidence relied upon by Essex Police in their Representation is over two years old now and was considered in full during the last hearing. Can you please confirm if this is the full extent of the evidence relied up or if further evidence will be forthcoming? Please provide a copy of any and all evidence by return. That said, given that the premises is currently closed, I would suspect there may well be nothing further to produce.

In the Representation, Essex Police state that "*since the subsequent revocation there has been NO reported crime, disorder or public nuisance within the same geographical area and timescales.*" Please provide us with the evidence to support this statement? Please let us know what timeframe you are using, and what the geographical area is that you are referring to? This information cannot be gained from the open source statistics.

As you know I have maintained an open offer to meet with Essex Police representatives to discuss the application. However, I would like to restate this and so please let me know if I and the team can either come to your office, or we can set up a Zoom meeting.

I remain on the phone should you wish to call me.

Kind regards,

James Hoffelner



**Mr & Mrs Clive Hall**

10 St. John's Road  
Epping  
Essex CM16 5DN

Dear Mr and Mrs Hall,

I hope this letter finds you well. I have been informed by Essex District council that you have made a Representation against our application for a temporary extension of the licensing hours for Epping Playhouse from 1am to 3am, on the basis of "Crime and Disorder" and "Public Nuisance." I would like to take this opportunity to address your concerns.

#### **CRIME AND DISORDER**

I can assure you that we will have processes and procedures in place to deal with any crime and disorder, including door staff, who will all be issued with body cameras. We will also have a liveried security car to patrol at the end of the night and around the whole of Epping. I did supply a very large supporting document with the application, setting out our Crime and Disorder Policy; for your convenience, you can download a full copy here: <http://u.pc.cd/cnz7>. The Crime and Disorder Policy can be found at Page CL032PH.

#### **NOISE NUISANCE**

Our acoustic consultant (Big Sky acoustic <http://bigskyacoustics.co.uk/>), as well as the district's own Environmental Health Officer ("EHO") have considered the proposed location, layout and operation of the roof terrace and designated smoking area and have concluded that these will not be a source of noise nuisance. I am more than happy to bring our acoustic consultant along to any meeting that we have so he can address your concerns.

#### **MEETING**

My mobile number is 07778221100, please feel free to call me any time that you like and I can talk you through how we plan to be good neighbours.

Yours truly,

**James Hoffelner**





**Epping Town Council**

Epping Hall

St Johns Road

Epping, CM16 5JU

By email to:

[gvalis@eppingtowncouncil.gov.uk](mailto:gvalis@eppingtowncouncil.gov.uk)

Dear Sir's

I am in receipt of your Representation against our application for a temporary extension of the licensing hours for Epping Playhouse from 1am to 3am.

**CONTACT BETWEEN APPLICANT AND TOWN COUNCIL**

I have already spoken to Cllrs Avey and Scrutton on the phone and am most grateful for their time and attention to this application. I hope that they have now had time to read the Applicant's supporting documents. Should you need to download them, you can find a full copy of them here: <http://u.pc.cd/cnz7>

I have also sent a few emails offering to address any member of the Town Council who had concerns, but as yet, have had no take up of that offer.

**PROMOTION OF THE LICENSING OBJECTIVES**

In your representation, you mention that you are objecting on the basis of "Crime and Disorder", as well as the "prevention of public nuisance"; however, there are no details of specific concerns. The Applicant has developed this application and the operation of Epping Playhouse to actively promote the Licensing Objectives and I would welcome the opportunity to run through the proposals, addressing any concerns you may have. If anything should arise during our discussions that requires further refinement or modification of the proposals, the Applicant will be more than happy to take this on board and make appropriate changes.

**WAY FORWARD**

My initial invitation remains open and although we are now outside of the statutory Consultation Period, I will make myself available to meet with you at a time that works for your members.



I will happily meet any councillor or any representative of the Town Council that you propose, so I and the Applicant can better understand your concerns and work together to address them.

Yours truly,

**James Hoffelner**

## Re: PlayHouse

Received: **Friday, 7 August 2020 17:00**

From: **Holly Whitbread** holly.whitbread@btinternet.com

To: **James Hoffelner** james@completelicensing.uk

CC: **EFDC Licensing** licensing@eppingforestdc.gov.uk, **Marcus Lavell** marcus@completelicensing.uk, **Robert Sutherland** robert@completelicensing.uk, **Richard Bunch** richard@completelicensing.uk

Dear James

Thank you for this correspondence, which I have noted the content of.

Regards  
Holly

On 7 Aug 2020, at 14:38, James Hoffelner <james@completelicensing.uk> wrote:

Dear Cllr Whitbread,

Please find attached letter.

Kind regards,

James Hoffelner  
[james@completelicensing.uk](mailto:james@completelicensing.uk)

Complete Licensing Limited is a company registered in England and Wales. Registered number: 12611128. Registered office: 11 Forest Drive, Woodford Green, United Kingdom, IG8 9NG.

<Letter to Cllr Whitbread070820.pdf>  
<publickey - james@completelicensing.uk - 0xCDF6C16A.asc>

**Re: CK Entertainments Ltd 195-199 Cottis Lane, Epping, Essex, CM16 4BL  
Play House and Essex Roof Garden ( formerly club 195)**

Sent: **Sunday, 2 August 2020 12:34**

From: **James Hoffelner** james@completelicensing.uk

To: **Holly Whitbread** holly.whitbread@btinternet.com

CC: **Richard Vivian** richard@bigskyacoustics.co.uk, **Richard Bunch** richard@completelicensing.uk, **Robert Sutherland** robert@completelicensing.uk, **Marcus Lavell** marcus@completelicensing.uk, **EFDC Licensing** licensing@eppingforestdc.gov.uk, **Christopher Whitbread** c.whitbread@millers-portfoliohomes.co.uk, **Ies Burrows** ies522002@yahoo.co.uk

Hello Holly,

I hope you are well and are having a good weekend, did you or anyone else have any questions about the application? or have any requests how we could make the application better?

Kind regards,

James Hoffelner  
[james@completelicensing.uk](mailto:james@completelicensing.uk)

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----- Original Message -----

On Monday, 27 July 2020 10:35, James Hoffelner <james@completelicensing.uk> wrote:



Hi Holly (if I may),

Great! The more the merrier, when would work well for all of you? I assume Zoom would work?

All the supporting documents are available to download here: <http://u.pc.cd/11lctalk>

Kind regards,

James Hoffelner  
[james@completelicensing.uk](mailto:james@completelicensing.uk)

Complete Licensing Limited is a company registered in England and Wales. Registered number: 12611128. Registered office: 11 Forest Drive, Woodford Green, United Kingdom, IG8 9NG.

----- Original Message -----

On Monday, 27 July 2020 10:32, Holly Whitbread <holly.whitbread@btinternet.com> wrote:

Dear James

I'm happy to have a conference call - copying in my ward colleagues who may wish to join.

Best wishes

Holly

On 27 Jul 2020, at 08:53, James Hoffelner <james@completelicensing.uk> wrote:

Good Morning Cllr Whitbread,

I trust this email finds you well, I am the licensing consultant and the proposed DPS at "Play House".

Would it be possible for me to set up a call with you or even a zoom meeting so that I can directly address some of your concerns?

All the supporting documents are available to download here: <http://u.pc.cd/11lctalk> some of your concerns will be addressed by looking at the documents.

My mobile number is 07778221100, please feel free to call me or pass my details on to any resident or councillor who has concerns.

Kind regards,

James Hoffelner  
[james@completelicensing.uk](mailto:james@completelicensing.uk)

Complete Licensing Limited is a company registered in England and Wales. Registered number: 12611128. Registered office: 11 Forest Drive, Woodford Green, United Kingdom, IG8 9NG.

----- Original Message -----

On Monday, 27 July 2020 09:41, Holly Whitbread <holly.whitbread@btinternet.com> wrote:

Dear Debbie

I would like to submit my strong objection to CK Entertainment Limited's application at 195-199 Cottis Lane, Epping, Essex, CM16 4BL.

#### **Opening Hours and times**

I am concerned by the increased opening hours. Historically the venue was a Friday/ Saturday evening only venue. This application proposes that there is live music Live Music Monday to Thursday 11.00 – 22.00 which will mean there will be noise across the whole week.

The weekend (Friday-Saturday) are far to late (11.00 – 03.00am and extended to 3.30am on some occasions). There are no other businesses with these late opening hours in Epping and this is not suited to the character of the town.

The club is surrounded by residential properties - the late night use and the new use of roof terraces would have a negative impact on the day to day life of these residents in the locality.

#### **Use as a night club**

I have significant concerns about this venue reopening as a night club. I am worried that the proposed use would have the potential to cause ASB and criminal activity, which was historically the case.

I would like stronger reassurances around what work the proprietor would do to prevent this. I feel like the proposed increased capacity may aggregate the issues.

The use as a night club does not fit in with the nature of Epping High street which does not have any other late night uses.

#### **Noise**

The noise from the venue will have a negative impact on the surrounding residential area both late at night/ early in the morning at the weekend and spread across the week. The roof terrace area is a new addition and is likely to lead to greater noise and disturbance.

**Litter**

In the past following the opening of the club there was significant amounts of rubbish. What action would the owner take to alleviate this and ensure the extra pressure doesn't fall on the council?

**COVID**

If COVID restrictions remain in place in the coming months and years how does the applicant propose safe operation for both the gym and the club? Will there be space for social distancing? Limited capacity? Will the premises be sanitised and anti-bac available for customers?

In summary, I strongly object to this application which I believe is out of character with Epping and would have a negative impact on residents. Since the closure of the previous club, residents have noted a marked improvement in night time ASB and other activity, I fear the new premises would start this again.

Kind Regards  
Holly

District Councillor for Epping Lindsey and Thornwood Common and Cabinet Member for Housing and Community Services

On 6 Jul 2020, at 10:21, Debbie Houghton <doughton@eppingforestdc.gov.uk> wrote:

Good morning,

Please find attached a copy of a time limited application for the above premises, not to exceed past 01.01.2021, the consultation period starts 6<sup>th</sup> July 2020 and ends 2<sup>nd</sup> August 2020, any comments or representations must be submitted within this time period,

The application is for,

**Live Music Monday to Thursday 11.00 – 22.00, Friday-Saturday 11.00 – 03.00, indoors only**

**Recorded Music Monday to Thursday 11.00 – 22.00m, Friday to Saturday 11.00 – 03.00, indoors only**

**Performance of Dance, Monday to Thursday 11.00 – 22.00, Friday to Saturday 11.00 – 03.00, indoors only**

**Anything of a similar description falling within Live Music, Recorded Music, and the Performance of Dance, Monday to Thursday 11.00 – 22.00, Friday to Saturday 11.00 – 03.00, indoors only**

**Late Night Refreshment Friday to Saturday only 23.00 – 03.00, indoors and outdoors**

**The Sale by Retail of Alcohol, Monday to Thursday 11.00 – 22.00, Friday to Saturday 11.00 – 03.00, on and off sales**

All licensable activities shall be extended from the end of the permitted hours on New Year's Eve to the start of the permitted hours of New Year's Day

An additional hour to the standard and non-standard times on the day when British Summertime commences

**Opening Hours of the premises, Monday to Thursday 11.00 – 22.30, Friday to Saturday 11.00 – 03.30**

Opening hours shall be extended from the end of the permitted hours on New Year's Eve to the start of the permitted hours of New Year's Day

An additional hour to the standard and non-standard times on the day when British Summertime commences

Regards

Debbie

*Miss Debbie Houghton*

*Licensing Officer*

*Licensing Team,*

*Commercial and Regulatory Directorate*

*Tel: 01992 564336 remotely working until further notice*

*E-mail: dhoughton@eppingforestdc.gov.uk*

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**Disclaimer Epping Forest District Council**

If you received this message by mistake, please help us correct the error by letting us know and deleting the original email. Please respect confidential or private information within this message. Do not share it unless it is appropriate to do so. We take

precautions to minimise risk but we cannot guarantee the safety, confidentiality and security of the internet. Please carry out your own virus checks on any attachments. We are not liable or bound by the content of this email. Our employees are fully responsible for the content of their emails and we expect them to remain within the law. However, the views expressed by our employees may not necessarily reflect the policies of Epping Forest District Council - Thank you.

Have Your Say on Social Distancing and Safer Spaces as part of opening up our High Streets in the District:[Click Here](#)

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In accordance with Government advice, EFDC staff are working from home until further notice. We are equipped to operate from home with access to emails and telephones. We are doing everything we can to support our residents and local businesses. We ask that you refrain from sending items and correspondence through the post, this will avoid risk of cross-contamination and ease the burden on our business support team. Thank you. Please visit [www.eppingforestdc.gov.uk](http://www.eppingforestdc.gov.uk) to get up to date information and service updates. We hope you remain safe and look forward to seeing you in person again soon. - Thank you.

<New application CK Entertainments.pdf>


<publickey - james@completelicensing.uk - 0xCDF6C16A.asc>

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publickey - james@completelicensing.uk - 0xCDF6C16A.asc 0.77 KB
--------------------------------------------------------------------



## RE: Application for Premises Licence - Play House & Essex Roof Garden - Supplementary Evidence

Received:  Monday, 17 August 2020 12:07

From: Licensing Epping and Brentwood [licensing.epping.and.brentwood@essex.police.uk](mailto:licensing.epping.and.brentwood@essex.police.uk)

To: Hello from Complete Licensing [hello@completelicensing.uk](mailto:hello@completelicensing.uk)

CC: EFDC Licensing [licensing@eppingforestdc.gov.uk](mailto:licensing@eppingforestdc.gov.uk)

Good morning,

Firstly, if we intend to produce any further information or documentation in support of our representations we will supply that in accordance with Regulation 18 of the Licensing Act 2003 (Hearings) Regulations 2005 before the hearing date.

In respect of crime figures; there are no crime figures to give as there was no crime. If you want anything else; you can make an FOI application, details of how to do this are on the Essex Police website.

### Essex Police Licensing Team

**From:** Hello from Complete Licensing <[hello@completelicensing.uk](mailto:hello@completelicensing.uk)>

**Sent:** 13 August 2020 14:26

**To:** Licensing Epping and Brentwood <[licensing.epping.and.brentwood@essex.police.uk](mailto:licensing.epping.and.brentwood@essex.police.uk)>

**Cc:** EFDC Licensing <[licensing@eppingforestdc.gov.uk](mailto:licensing@eppingforestdc.gov.uk)>; Marcus Lavell <[marcus@completelicensing.uk](mailto:marcus@completelicensing.uk)>; Robert Sutherland <[robert@completelicensing.uk](mailto:robert@completelicensing.uk)>

**Subject:** Re: Application for Premises Licence - Play House & Essex Roof Garden - Supplementary Evidence

Dear Sirs,

Please confirm this is all the evidence you intend to give in relation to this application.

And

We have not had a copy of the crime statistics that you refer to, and we have previously requested, please provide them by return.

Kind regards,

Complete Licensing

[hello@completelicensing.uk](mailto:hello@completelicensing.uk)

Complete Licensing Limited is a company registered in England and Wales. Registered number: 12611128. Registered office: 11 Forest Drive, Woodford Green, United Kingdom, IG8 9NG.

----- Original Message -----

On Thursday, 13 August 2020 10:42, Licensing Epping and Brentwood <[licensing.epping.and.brentwood@essex.police.uk](mailto:licensing.epping.and.brentwood@essex.police.uk)> wrote:

Good morning,

Please find attached, the supplementary evidence from Essex Police in respect of the application for a limited time premises licence.

Kind regards,

**Peter Jones (7706) MIOL MBII**



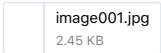
Licensing Officer – Epping Forest & Harlow

☎ 01279625405 (Ext: 313604) 📠 07870909762

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**Limited Time Premises Licence Application July 2020**

**Play House & Essex Roof Gardens  
195-199 Cottis Lane, Epping, CM16 4BL**

**Supplementary documentary information in support of objection.**

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## 1.0 Outline of circumstances leading to the objection to the grant of a Premises Licence

- 1.1 The grounds for objection are that the location sought to be licensed was previously licensed at Club 195. Which in January 2019 was subject of a summary review following serious crime and disorder. This licence was suspended by way of interim steps; and subsequently revoked at a licensing sub-committee hearing on 29<sup>th</sup> January 2019.
- 1.2 The evidence Essex Police produced in support of the summary review is as relevant to this application for a premises licence as it was to the summary review. The premises operated predominantly on a Saturday evening into Sunday morning. Essex Police evidenced that on these nights there were at least twenty incidents in 2018 including New Years' Day 2019 where crime, disorder and public nuisance occurred at and within the vicinity of the premises.]
- 1.3 Of those twenty; twelve occurred within the immediate vicinity on a Sunday morning after 02:00hrs when no other premises were open deducing that it was reasonable to assume those involved were directly linked to Club 195 by way of patronage or association to.
- 1.4 Whilst crime data websites, such as police.uk detail the level of crime in an area; those data sources cannot break down the information to specific times. Since the suspension and subsequent revocation there have been **NO** reported incidents of crime, disorder or public nuisance within the same geographical area and time scales.
- 1.5 The application seeks a premises licence for:
- |                                                                                         |               |
|-----------------------------------------------------------------------------------------|---------------|
| Sale of Alcohol, Live Music, Recorded Music, Performance of Dance, and Anything Similar |               |
| Monday – Thursday                                                                       | 11:00 – 22:00 |
| Friday – Saturday                                                                       | 11:00 – 03:00 |
| Late Night Refreshment                                                                  |               |
| Friday – Saturday                                                                       | 23:00 – 03:00 |
- 1.6 Whilst the previous revoked Premises Licence for Club 195 permitted these activities Monday to Sunday 08:00 – 03:00; they were never used. As mentioned in 1.2 the premises operated predominantly on a Saturday evening into Sunday morning.
- 1.7 Following the revocation of the premises licence, an application for a new premises licence was made in June 2019, and in the July following a sub-committee hearing the following licence was granted:
- |                                                                        |               |
|------------------------------------------------------------------------|---------------|
| Live Music, Recorded Music, Performance of Dance, and Anything Similar |               |
| Thursday – Sunday                                                      | 23:00 – 01:00 |
| Late Night Refreshment                                                 |               |
| Monday – Wednesday                                                     | 23:00 – 00:00 |
| Thursday – Sunday                                                      | 23:00 – 01:00 |
| Sale of Alcohol                                                        |               |
| Sunday – Wednesday                                                     | 11:00 – 00:00 |
| Thursday – Saturday                                                    | 11:00 – 01:00 |
- 1.8 The application seeks the premises to be licensed daily until 1<sup>st</sup> January 2021. It is intended to be used weekday evenings having a roof garden; and a nightclub on a Friday and Saturday. This nightclub element seeks a licence akin to that which previously led to summary review mentioned in 1.1 above.
- 1.9 It is also proposed that the nightclub area is intended to be used as a fitness studio during the daytime.

- 1.10 In the High Court case of Luminar Leisure Ltd v Wakefield Magistrates' Court [2008] EWHC 1002 (Admin) it was determined that it was open to a court (and thus a sub-committee) to take into account evidence of crime and disorder in areas beyond the operator's control and that it could be reasonable to conclude that a premises would give rise to such problems and thereby undermine the licensing objectives and that it could be a proportionate response to refuse the licence rather than impose conditions on it.
- 1.11 As such the crime and disorder that took place when Club 195 was in operation; and the subsequent lack of crime and disorder since its closure; it is reasonable to extrapolate the Crime and Disorder that took place one night a week to take place two nights a week should this temporary licence be granted.
- 1.12 This applicant for this Premises Licence is CK ENTERTAINMENTS LTD; the directors of this company are Mr David KING and Mr Scott CUMMINS. They are the sole shareholders with Mr KING being the majority shareholder. **DOCUMENT 1** is a report from Companies House detailing this and the company's activities.
- 1.13 Mr David KING and Mr Scott CUMMINS are also directors of KAC ENTERTAINMENT LTD. This company being the Premises Licence holder for the revoked Premises Licence issued to Club 195. **DOCUMENT 2** is a report from Companies House detailing this and the company's activities.
- 1.14 At the review hearing the sub-committee made their decision which included:

*'The lack of confidence in the management in how they have implemented their policies and procedures' and*

*'The lack of faith in management being able to successfully implement additional conditions.'*

**DOCUMENT 3** is a copy of the decision notice of the sub-committee from 29<sup>th</sup> January 2019.

- 1.15 As there is no change to the top level management Essex Police submit that there is no change of management and so the lack of confidence remains.
- 1.16 In fact one area of concern at the review which remains is dispersal. It was clear that patrons were leaving the premises and remaining in the area leading to crime, disorder and public nuisance. Epping is a Market Town with residential premises surrounding the premises. Public Transport links are good during the day however there is little if not any at the times the premises proposes to close.
- 1.17 As referenced 1.7 a new licence application was made. Following objections made, a sub-committee met on 29<sup>th</sup> July 2019, whereby a licence was granted, not to the 03:00 sought but to 01:00.

- 1.18 In making their decision the committee said: In their decision notice they stated:  
*'By granting a premises licence, we have taken into account the applicant's right to apply for temporary event notices which would give them an opportunity to road test their new model to a later hour and the possibility of making an application to vary the licence we have granted, to extend the hours of operation, if the applicant can demonstrate that doing so would not undermine the licensing objectives.'*

**DOCUMENT 4** is a copy of the decision notice of the sub-committee from 29<sup>th</sup> July 2019.

- 1.19 This application for a Limited Time Premises Licence seeks to take advantage of that statement as it will cover a longer period than temporary event notices would allow. The applicant seeks to have a night club element in the existing building on a Friday and Saturday evening until 03:00hrs the following morning.
- 1.20 The premises have not operated in any capacity since the licence being granted in July 2019; and so they have not been able to road test the new management and therefore unable to demonstrate how they promote the licensing objectives in any way other than their intent as shown within their application and attached documentation.
- 1.21 Essex Police maintain their position of last year that since the licence of Club 195 was revoked, crime, disorder and public nuisance has decreased in the early hours of a Saturday and Sunday morning.
- 1.22 Essex Police believe that on the balance of probabilities there will be an increase in crime, disorder and public nuisance on Friday and Saturday nights into the following mornings.
- 1.23 The applicant has placed within their application a number of policies; one of these being a dispersal strategy. In this they state peak dispersal times are 02:00 – 02:45 on Friday and Saturday. Essex Police contend that this is not accurate, as is common, patrons don't leave premises until the entertainment and/or bars close. Therefore, the peak will extend beyond 03:00.
- 1.24 Within this document they acknowledge that public transport links are sparse late at night, including the last train from Epping would not be usable if one was to stay at the premises until closing as on a Friday and Saturday the last train from Epping is 0120; after which there is a night tube service from Loughton.
- 1.25 Similarly, there are a number of buses that run through Epping but again they cease at or around 2000 during the week and earlier on a Saturday and Sunday.
- 1.26 Therefore, the only way that patrons can disperse the area is via private vehicles, private hire vehicles and hackney carriages, regardless of whether carriages are pre-booked or hailed; patrons will likely meet their transport in High Street, Epping, meaning that once again the area is likely to see a throng of intoxicated persons and a return of crime, disorder and public nuisance in the early hours of the morning.
- 1.27 It is difficult to envisage or entertain how any dispersal policy can; or will; deal with potentially in excess of 700 people in these circumstances; a figure taken from the applicants 'proposed operating schedule'.



- 1.28 There is also confusion of whether this 'Limited Time Premises Licence' will supersede the current Premises Licence for the period sought; or whether they intend to 'choose' which one to use. An example taken from the 'proposed operating schedule'; where the times specified alcohol consumption will cease suggests at 00:00 Sunday to Thursday and 03:00 Friday and Saturday. Whilst consumption is not licensable; the times suggest a two hour period where alcohol cannot be sold; but can be consumed during the week. It also suggests alcohol can be consumed on a Sunday but not purchased, and finally that on a Friday and Saturday, you can buy your last drink at 03:00, but not consume it.

## **2.0 Background and events leading to the Summary Review**

- 2.1 On 1<sup>st</sup> January 2019 at 01:21hrs emergency services were called to Club 195 following an argument at the bar which resulted in a 19 year old male being stabbed on the dance floor within the premises suffering a deep two inch wide wound to the side of his body. He was conveyed by ambulance to hospital to receive medical treatment. 16 police officers attended and carried out extensive searches for the suspects and weapons. CCTV from within Club 195 was viewed by officers, which did not capture the incident due to the location within the premises having insufficient camera coverage and lighting.

Police were informed by Club 195 that CCTV footage from the premises showed the suspects enter via a back door and not the main entrance, bypassing all entry requirements set out as conditions of the premises licence at the time; searching requirements (condition 15), and proof of age (condition 27); which was supported by using ID scan technology. This security lapse compromised public safety, allowing weapons to enter the premises.

- 2.2 At 03:30 on 1<sup>st</sup> January 2019; the same trading day; a second incident was reported outside the premises. A male was knocked unconscious, losing teeth, and sustaining a punctured lip. 13 police officers attended. In immediate response Police stopped a minibus with 9 persons on board; identified by witnesses as being involved in the disorder leading to the assault.
- 2.3 As a result of these serious and shocking violent incidents. Essex Police took the necessary step of applying for a summary review, as authorised by Supt Craig Saunders.
- 2.4 Within the text of the supplementary review submission Essex Police evidenced eight incidents where violence and disorderly behaviour could directly attributable to Club 195 throughout 2018. It further evidenced a document of twelve incidents that occurred within the vicinity of Club 195 and Essex Police felt were attributable to Club 195 by the fact they occurred within a time frame when they were the only premises open; or recently closed. Of these twelve incidents eleven involved elements of violence.

### 3.0 Statutory Guidance (s182 LA 2003) and Case Law

- 3.1 Whilst this is an objection to a grant of a Premises Licence, Essex Police believes that part of the guidance relating to reviews is appropriate in considering whether allowing this licence to be granted would undermine the licensing objective of preventing crime and disorder. In particular;

a) Paragraph 11.26

*It is important to recognise that certain criminal activity or associated problems may be taking place or have taken place despite the best efforts of the licence holder and the staff working at the premises and despite full compliance with the conditions attached to the licence. In such circumstances, the licensing authority is still empowered to take any appropriate steps to remedy the problems. The licensing authority's duty is to take steps with a view to the promotion of the licensing objectives and the prevention of illegal working in the interests of the wider community and not those of the individual licence holder.*

b) Paragraph 11.23

*(...) However, it will always be important that any detrimental financial impact that may result from a licensing authority's decision is appropriate and proportionate to the promotion of the licensing objectives and for the prevention of illegal working in licensed premises. But where premises are found to be trading irresponsibly, the licensing authority should not hesitate, where appropriate to do so, to take tough action to tackle the problems at the premises and, where other measures are deemed insufficient, to revoke the licence (our emphasis).*

- 3.2 Furthermore, case law provides additional guidance on balancing financial considerations and the need to promote the licensing objectives, viz:

- a) In the case of R (on application of Hope and Glory Public House Ltd) v City of Westminster Magistrates' Court and Others (2011) EWCA Civ 312, Lord Justice Toulson said:

*"Licensing decisions often involve weighing a variety of competing considerations: the demand for licensed establishments, the economic benefit to the proprietor and to the locality by drawing in visitors and stimulating the demand, the effect on law and order, the impact on the lives of those who live and work in the vicinity, and so on. Sometimes a licensing decision may involve narrower questions, such as whether noise, noxious smells or litter coming from premises amount to a public nuisance. Although such questions are in a sense questions of fact, they are not questions of the 'heads or tails' variety. They involve an evaluation of what is to be regarded as reasonably acceptable in the particular location. In any case, deciding what (if any) conditions should be attached to a licence as necessary and proportionate to the promotion of the statutory licensing objectives is essentially a matter of judgment rather than a matter of pure fact."*

The decision is important because it illustrates that licensed premises, and the activities that take place in those premises, exist in a dynamic environment and should not be looked at entirely in isolation. The effect on a range of factors such as crime and the quality of life for residents and visitors must be considered and not just the narrow consideration of the premises itself.

- b) In the case of East Lindsey District Council v Abu Hanif (t/a Zara's Restaurant)(2016) Mr Justice Jay said:

*The prevention of crime and disorder requires a prospective consideration of what is warranted in the public interest, having regard to the twin considerations of prevention and deterrence.*

3.3 In the High Court case of Luminar Leisure Ltd v Wakefield Magistrates' Court [2008] EWHC 1002 (Admin) where it was determined that it was open to a court (and thus a sub-committee) to take into account evidence of crime and disorder in areas beyond the operator's control, that it could be reasonable to conclude that a premises would give rise to such problems and thereby undermine the licensing objectives and that it could be a proportionate response to refuse the licence rather than impose conditions on it.

#### **4.0 Outcome Sought**

4.1 Essex Police invites the licensing sub-committee to refuse the grant of this premises licence, which is the only step sufficient to safeguard the public from harm and prevent crime and disorder.

4.2 The premises has yet to trade under its new identity and management structure, by remaining untested, the concerns remain unchanged.

4.3 Essex Police as part of the earlier mentioned summary review offered a 'no revoke option' to the sub-committee. This was a set of recommendations that Essex Police sought the sub-committee to consider in the event they felt the licence should not be revoked. The applicant has offered a number of these as part of their proposed operating schedule either as Essex Police recommended or edited by them.



# CK ENTERTAINMENTS LTD 11951826

**Created: 13 July 2020 12:28:56**

**Companies House does not verify the accuracy of the information filed**

## Overview

- Registered office address: 195-199 Cottis Lane Rear Of Epping High Street, Epping, Essex, CM16 4BL
- Company type: Private limited company
- Incorporated on: 17 April 2019
- Status: Active

### Key filing dates

- Accounting reference date: 30 April
- Next accounts due: 17 April 2021
- Next confirmation statement due: 30 April 2020

### Nature of business (SIC)

- 56302 Public houses and bars

# People

## Officers:

### 2 officers / 1 resignations

- Director CUMMINS, Scott Anthony **ACTIVE**
  - Nationality: British
  - Appointed: 17 April 2019
  - Date of birth: December 1971
  - Correspondence address: Rear Of 195-199, High Street, Epping, United Kingdom, CM16 4BL
  - Country/State of Residence: United Kingdom
  - Occupation: Director
- 

- Director KING, David Ernest **RESIGNED**
  - Nationality: British
  - Appointed: 17 April 2019
  - Date of birth: June 1967
  - Resigned: 18 July 2019
  - Correspondence address: Rear Of 195-199, High Street, Epping, Essex, United Kingdom, CM16 4BL
  - Country/State of Residence: United Kingdom
  - Occupation: Director
- 

## Persons with significant control:

### 2 active person with significant control / 0 active statements

- Mr David Ernest King **ACTIVE**
- Correspondence address: Rear Of 195-199, High Street, Epping, Essex, United Kingdom, CM16 4BL
- Notified on: 17 April 2019
- Date of birth: June 1967

- Nationality: British
- Country of residence: United Kingdom

#### Nature of control:

- Ownership of shares – 75% or more

- 
- Mr Scott Anthony Cummins **ACTIVE**
  - Correspondence address: Rear Of 195-199, High Street, Epping, United Kingdom, CM16 4BL
  - Notified on: 17 April 2019
  - Date of birth: December 1971
  - Nationality: British
  - Country of residence: United Kingdom

#### Nature of control:

- Has significant influence or control
- 

## Recent Filing History

Date	Form	Description
3 Dec 2019	AD01	Registered office address changed from Playhouse Cottis Lane Cottis Lane Epping Essex CM16 4BL England to 195-199 Cottis Lane Rear of Epping High Street Epping Essex CM16 4BL on 3 December 2019
18 Jul 2019	TM01	Termination of appointment of David Ernest King as a director on 18 July 2019
17 Apr 2019	NEWINC	

Date	Form	Description
		Incorporation Statement of capital on 2019-04-17 GBP 2 <ul style="list-style-type: none"><li>• MODEL ARTICLES model-articles- adopted</li></ul>



# KAC ENTERTAINMENT LTD 10591345

**Created: 13 July 2020 12:37:08**

**Companies House does not verify the accuracy of the  
information filed**

## Overview

- Registered office address: 3rd Floor Lawford House, Albert Place, London, United Kingdom, N3 1QA
- Company type: Private limited company
- Incorporated on: 30 January 2017
- Status: Active

### Key filing dates

- Accounting reference date: 29 March
- Last accounts made up to: 31 March 2018
- Next accounts due: 20 May 2020
- Last confirmation statement date: 5 December 2019
- Next confirmation statement due: 16 January 2021

### Nature of business (SIC)

- 56302 Public houses and bars



# People

## Officers:

### 3 officers / 1 resignations

- Director CUMMINS, Scott Anthony **ACTIVE**
  - Nationality: British
  - Appointed: 4 December 2018
  - Date of birth: December 1971
  - Correspondence address: 3rd Floor Lawford House, Albert Place, London, United Kingdom, N3 1QA
  - Country/State of Residence: United Kingdom
  - Occupation: Administrator Of Nightclubs
- 

- Director KING, David Ernest **ACTIVE**
  - Nationality: British
  - Appointed: 4 December 2018
  - Date of birth: June 1967
  - Correspondence address: 3rd Floor Lawford House, Albert Place, London, United Kingdom, N3 1QA
  - Country/State of Residence: United Kingdom
  - Occupation: Nightclub Administrator
- 

- Director CUMMINS, Kevin Anthony **RESIGNED**
  - Nationality: British
  - Appointed: 30 January 2017
  - Date of birth: June 1943
  - Resigned: 4 December 2018
  - Correspondence address: 3rd Floor, Lawford House, Albert Place, London, United Kingdom, N3 1QA
  - Country/State of Residence: United Kingdom
  - Occupation: Director
-

## Persons with significant control:

### 2 active person with significant control / 0 active statements

- Mr Scott Anthony Cummins **ACTIVE**
- Correspondence address: 3rd Floor Lawford House, Albert Place, London, United Kingdom, N3 1QA
- Notified on: 4 December 2018
- Date of birth: December 1971
- Nationality: British
- Country of residence: United Kingdom

#### Nature of control:

- Ownership of shares – More than 25% but not more than 50%
- Ownership of voting rights - More than 25% but not more than 50%

- Mr David Ernest King **ACTIVE**
- Correspondence address: 3rd Floor Lawford House, Albert Place, London, United Kingdom, N3 1QA
- Notified on: 4 December 2018
- Date of birth: June 1967
- Nationality: British
- Country of residence: United Kingdom

#### Nature of control:

- Ownership of shares – More than 25% but not more than 50%
- Ownership of voting rights - More than 25% but not more than 50%

- Mr Kevin Anthony Cummins **CEASED**
- Correspondence address: 3rd Floor, Lawford House, Albert Place, London, United Kingdom, N3 1QA
- Notified on: 30 January 2017
- Ceased on: 4 December 2018
- Date of birth: June 1943
- Nationality: British
- Country of residence: United Kingdom

**Nature of control:**

- Ownership of shares – 75% or more
  - Ownership of voting rights - 75% or more
  - Right to appoint and remove directors
- 

## Recent Filing History

Date	Form	Description
20 Feb 2020	AA01	Previous accounting period shortened from 30 March 2019 to 29 March 2019
16 Dec 2019	CS01	Confirmation statement made on 5 December 2019 with no updates
16 Dec 2019	AA01	Previous accounting period shortened from 31 March 2019 to 30 March 2019
5 Dec 2018	CH01	Director's details changed for Mr David Ernest King on 5 December 2018
5 Dec 2018	PSC04	Change of details for Mr David Ernest King as a person with significant control on 5 December 2018
5 Dec 2018	CS01	Confirmation statement made on 5 December 2018 with updates
4 Dec 2018	AP01	

Date	Form	Description
		Appointment of Mr Scott Anthony Cummins as a director on 4 December 2018
4 Dec 2018	SH01	Statement of capital following an allotment of shares on 4 December 2018 GBP 2
4 Dec 2018	PSC01	Notification of David King as a person with significant control on 4 December 2018
4 Dec 2018	PSC01	Notification of Scott Cummins as a person with significant control on 4 December 2018
4 Dec 2018	AP01	Appointment of Mr David Ernest King as a director on 4 December 2018
4 Dec 2018	PSC07	Cessation of Kevin Anthony Cummins as a person with significant control on 4 December 2018
4 Dec 2018	TM01	Termination of appointment of Kevin Anthony Cummins as a director on 4 December 2018
29 Oct 2018	AA	Micro company accounts made up to 31 March 2018

Date	Form	Description
30 Jan 2018	CS01	Confirmation statement made on 29 January 2018 with updates
30 Jan 2018	PSC04	Change of details for Mr Kevin Anthony Cummins as a person with significant control on 3 January 2018
31 Jan 2017	AA01	Current accounting period extended from 31 January 2018 to 31 March 2018
30 Jan 2017	NEWINC	Incorporation Statement of capital on 2017-01-30 GBP 1 <ul style="list-style-type: none"><li>• MODEL ARTICLES model-articles-adopted-amended-provisions</li></ul>

30<sup>th</sup> January 2019



**Epping Forest  
District Council**

[www.eppingforestdc.gov.uk](http://www.eppingforestdc.gov.uk)  
**Neighbourhoods Directorate**

Rainer Hughes  
182 Hutton Road  
Shenfield  
Essex  
CM15 8NR

Civic Offices High Street  
Epping Essex CM16 4BZ

Telephone: 01992 564608  
DX: 40409 Epping

Director of Neighbourhoods  
and Deputy Chief Executive  
Derek Macnab

Enquiries to:

Dhoughton 01992 564336  
email:  
[dhoughton@eppingforestdc.gov.uk](mailto:dhoughton@eppingforestdc.gov.uk)

Dear Sirs,

**KAC Entertainment Ltd, Re: Club 195 Cottis Lane, Epping, Essex, CM16 4BL- Summary  
Review from Essex Police.**

I am writing to formally inform you of the decision of the Licensing Sub-Committee held on 29<sup>th</sup> January 2019

The application has been treated on its own merits, and this Sub-Committee has taken its decision based upon:

- The application for a summary licence review
- The certificate under S53A of the Licensing Act 2003
- The policy of the Licensing Authority
- Guidance issued
- The licensing objectives

1.

Article 1 of the First Protocol of the Human Rights Act 1988 that every person is entitled to the peaceful enjoyment of his possessions, (in this case the Licence). No one shall be deprived of his possessions except in the public interest and subject to the conditions provided for by law and by the general principles of international law.

2. That any decision made in respect of the premises licence, Club 195, Cottis Lane, Epping, Essex CM16 4BL must be necessary and proportionate.

The decision of this sub-committee is that the premises licence for Club 195, Cottis Lane Epping is revoked.

This decision was arrived at in the light of the evidence presented at the hearing, namely:

- The repeated and very serious crime and disorder associated with the premises.
- The lack of confidence in the management in how they have implemented their current policies and procedures.
- The lack of confidence that the DPS has proper control of the premises.
- The lack of faith in management being able to successfully implement additional conditions.



That the interim step i.e. the suspension imposed on 4<sup>th</sup> January 2019, under Section 53 (B) of the Licensing Act 2003 shall remain in effect until the hearing of the appeal against the revocation (if there is one).

The applicant or premises licence holder or any other person who made relevant representations to the application are reminded of their right of appeal to the Magistrates' Court within 21 days of the date of the written notification of this decision.

The decision will not have effect until after the end of the period given for appealing against the decision, or if the decision is appealed against, the time the appeal is disposed of. The suspension shall remain in effect until the time for appealing the review has expired and any appeal has been determined

A handwritten signature in black ink, appearing to be 'DM' with a flourish.

**Debbie Houghton**  
**Licensing Officer**

Date: 12 August 2019

Civic Offices  
High Street  
Epping  
Essex  
CM16 4BZ  
Our Ref WK/201918146  
Your Ref:

Dear Sir Madam,

**Licensing Act 2003 – CK Entertainments Ltd, Playhouse, Cottis Lane Epping Essex  
CM16**

Further to a meeting of this Authority's Licensing Sub-Committee on Monday 29<sup>th</sup> July 2019 the above application was granted.

The application was treated on its own merits and the Sub-Committee based its decision on the following:

The merits of the application  
The promotion of the four licensing objectives  
The policy of the licensing authority  
The guidance issued by the Secretary of State for Culture, Media & Sport under section 182 of the licensing act 2003  
The relevant representations received

Members concluded that the application for a new premises licence was granted; subject to "please see attached decision"

The Premises has been granted the following:

**"please see attached decision"**

You are advised that under the Licensing Act 2003, you have the right to appeal against this decision and it should be made to a Magistrates Court. Any appeal should be made within 21 days of the date of this letter.

I trust this clarifies the decisions made, but if you would like to discuss them further I can be contacted on the number above.

Yours sincerely

Debbie Houghton  
Licensing Officer  
Licensing (01992) 544336  
Email: [licensing@eppingforestdc.gov.uk](mailto:licensing@eppingforestdc.gov.uk)



**Licensing Sub- committee – decision sheet for an application for a  
Premises Licence under the Licensing Act 2003**

**Premises Address: PLAYHOUSE AND ESSEX ROOF GARDENS  
195 – 199 COTTIS LANE EPPING**

**Chairman to read out in open session.**

We are grateful to the parties for their excellent presentations to us this morning. We have taken these and the written material submitted to us into account. We have considered what is appropriate to promote the four licensing objectives and the relevant parts of the Council's Licensing Policy and the Home Office's guidance.

During our deliberations in private session our legal adviser gave us advice that our options are (1) to grant the licence subject to the conditions proposed in the operating schedule (modified to such extent as we consider appropriate for the promotion of the licensing objectives), (2) to exclude a licensable activity from the scope of the licence, (3) to refuse to specify the proposed DPS or (4) to reject the application altogether.

He also gave us advice that we cannot grant a time-limited licence but that it would be open to the applicant to apply for temporary event notices and what activities a temporary event notice may permit.

**Granted**

The decision of this sub-committee is that the application for a premises licence in respect of: **PLAYHOUSE AND ESSEX ROOF GARDENS  
195 – 199 COTTIS LANE EPPING**

**Be granted** subject to the conditions as submitted by the applicant on 28 July 2019 and which were admitted as evidence with the agreement of all parties at the hearing this morning – subject to the following modifications:

- (1) on Fridays, Saturdays and Sundays all licensable activities on the premises shall cease by 0100;

- (2) on Fridays, Saturdays and Sundays the premises shall be closed to the public by 0130; and
- (3) the maximum number of persons permitted on the Garden Terrace at any one time shall not exceed 30 persons.

Our reasons are as follows.

- (1) We were impressed by the evidence given on behalf of the applicant, in particular the evidence of Mr Hoffelner. We are satisfied that there has been a sufficient change of management of the premises which reduces the risk of the previous failures from recurring.
- (2) We have noted from the police evidence that the majority of the previous incidents of crime and disorder occurred between 0100 and 0300. However, we did not agree with the police's suggestion that there had been a stark reduction in crime since the closure of the premises.
- (3) We acknowledge that the applicant has accepted that the decision to revoke the Club 195 licence was correct as a result of a wholesale operational management failure.
- (4) However we are concerned that this application proposes to significantly intensify the use of the premises, compared to its operation as Club 195. Club 195 previously opened just one night a week whereas this proposal seeks to open three nights a week.
- (5) We would like to give the applicant an opportunity to make good on the promises made to us at the hearing. We acknowledge their collective experience but also have taken into account that the applicant is proposing a brand new business model with new personnel and with a greater number of nights of operation.
- (6) Taking all of this into account, we consider that requiring all licensable activities to cease at 0100, with the premises closing at 0130, strikes a fair balance and is appropriate for the promotion of the licensing objectives, in particular the crime and disorder and public safety objectives.
- (7) By granting a premises licence, we have taken into account the applicant's right to apply for temporary event notices which would give

them an opportunity to road test their new model to a later hour and the possibility of making an application to vary the licence we have granted, to extend the hours of operation, if the applicant can demonstrate that doing so would not undermine the licensing objectives.

(8) For completeness we have also considered whether to curtail the hours during which the Garden Terrace may be used, and whether this would cause a public nuisance. We accept the applicant's evidence that with appropriate mitigation measures, the use of this Terrace by no more than 30 smokers after 11pm will not undermine the public nuisance licensing objective.

We are also attaching the mandatory conditions contained in Sections 19 -21 of the Licensing Act 2003.

### **Right of appeal**

The applicants and the objectors are reminded of their right of appeal to the Magistrates Court within 21 days of date of the written notification of this decision.

Signed *RH Morgan*

Chairman

Dated **29 July 2019**



COMPLETE  
LICENSING

# PLAYHOUSE, EPPING

Crime & Disorder Review  
Version 1.0

## INTRODUCTION

**I HAVE PRODUCED A CRIME AND DISORDER POLICY DOCUMENT WHICH FORMS PART OF THE APPLICATION PACKAGE FOR THE PREMISES LICENCE APPLICATION FOR THE PLAYHOUSE & ESSEX ROOF GARDEN, 195 - 199 COTTIS LANE, EPPING, ESSEX. CM16 4BL.**

**INITIAL OBJECTIONS AND SUPPORTING LETTERS HAVE BEEN SUBMITTED FOLLOWING THE APPLICATION BEING LODGED. I HAVE NOW BEEN ASKED TO REVIEW THE EVIDENCE SUPPORTING THE OBJECTIONS RAISED BY MR PETER JONES THE ESSEX POLICE LICENSING OFFICER.**

## BACKGROUND

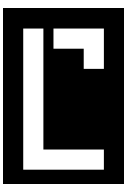
The premises operated for a number of years as Club 195. Through 2018 a number of incidents had been recorded by the police. The premises were subject of a violent assault on 1<sup>st</sup> January 2019 where a stabbing took place within the venue. The assault had been committed by a group of individuals who had managed to secure entry via a rear entrance.

The matter was investigated by the police. The victim declined to support any police action and as a result no further investigation was sought and thus no successful outcome achieved. No suspects were identified nor convicted.

This subsequently led to a revocation of the premises licence. In July 2019, an application was made for a new premises licence whereby the operators were able to evidence the fact that a completely new management team would be responsible for the management and operation of the premises. This satisfied the Licensing Sub-Committee to grant a new license but with the condition that alcohol be served only until 0100Hrs.

Since this time, the premises have not operated in any capacity with a change of management and owners looking to provide a new and updated concept for the venue. This has led to the owners and operators making a licensing application in July 2020 with the matter to be heard on Tuesday 1<sup>st</sup> September 2020.

The Complete Licensing Team have submitted a comprehensive document in support of this application bringing together a number of skilled professionals to bring about a clear and structured operating procedure to support the application and subsequent licensable activities within the venue.



A number of objections have been made against this application, together with a number of supporting letters from local businesses. I have been asked to comment only on the crime & disorder objections made by Police.

## ESSEX POLICE OBJECTION

The Essex Police Licensing Officer Mr Peter Jones on behalf of The Chief Officer Of Police for Essex, submitted an objection letter on 27<sup>th</sup> July 2020. The objection being made on the grounds of crime & disorder and public nuisance.

The letter highlights the fact the premises once operated as Club 195 and that the police had presented evidence that led to the premises licence being revoked. He highlighted two points in the letter.

1. That **NO** reported crime or public nuisance had been recorded in the geographical area or time scales.
2. The fact that he highlights the same company and directors are still involved with the premises and the license application. He also quotes a comment made from the Licensing Sub-Committee at the time of the revocation

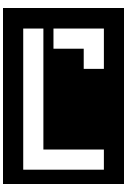
*'The lack of confidence in the management in how they have implemented their policies and procedures' and  
The lack of faith in management being able to successfully implement additional conditions.'*

The Letter is attached to this pack

Subsequently Mr Jones on 13<sup>th</sup> August 2020 submitted a supplementary document of objection. Again, the focus is on evidence when the premises was operation as Club 195 and is now two years old. He again highlights in the document very clearly that since its closure and the period it has not been operating no crime has been committed. He also comments to the fact the same owners and operators are responsible for the new application and the future running of the premises and licensable activity.

## THE POINTS BELOW ARE TAKEN FROM THE SUMMARY DOCUMENT

- 1.1 The grounds for objection are that the location sought to be licensed was previously licensed at Club 195. Which in January 2019 was subject of a summary review following serious crime and disorder. This licence was suspended by way of interim steps; and subsequently revoked at a licensing sub-committee hearing on 29<sup>th</sup> January 2019.



- 1.4 Whilst crime data websites, such as police.uk detail the level of crime in an area; those data sources cannot break down the information to specific times. Since the suspension and subsequent revocation there have been **NO** reported incidents of crime, disorder or public nuisance within the same geographical area and time scales. 1.11 As such the crime and disorder that took place when Club 195 was in operation; and the subsequent lack of crime and disorder since its closure; it is reasonable to extrapolate the Crime and Disorder that took place one night a week to take place two nights a week should this temporary licence be granted.
- 1.11 As such the crime and disorder that took place when Club 195 was in operation; and the subsequent lack of crime and disorder since its closure; it is reasonable to extrapolate the Crime and Disorder that took place one night a week to take place two nights a week should this temporary licence be granted.
- 1.12 This applicant for this Premises Licence is CK ENTERTAINMENTS LTD; the directors of this company are Mr David KING and Mr Scott CUMMINS. They are the sole shareholders with Mr KING being the majority shareholder. **DOCUMENT 1** is a report from Companies House detailing this and the company's activities.
- 1.13 Mr David KING and Mr Scott CUMMINS are also directors of KAC ENTERTAINMENT LTD. This company being the Premises Licence holder for the revoked Premises Licence issued to Club 195. **DOCUMENT 2** is a report from Companies House detailing this and the company's activities.

The objection from Police rests solely on the evidence submitted in January 2019 to the Licensing Sub-Committee. No new evidence has come to light support the objection from Police. This coupled with the fact they are not considering any of the documents submitted from the applicant and supporting consultants highlights they have failed to look at this application objectively and in the spirit of the Licensing Act 2003.

## FINDINGS

The information contained within the supplementary document is inaccurate and misleading. I would like to bring to the attention of the Licensing Sub-Committee the following.

- With regard to the documents submitted from the police regarding the company details these are inaccurate as the comments that support them. The Playhouse operates under CK Entertainment Ltd. You will note on the documents submitted from Companies House that Mr David King resigned his position as Director for two reasons. Firstly, he was the DPS for the premises and the only Director operationally in control of the premises at the time and through the period leading up to the revocation of the licence. It was recognised that he failed fulfil and uphold the licensing objectives and together with other business failings was requested to resign. Why the Police feel so inclined to include documentation regarding KAC Entertainments Ltd when this organisation has no direct link whatsoever to this application other than Mr Scott Cummings has another business interest. It is not relevant to the application or the future licensable activities proposed. You will note from the Companies House current entry that Mr Miles Addison is a director and shareholder.



- The Police and Licensing Sub-Committee should take into account the extensive work undertaken by the owners, operators and consultants in delivering a document that will ensure the licensing objectives are met and should be confident this will be the case.
- The Police and Licensing Sub-Committee should understand this is a completely new venture committed to supporting the licensing objectives, the local community and economy. The Licensing Act itself clearly recognises that working in partnership is key to any premises fulfilling the licensing objectives. The Playhouse Team fully recognise this fact and welcome the opportunity to do so.
- 1.14 above states there is a lack of faith in the management. We have new management and a clear and concise way forward documented to ensure The Playhouse Team will do all they can around Crime & Disorder and associated Public Nuisance.
- The evidence and comments from the Police regarding crime and disorder leading to the suspension and revocation of the license was submitted and dealt with by the police some two years ago. There is nothing to suggest that The Playhouse being granted a licence as specified will create increase in crime and disorder to the area. To suggest that NO crime and disorder takes place in the area without the club being open is inaccurate and misleading. Point 1.4 is contradicted by point 1.11 as detailed above. IS THERE NO CRIME IN THIS GEOGRAPHICAL AREA OR A SUBSEQUENT LACK? This clearly details the inaccuracy of the Police and the objections they bring.
- You will note from the press attachment below on this document (Image 13) that on 6<sup>th</sup> March 2020 alone two Police officers were assaulted dealing with suspects breaking into McColls newsagents. The time of the offence was 0210Hrs and within remarkably close proximity of The Playhouse venue. This offence took place within the time scales and geographical area the Police clearly state no crime and disorder.
- I would also like to draw your attention to the recorded crime within the geographical area as defined by Essex Police for the months of December 2018 and December 2019. December 2018 was a significant month leading up to the revocation of the premises license at Club 195. December 2018 shows 10 recorded offences. 5 for shoplifting, 3 violent and sexual offences and 2 for anti-social behaviour. December 2019 shows only 5 recorded crimes. All five recorded offences would sit within those you would perhaps associate with crime and disorder and a licensed premise. 3 anti-social behaviour, 1 violent and sexual and 1 for criminal damage. Only five of the recorded offences in 2018 you would perhaps associate with a licensed premise. These figures would lead me to suggest that there has been no significant change to the crime & disorder in the geographical area as highlighted in the Essex Police objection. Club 195 had not operated for the 12 months between the dates given. (Please see images 4 & 5)
- Crime levels in the Epping area have remained consistent over the past three years as I detail below in the graph taken from the Police UK statistics. As you will see the figures are very steady.
- To highlight some of the crime in the Epping Town Centre I have completed the following research from the Essex Police database and crime mapping. I have focused on four crime types in the area which you would most associate with crime and disorder and the Licensing Act 2003. The statistics are based on the past twelve months to the end of June 2020 and a rolling three years for each of the crime types. These figures are broken down into the reported crimes and as a percentage of crimes reported in the Epping Town Centre area.





1. Anti-Social Behaviour		
	i. Rolling 12 months:	438 offences @ 22.7%.
	ii. Rolling 3 years:	1368 offences @23.3%
2. Public Order		
	i. Rolling 12 months	175 offences @ 9.1%.
	ii. Rolling 3 years	444 offences @ 7.6%
3. Violence & Sexual		
	i. Rolling 12 months	601 offences @ 31.1%.
	ii. Rolling 3 years	1560 offences @ 26.6%
4. Drugs		
	i. Rolling 12 months	44 offences @ 2.3%.
	ii. Rolling 3 years	104 offences @ 1.8%
5. Possession of Weapons		
	i. Rolling 12 months	10 offences @ 0.5%.
	ii. Rolling 3 years	21 offences @ 0.4%

These figures clearly indicate the crime consistency within the Epping Town centre area and I would suggest taking the rolling three year figures (Image 1 ) and the consistency between those and the 12 month figures (Images 2 & 3 )as percentages the Club 195 not operating has made little or no difference to the crime and disorder in the Epping Town Centre area.

I would like to highlight in particular the Possession of Weapons at point 5 whereby 50% of the possessions have in fact occurred in the past year. This would again suggest a well-run nightclub in the area will have little impact on Crime & Disorder and Police and other emergency services resourcing.

Images 6 to 11 detail the current crime recording in the geographical area as highlighted in the rolling 12-month figures from the database for your perusal.

I have detailed some press releases detailing the fact that offending has still taken place in the Epping High Street geographical area since the Premises License has been revoked that again highlight and argue the objection raised by Essex Police.

- Image 12 details an overnight ramraid at a newly opened nail bar on 1<sup>st</sup> July 2020.
- Image 13 details the 0210Hrs burglary and two Essex Police Officers being assaulted.
- Image 14 details a discharged firearm outside a licensed premise on Epping High St.
- Image 15 details the serious assault on a man outside another Licensed premise on Epping High St.

Lastly, I have obtained detailed figures (Image 16) from Essex Police by way of the Freedom of Information Act (FOIA). These detail the recorded crime at the previous Club 195 venue. Again, this makes interesting reading in that 2017 showed 12 offences recorded, 2018 14 offences recorded. Five offences have been recorded in



2019 the first being obviously the assault that led to the revocation of the licence and then four other Theft Act related offences which obviously appertain directly to the business premises itself.

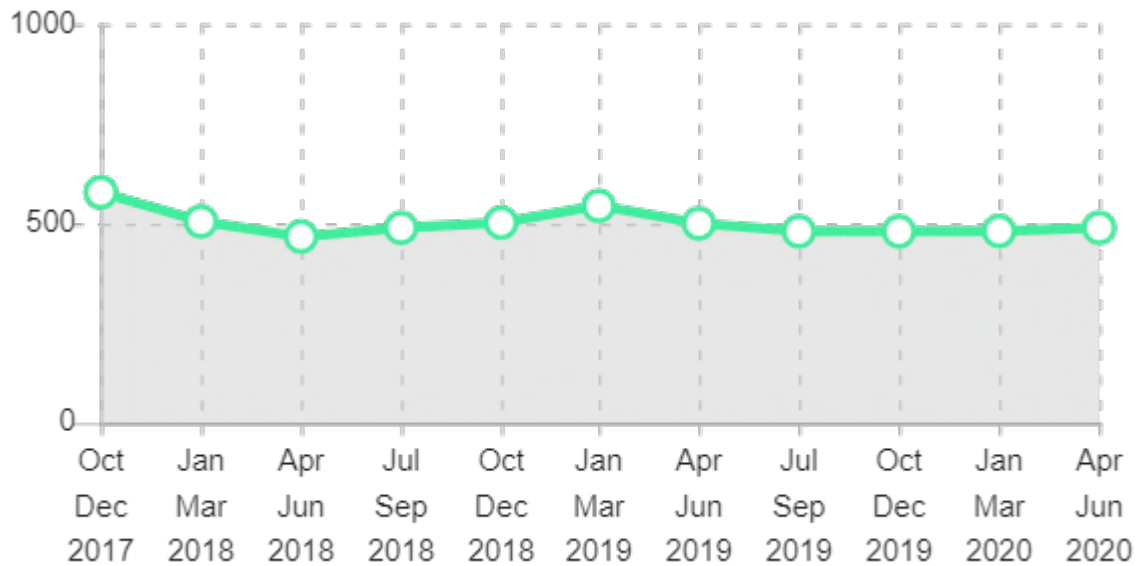
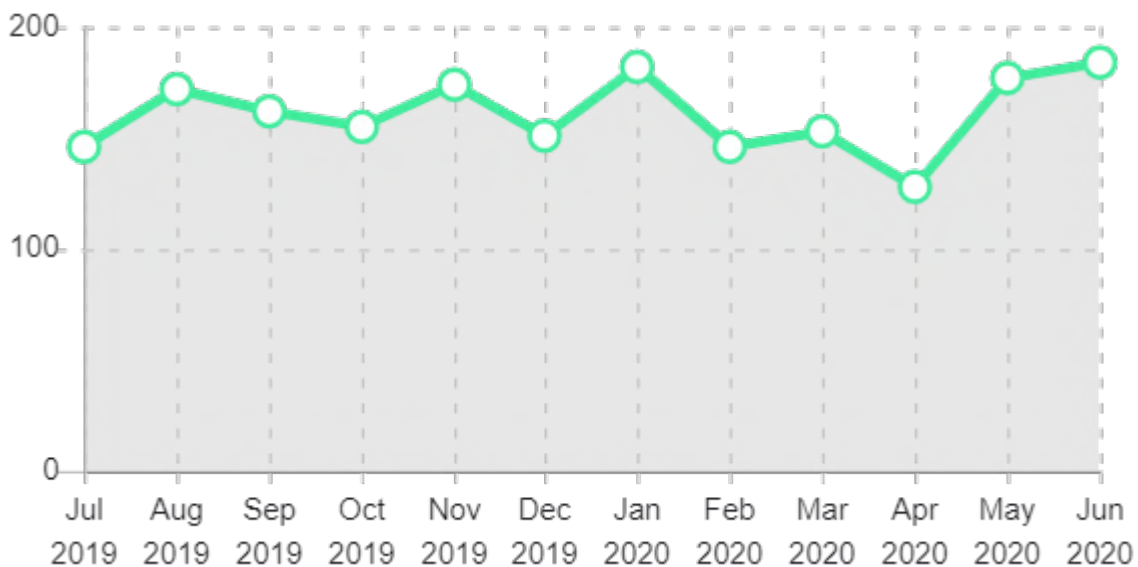
In essence there is little difference between the two years in recorded crime. Out of all the recorded offences only two have led to offenders being charged and a positive outcome for Essex Police. One other offence has been detected by way of TIC (taken into consideration) which was a burglary at the premises.

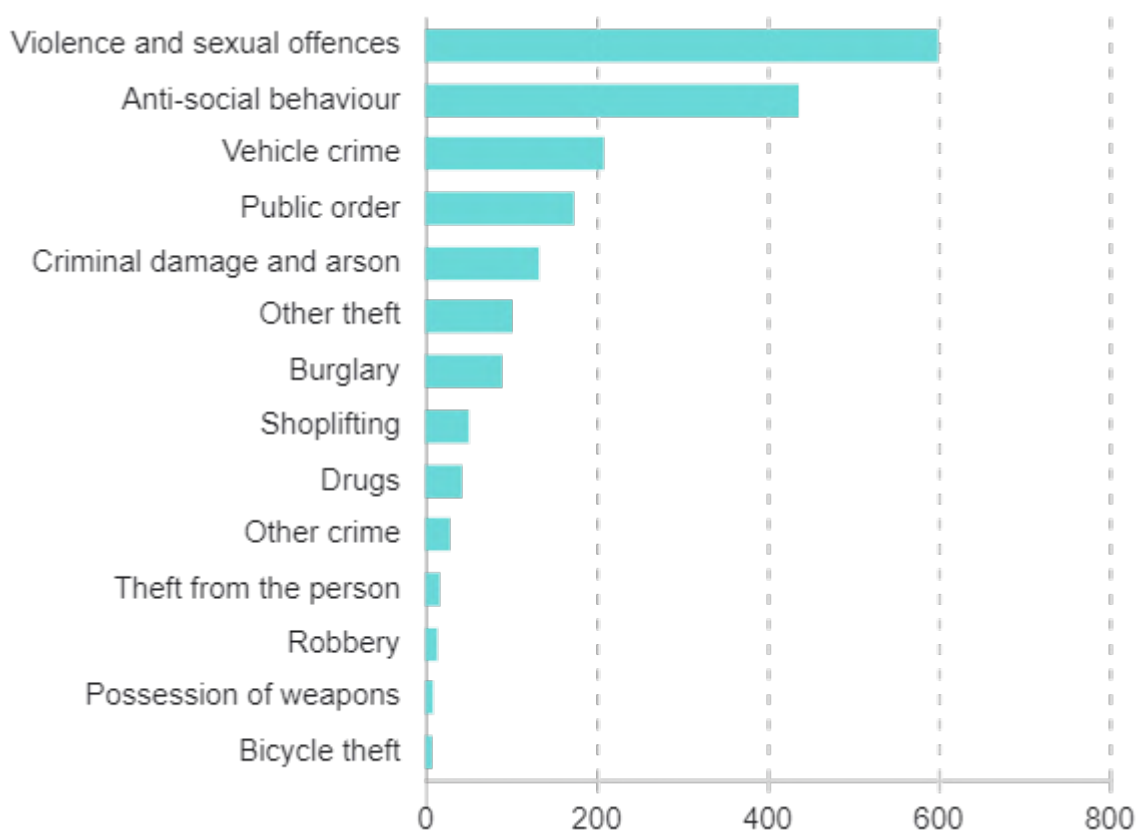


## CONSIDERATIONS FOR LICENSING SUB-COMMITTEE

1. Mr David King is no longer involved with CK Entertainment Ltd for the reasons detailed and should not be considered in the objection.
2. The CK Entertainment Ltd and Playhouse owners and management have used professional consultants in Complete Licensing to support the application and future licensable activities.
3. The Playhouse team and its associated consultants have produced a clear Operating Schedule, Health & Safety Policies, Crime & Disorder Policies and Dispersal Policies ensuring the licensing objectives will be met.
4. The evidence from Essex Police is still centred around the past issues of Club 195 and there is nothing current. The committee should be concerned about going crime and disorder or public nuisance going forward.
5. The crime figures at the previous venue remained consistent and low.
6. The Epping Town centre crime figures have remained consistent before and after the old Club 195 premise closed.
7. The Playhouse Team have clearly recognised the concerns of the police and other responsible authorities in relation to crime and disorder by way of delivering a detailed dispersal plan coupled with supporting mobile security, medics, and welfare officers. This plan will obviously support local emergency services and negate potential issues.
8. Essex Police have been inaccurate with regard to their statements around no crime or a subsequent lack of crime. The figures produced indicate there has been little or no change in the area inn increase or reduction.
9. The Playhouse Team and associated consultants have clearly shown their commitment to the licensing objectives and the Licensing Sub-Committee, Essex Police, and all other responsible authorities should feel confident in this new venture and the professional approach been taken.



**IMAGE 1****3 YEAR CRIME FIGURES - EPPING TOWN CENTRE****IMAGE 2****ROLLING 12-MONTH CRIME FIGURES - EPPING TOWN CENTRE (BY MONTH)**

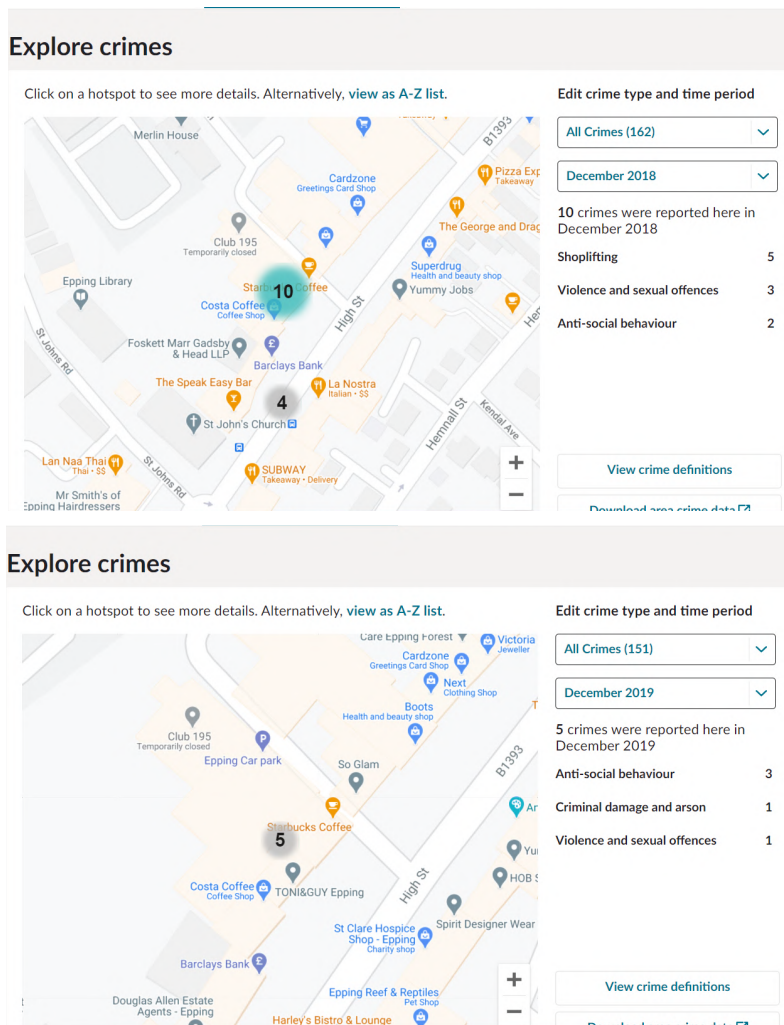
**Image 3****Rolling 12-month crime figures - Epping Town Centre (By numbers)**

To give a more recent analysis of the area I have attached crime hotspot maps for Epping Town Centre from January to June 2020. The location of the proposed Playhouse venue is clearly marked on the map. It shows reported crime in the area and the fact despite the venue being closed it is not attributing to current crime levels which have been consistent since its closure.

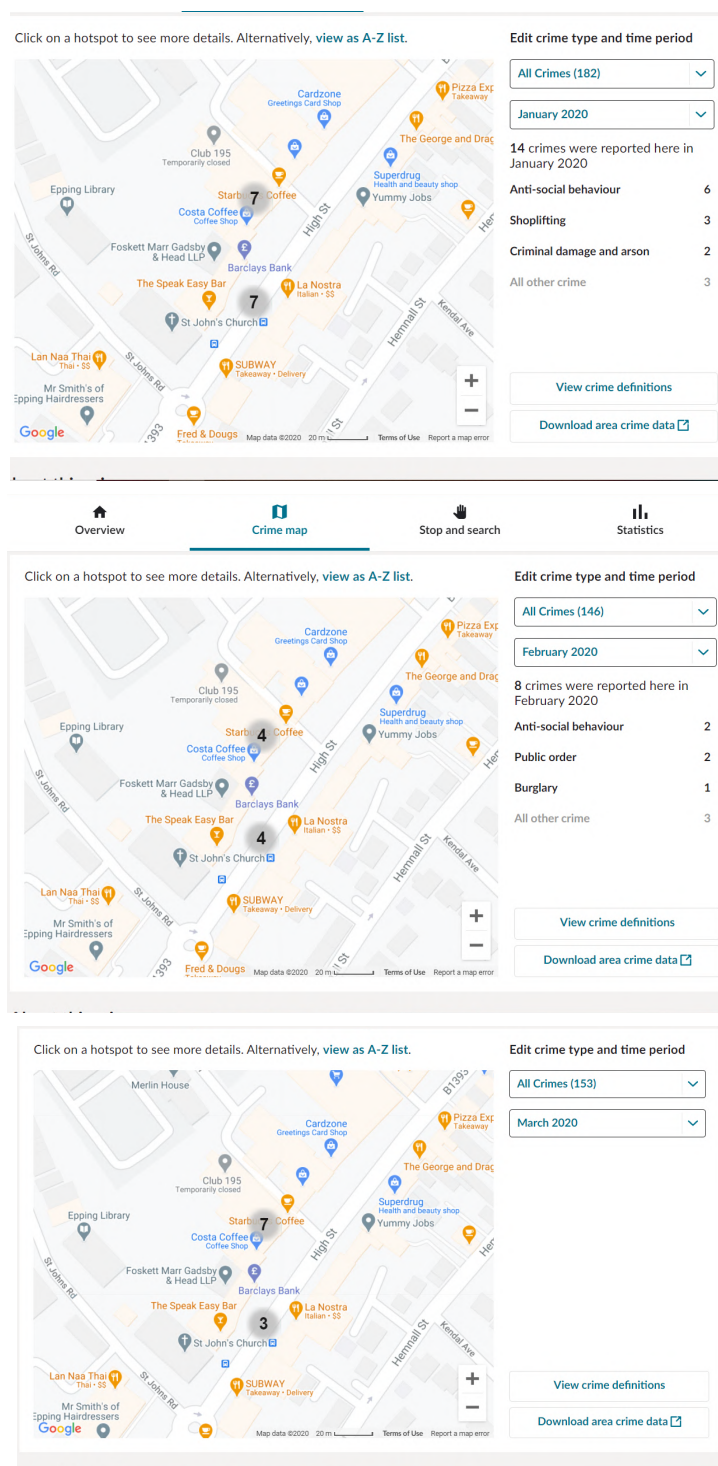


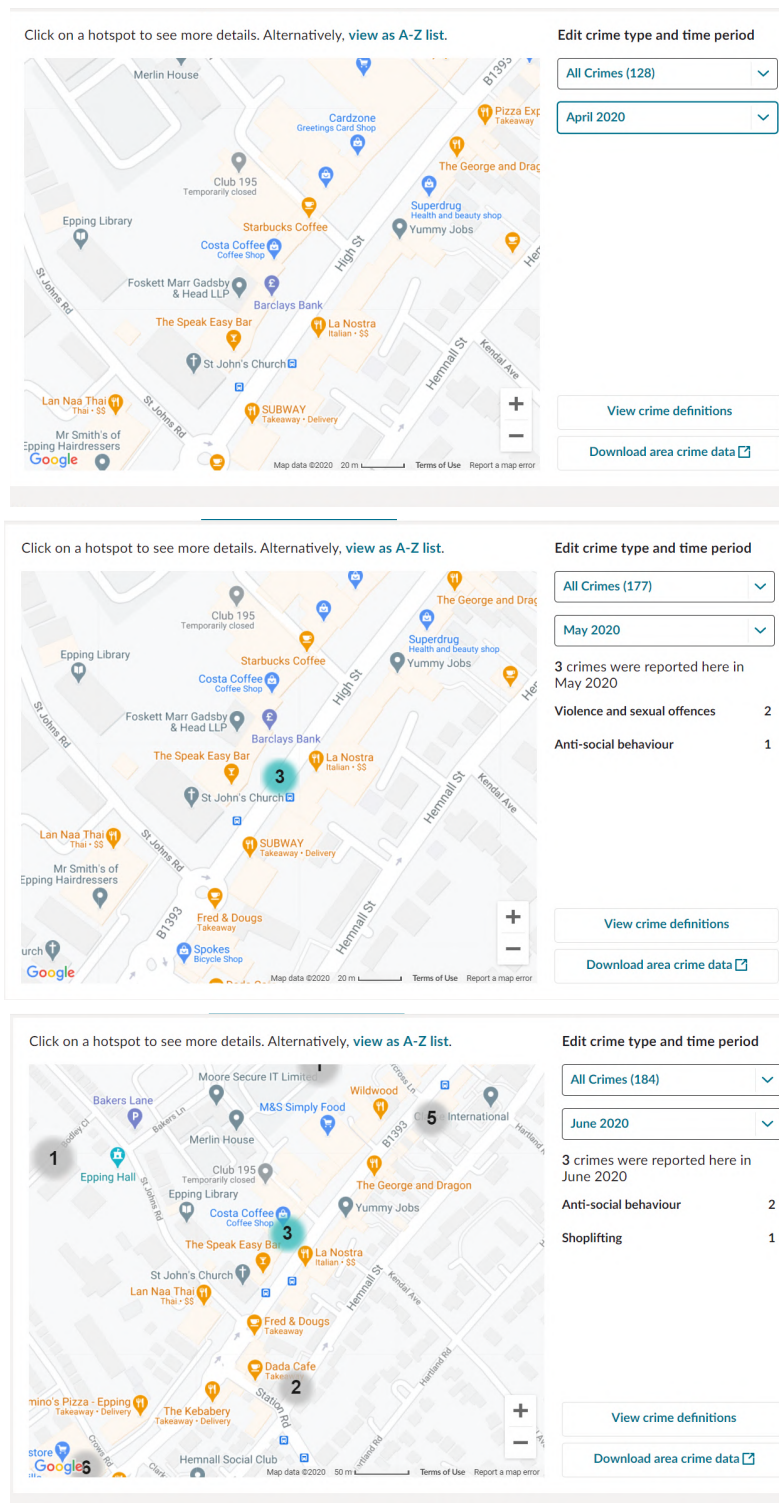
## Images 4 & 5

### Crime comparison - Geographical area December 2018 & December 2019



## Images 6 to 11 Crime Hot Spot Maps January to June 2020







## Image 12

1<sup>st</sup> July 2019

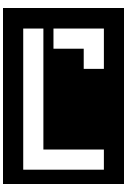
### EPHING: New nail salon ramraided on day of 'grand opening'

#### PICTURES

An Epping High Street shop targeted in a ramraid-type raid in the early hours of this morning had been due to hold a 'grand opening' today as it opened as a new nail salon.

Nail Hub - in the former Aromaround premises opposite Tesco was struck by a vehicle at about 4am - just months after the same premises were also apparently hit by a vehicle.

At the time of that incident - when the then Aromaround premises were standing empty - eyewitnesses reported seeing parts of a vehicle among the debris inside the front of the shop.



Officers were alerted to the latest incident, which is being described by police as a "burglary", shortly after 4am today with reports that a car had been in collision with the shop front.

Officers later found a silver Ford Focus car abandoned at an address in nearby Tower Road.

Officers believe the vehicle was involved in the burglary.

Enquiries are ongoing into whether anything was stolen from the shop which was due to open today, offering 20 per cent to customers, according to a notice in the window.

The shop frontage remained cordoned off by police this morning with a forensics officer on the scene.,

Anyone who was in the area at about 4am today, who saw any suspicious behaviour or anyone driving a silver Ford Focus and has dash cam footage, are asked to ring Loughton CID on 101, quoting incident 146 of July 2, or ring Crimestoppers on 0800 555 111.



**Image 13**

**6<sup>th</sup> March 2020 - Epping High Street.**

**EPPING: Shop raiders steal cigarettes after threatening police officers**

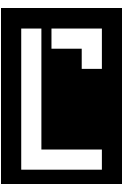
Thieves who targeted the McColls store in Epping High Street fled with a "large quantity" of cigarettes after smashing through the front door and threatening police officers.

Officers were threatened when they tried to stop the two robbers at about 2.10am today.

The pair drove off in a grey Mercedes CLA.

A police spokesman said enquiries are ongoing after an extensive search involving the police helicopter failed to track down the thieves.

Anyone with information is asked to ring Loughton CID on 101, quoting reference 42/35659/20, or Crime stoppers anonymously on 0800 555 111.





**Image 14****22<sup>nd</sup> March 2020 - Epping High Street****EPPING: Report of firearm being fired during disturbance outside pub**

Police believe a firearm may have been fired during a disturbance outside the Duke of Wellington pub in Epping High Street.

A police spokesman said officers responded to reports of a "disturbance" outside the pub shortly before 8.50pm last night.

The spokesman added: "It is believed that a firearm may have been discharged following a verbal altercation between a group of people, who we believe are all known to each other.

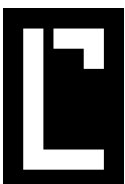
"We do not believe that anyone suffered injuries as a result of this incident.

"The group left the pub and we conducted a thorough search of the area for the men and any weapon.

"Our enquiries are ongoing. No arrests have been made at this time."

The pub remained cordoned off this afternoon with a police presence at the front and rear of the premises.

Forensics officers are understood to have been at the scene this morning.



## Image 15

17<sup>th</sup> July 2020 - Epping High Street

### EPPING: Police appeal for information after man assaulted in High Street

Police are appealing for information after a man was knocked unconscious in Epping High Street.

The victim was taken to hospital with a head injury following the incident which happened at about 9.50pm last night (Friday).

A police spokesman told Everything Epping Forest: "We were called to reports of a man injured in Epping High Street at around 9.50pm on Friday (July 17).

"When we attended we found a man who had been assaulted and was unconscious. He was taken to hospital for treatment on a head injury.

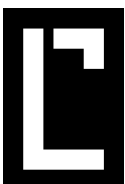
"Our investigations have established the man had been struck on the head from behind."

"We believe the man had been speaking to two men inside the Speak Easy bar shortly before the assault took place and we need to identify the men and find them."

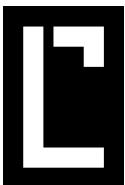
A spokesman for the Speakeasy bar told Everything Epping Forest: "A customer of ours was assaulted by a group of men walking past the bar after a verbal exchange between them.

"The victim was not hit from behind, he was punched and hit his head on the tarmac. The suspects were not in the bar. The victim was sitting outside and walked over to four men in front of the bus stop."

An eyewitness told Everything Epping Forest she saw more than ten police vehicles and two ambulances in the High Street with police officers at the top end of St John's Road near the High Street junction.



Anyone with any information about the incident or who has CCTV or dash cam footage, or who saw what happened, is asked to ring 101 quoting crime reference number 42/106672/20, or give information anonymously by ringing 0800 555 111.



## Image 16

### Recorded Crime Club 195 2017 – 2019

2017		
HMC Crime Tree Level 2	HMC Crime Tree Level 3	Outcome Type
VIOLENCE AGAINST THE PERSON	VIOLENCE WITHOUT INJURY	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available
VIOLENCE AGAINST THE PERSON	VIOLENCE WITH INJURY	Type 14 - Evidential Difficulties Victim Based- Suspect Not Identified: Crime Confirmed But The Victim Either Declines Or Unable To Support Further Police Investigation To Identify The Offender
VIOLENCE AGAINST THE PERSON	VIOLENCE WITH INJURY	Type 14 - Evidential Difficulties Victim Based- Suspect Not Identified: Crime Confirmed But The Victim Either Declines Or Unable To Support Further Police Investigation To Identify The Offender
THEFT OFFENCES	ALL OTHER THEFT OFFENCES	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available
THEFT OFFENCES	ALL OTHER THEFT OFFENCES	Type 14 - Evidential Difficulties Victim Based- Suspect Not Identified: Crime Confirmed But The Victim Either Declines Or Unable To Support Further Police Investigation To Identify The Offender
VIOLENCE AGAINST THE PERSON	VIOLENCE WITH INJURY	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available
THEFT OFFENCES	ALL OTHER THEFT OFFENCES	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available
ROBBERY	ROBBERY - BUSINESS	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available
VIOLENCE AGAINST THE PERSON	VIOLENCE WITH INJURY	Type 14 - Evidential Difficulties Victim Based- Suspect Not Identified: Crime Confirmed But The Victim Either Declines Or Unable To Support Further Police Investigation To Identify The Offender
VIOLENCE AGAINST THE PERSON	VIOLENCE WITHOUT INJURY	Type 14 - Evidential Difficulties Victim Based- Suspect Not Identified: Crime Confirmed But The Victim Either Declines Or Unable To Support Further Police Investigation To Identify The Offender
SEXUAL OFFENCES	RAPE	Type 16 - Named Suspect Identified: Evidential Difficulties Prevent Further Action: Victim Does Not Support (Or Has Withdrawn Support From) Police Action
VIOLENCE AGAINST THE PERSON	VIOLENCE WITHOUT INJURY	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available
2018		
HMC Crime Tree Level 2	HMC Crime Tree Level 3	Outcome Type
PUBLIC ORDER OFFENCES	PUBLIC ORDER OFFENCES	Type 14 - Evidential Difficulties Victim Based- Suspect Not Identified: Crime Confirmed But The Victim Either Declines Or Unable To Support Further Police Investigation To Identify The Offender
VIOLENCE AGAINST THE PERSON	VIOLENCE WITH INJURY	Type 14 - Evidential Difficulties Victim Based- Suspect Not Identified: Crime Confirmed But The Victim Either Declines Or Unable To Support Further Police Investigation To Identify The Offender
ROBBERY	ROBBERY - PERSONAL	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available
ROBBERY	ROBBERY - PERSONAL	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available
VIOLENCE AGAINST THE PERSON	VIOLENCE WITH INJURY	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available
VIOLENCE AGAINST THE PERSON	VIOLENCE WITH INJURY	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available
VIOLENCE AGAINST THE PERSON	VIOLENCE WITH INJURY	Type 14 - Evidential Difficulties Victim Based- Suspect Not Identified: Crime Confirmed But The Victim Either Declines Or Unable To Support Further Police Investigation To Identify The Offender
VIOLENCE AGAINST THE PERSON	VIOLENCE WITH INJURY	Type 14 - Evidential Difficulties Victim Based- Suspect Not Identified: Crime Confirmed But The Victim Either Declines Or Unable To Support Further Police Investigation To Identify The Offender
VIOLENCE AGAINST THE PERSON	VIOLENCE WITHOUT INJURY	Type 1 - Charged/Summoned/Postal Requisition
VIOLENCE AGAINST THE PERSON	VIOLENCE WITH INJURY	Type 1 - Charged/Summoned/Postal Requisition
VIOLENCE AGAINST THE PERSON	VIOLENCE WITH INJURY	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available
VIOLENCE AGAINST THE PERSON	VIOLENCE WITH INJURY	Type 15 - Named Suspect Identified: Victim Supports Police Action But Evidential Difficulties Prevent Further Action
VIOLENCE AGAINST THE PERSON	VIOLENCE WITH INJURY	Type 14 - Evidential Difficulties Victim Based- Suspect Not Identified: Crime Confirmed But The Victim Either Declines Or Unable To Support Further Police Investigation To Identify The Offender
THEFT OFFENCES	THEFT FROM THE PERSON	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available
2019		
HMC Crime Tree Level 2	HMC Crime Tree Level 3	Outcome Type
VIOLENCE AGAINST THE PERSON	VIOLENCE WITHOUT INJURY	Type 14 - Evidential Difficulties Victim Based- Suspect Not Identified: Crime Confirmed But The Victim Either Declines Or Unable To Support Further Police Investigation To Identify The Offender
THEFT OFFENCES	BURGLARY - BUSINESS AND COMMUNITY	Type 4 - TIC - Taken into Consideration
THEFT OFFENCES	ALL OTHER THEFT OFFENCES	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available
THEFT OFFENCES	ALL OTHER THEFT OFFENCES	Type 18 - Investigation Complete; No Suspect Identified. Crime Investigated As Far As Reasonably Possible-Case Closed Pending Further Investigative Opportunities Becoming Available





**COMPLETE  
LICENSING**

# **PLAYHOUSE, EPPING**

**Assessment of Police  
Submissions 2020  
Version 1.0**



In July 2019 I provided a report regarding my professional view on crime and disorder in the vicinity of Playhouse & Essex Roof Gardens, formerly 'Club 195'

I have now been provided with a copy of a police report from July 2020 and asked by Complete Licensing for a view of the content.

What is clear is that Playhouse & Essex Roof Gardens has not traded in the interim period. I am informed this is due to significant investment to develop the building to deliver the type of premises and experience set out at the last licensing hearing.

A concern is the fact that there is a material inaccuracy in that David King is no longer either a shareholder or a person with significant control.

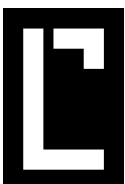
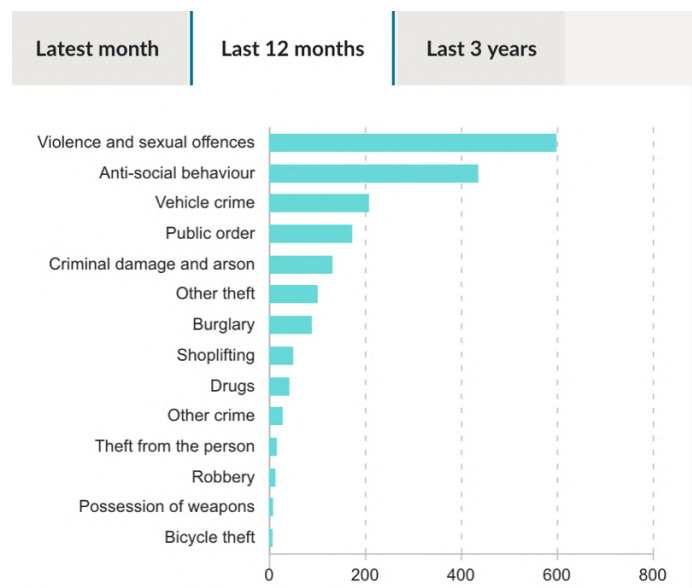
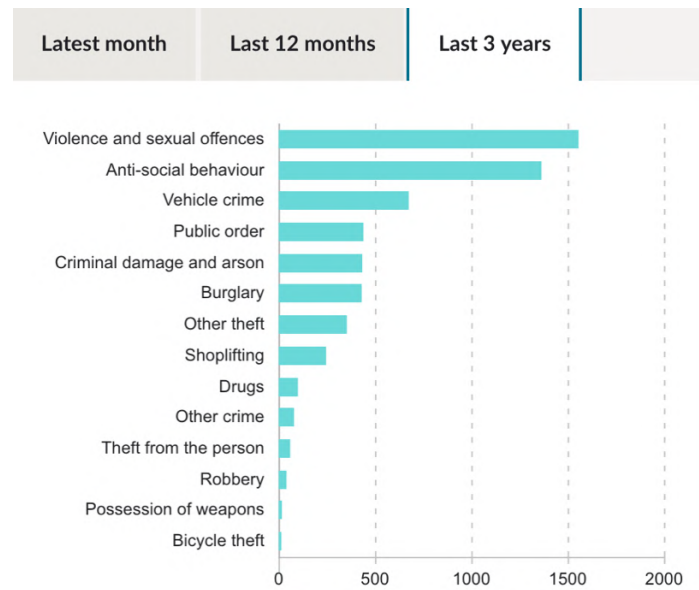
The inference from the latest objection is that the control of the venue remains identical to the premises that traded as 'Club 195' and that the issues encountered there were due to management failings. Given no change in management it is concluded similar issues will materialise. There is a change in management and ownership not acknowledged or reflected in the July 2020 objection.

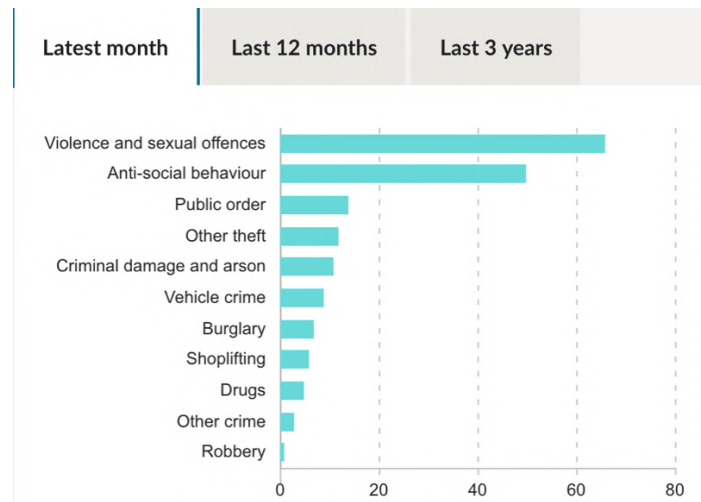
The DPS will now be Mr James Hoffelner, whom I know has successfully managed similar issues raised as objections by police at other clubs in London.

The new management structured is supported by comprehensive policies and supported by welfare officers and the new security company to ensure the venue has a new and effective approach to delivering the licensing objectives.

I have assessed the public crime data from the POLICE.UK website for Epping Town. Below are extracts:







What is apparent is that over 3-years crime and ASB levels are flat.

When one looks at the break down of crime over 'the last three years' vs 'the last year' vs 'the last month' the top contributors are consistently violence and sexual offences; ASB and public order which has relatively become more problematic in the last month.

The police report refers to the likelihood of the venue generating crime, ASB and public nuisance (at dispersal) in line with the venues previous operation which has stopped since 'Club 195' ceased trading but they provide no evidence of the temporal distribution of incidents since.

I am advised that Complete Licensing, on behalf of the applicant, have made several attempts to obtain this detail including an FOIA which has not been responded to. Not providing this information is in my opinion unfair and prejudicial to the applicant as they are unable to respond on the inferred notion.

This, in turn, is not supported by press reporting of a firearm incident at 8.50pm on 22<sup>nd</sup> March 2020 at The Duke of Wellington PH on Epping High Street or a police appeal for witnesses to a serious assault at 9.50pm on 17<sup>th</sup> July 2020 on Epping High Street relating to a customer at 'Speakeasy'.

I maintain my position that the new management team are placed to address and significantly mitigate the concerns raised by the police and ensure the new venture complies with the licensing objectives.



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